

C. 1891

A MON AMI ADOLPHE DÉMY-CAZELLES, CONSUL



Pour
PIANO

PAR

JEAN BOUMARD

op. 6.

Prix: 6f

du même auteur

Ronde Magyare, — Cancion Marcha, — Mazurka.

PARIS

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Est
MUL

à mon ami AD. DEMY-CAZELLES Consul.

VALSE

1891

POUR PIANO

par JEAN BOUMARD.

OP. 6.

Presto. (♩ = 160.)

PIANO. *ff*

p Rall *mf* *Piu p* *sf*

f *mf* *Piu p* *Delicato.* *Poco f*

Piu f *Cresc.* *Leggiero.*

Con grazia. *mf* *Piu p* *sf* *f* *mf* *Piu p*

Delicato. *Poco.* *f* *Piu f* *Cresc.*

Leggiero. *Dolce amabile.* Ped. Ped. Ped.

Scherzando. *Dim.* *mf Ben marcato.*

Leggiero. *mf Ben marcato.* *Cresc.* *fleggiro.* *Dolce amabile* Ped.

Scherzando. *Dim.* Ped. Ped.

mf Ben marcato. *Leggiero.* *mf Ben marcato.*
Cresc. *fp Con grazia.* *mf* *Piu p* *sf* *f* *mf*
Piu p *Delicato.* *Poco f* *Piu f* *Cresc.*
Leggiero. *Con grazia.* *mf* *Piu p*
sf *mf* *Piu p* *Delicato.* *Poco f*
Piu f *Cresc.* *Leggiero.*

First system of musical notation. The treble staff features a series of ascending eighth notes with upward-pointing accents, while the bass staff provides a steady accompaniment of eighth notes. The system is divided into three measures. The first measure is marked *f* *Energico.* The second measure is marked *p*. The third measure is marked *Leggiero.*

Second system of musical notation. The treble staff continues with ascending eighth notes and accents, with some notes beamed together. The bass staff has a more complex accompaniment with some notes beamed. The system is divided into three measures. The first measure is marked *f* *Energico.* The second measure is marked *Cresc.*

Third system of musical notation. The treble staff begins with a *8va* marking above the first measure. The system is divided into three measures. The first measure is marked *ff*. The second measure is marked *f* *Energico*. The third measure is marked *p*.

Fourth system of musical notation. The treble staff features a series of ascending eighth notes with upward-pointing accents. The bass staff has a steady accompaniment. The system is divided into three measures. The first measure is marked *Leggiero.* The second measure is marked *f* *Energico.* The third measure is marked *Cresc.*

Fifth system of musical notation. The treble staff features a series of ascending eighth notes with upward-pointing accents. The bass staff has a steady accompaniment. The system is divided into three measures. The first measure is marked *Risoluto.* The second measure is marked *Dim.* The third measure is marked *mf*. Below the system, the word *Ped.* is written.

First system of musical notation. Treble and bass staves. Dynamics: *Meno. f*, *Leggiero.*, *mf*. Pedal marking: *Ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *Meno. f*, *Leggiero.*, *mf*. Pedal marking: *Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *Meno. f*, *Leggiero.*, *mf*. Pedal marking: *Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *Meno. f*, *Leggiero.*, *f Energico.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *Leggiero.*

First system of musical notation. Treble and bass staves. Dynamics: *f* *Energico.* *Cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *ff* *f* *Energico.* *p*

Third system of musical notation. Treble and bass staves. Dynamics: *Leggiero.* *f* *Energico.* *Cresc.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* *Risolut.* *Dim.* *mf* *Piu p*

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf* *f* *mf* *Piu p* *Delicato.* *Poco f*

Piu f *Cresc.* *Leggiero.*

Con grazia. *mf* *Piu p* *sf* *f* *mf*

Piu p *Delicato.* *Poco f* *Piu f* *Cresc.*

Leggiero. *Dolce amabile.* Ped.

Scherzando. *Dim.* Ped. Ped.

mf Ben marcato. *Leggiero.* *mf Ben marcato.*

Cresc. *f Leggiero.* *Dolce amabile.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Scherzando. *Dim.* *mf Ben marcato.*

Leggiero. *mf Ben marcato.* *Cresc.* *fp Con grazia.*

mf *Piu p* *sf >* *f* *mf* *Piu p*

Delicato. *Poco f* *Piu f* *Cresc.*

Leggiero *Cresc.* *f*

ff Brillante.

ff Risoluto. *8^a* *ff* *Ped.*