

English Suite 2

Contrabassoon

Prelude

Bach

$\text{♩} = 102$

8 **A** 5

16

19 **B** 6 **C**

30 **D**

37

45 **E** 2

51 **F**

55 **G**

f *mf* *mp* *p* *mf* *f* *mf*

Contrabassoon

2

61 *mp*

65 *mp*

70 **H** *mp*

77 **I** *mf* **4** *mf*

86 **J**

91 **K** **3** **L** *mf*

98 **M** *f*

103

107 *f* *f* *f*

110 **N** **7** **O** **5**

123 **P** *f* *mf*

128 **Q** **R**

3 3

mf

136

mp

141 **S**

mf *mp*

149

mf

156 **T**

4

Allemande

♩ = 56

4

6 **U**

9 **V**

1. 2.

14 **W**

mp *p*

18

Contrabassoon

4

23

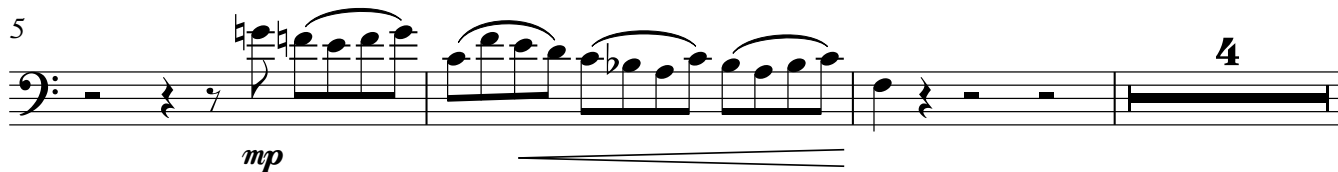


Courante

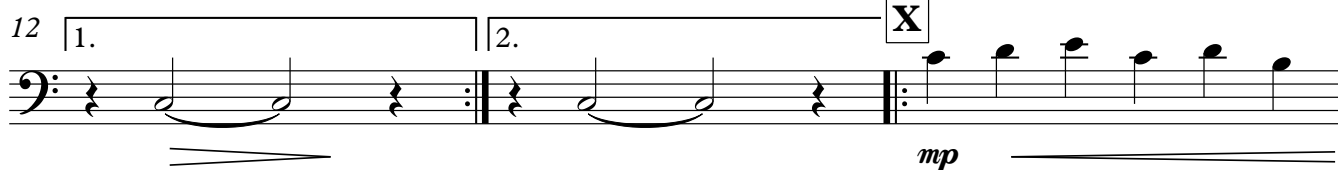
$\text{♩} = 60$



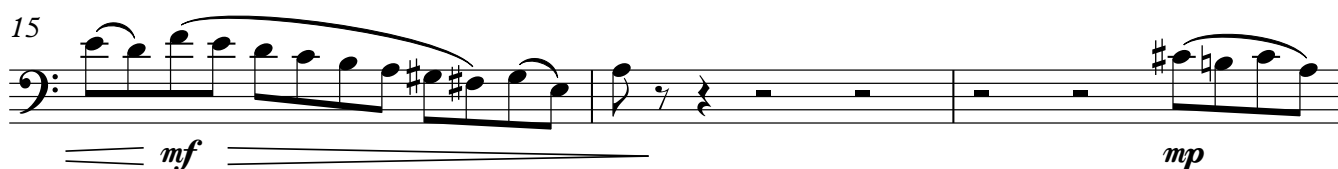
5



12



15



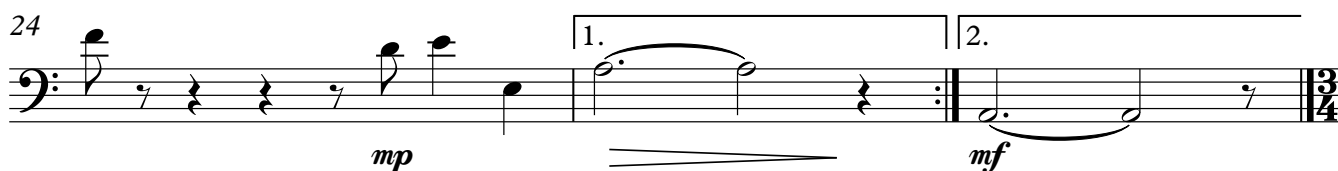
18



22



24



Sarabande

5

Tutti
♩. = 42

27

Soli



Tutti

33

Soli



Tutti

37

AA

Tutti

BB

Soli



45

CC

Tutti

Soli



53

DD

Tutti



Les agrements de la meme Sarabande

♩. = 30

55

12



75

EE

5

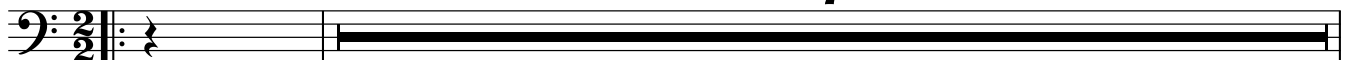
Sarabande again
without repeats?



Bouree I alternativement

♩ = 84

7



8 **FF**

p

14 **GG**

19 **HH** 2 1. 2.

26 **II** 9 **JJ** *p*

40 **KK** *mf*

44 3

51 **LL** 5 *f*

Bouree II

$\text{♩} = 84$

3 2

9 **MM** *mp sp* *mp sp*

17

mp

21

Repeat Bouree I

mp *mf*

Gigue

$\text{♩} = 106$

Soli

Tutti

Soli

Tutti

mf *mf*

8

Soli

Tutti

Soli

Tutti

Soli

mf

14

Tutti

Soli

2

mf

Contrabassoon

8

19 **Tutti** **NN** **Soli**

24 **Tutti** **Soli**

OO 29 **Tutti** *mf*

34 **Soli** **PP** **Soli**

40 **QQ** *mp*

46 **RR**

52 **Tutti** **SS** **Soli** **4** **Tutti** *mf*

61 **TT** **Soli** **Tutti**

68 **Soli** *mf* *mp*

75 **Tutti** **Tutti** **D.S. al Fine** **3.** **FINE**