

C. 1891

JEAN BOUMARD

MAZURKA

POUR
PIANO

Prix: 6^{fr}

Du même auteur:
Valse,
Ronde Magyare,
2^e Valse,
Cancion Marcha.

PARIS, G. HARTMANN & C^{ie} EDITEURS,
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DEPOT LEGAL
N^o 177
1891

MAZURKA

pour piano.

JEAN BOUMARD.

Op. 7.

Allegretto. ♩ = 100.

INTROD^{on}

Musical notation for the introduction section, featuring treble and bass staves with dynamic markings like 'f'.

Mazurka.

Con grazia.

Musical notation for the first system of the Mazurka, including dynamic markings 'p', 'f', 'mf', and 'Dim.'

Ped. ⊕ Ped. ⊕

Ped. ⊕

Con grazia.

Musical notation for the second system of the Mazurka, including dynamic markings 'mf' and 'Dim.'

Ped. ⊕

Ped. ⊕

Musical notation for the third system of the Mazurka, including dynamic markings 'mp', 'Piu p', and 'Piu f'.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Musical notation for the fourth system of the Mazurka, including dynamic markings 'Sforzato' and 'mf'.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Con grazia. *Con grazia.*

Dim. *mf* *Dim.*

Ped. Ped.

mp *Piu p*

Ped. Ped.

Amabile.

Piu f *Sforzato.* *Dolce.*

Ped. Ped. Ped. Ped.

Scherzando. *Amabile.* *Scherzando.*

mf *Dolce.* *mf*

Ped.

Amabile. *Scherzando.* *Amabile.*

Dolce. *mf* *Dolce.*

Ped.

Scherzando. *Amabile.*

mf *Dolce.*

Ped. Ped. Ped.

Scherzando. *Amabile.* *Scherzando.*

mf *Dolce.* *mf*

Ped. ⊕

Amabile. *Scherzando.* *Amabile.*

Dolce. *mf* *Dolce.*

Ped. ⊕ Ped. ⊕

Scherzando. *Con grazia.*

mf *mf* *Dim.*

Ped. ⊕ Ped. ⊕

Con grazia.

mf *Dim.*

Ped. ⊕ Ped. ⊕

mp *Piu p* *Piu f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Sforzato. *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Con grazia. *Con grazia.*

Dim. *mf* *Dim.*

Ped. Ped.

mp *Piu P*

Ped. Ped.

Piu f *Sorzato.* *f* *f*

Ped. Ped. Ped.

Cantabile.

Memo f *Piu p*

Ped. Ped. Ped. Ped.

f *Piu p*

Ped. Ped.

Piu f *Piu p* *f*

Ped. Ped.

Cantabile.

Musical notation for the first system, measures 1-5. Treble and bass staves. Dynamics: *Meno f* (measures 1-2), *Piu p* (measures 3-5). Pedal markings: Ped. (measures 1, 2, 3, 4, 5).

Musical notation for the second system, measures 6-10. Treble and bass staves. Dynamics: *Piu p* (measures 6-7), *Piu f* (measures 8-10). Pedal markings: Ped. (measures 6, 7, 8, 9, 10).

Musical notation for the third system, measures 11-15. Treble and bass staves. Dynamics: *mf* (measures 11-12), *p* (measures 13-14), *mf* (measure 15), *Cresc.* (measures 11-15). Pedal markings: Ped. (measures 11, 12, 13, 14, 15).

Musical notation for the fourth system, measures 16-20. Treble and bass staves. Dynamics: *Dim.* (measures 16-17), *mf* (measures 18-19), *p* (measure 20). Pedal markings: Ped. (measures 16, 17, 18, 19, 20).

Musical notation for the fifth system, measures 21-25. Treble and bass staves. Dynamics: *mf* (measures 21-22), *Cresc.* (measures 23-25). Pedal markings: Ped. (measures 21, 22, 23, 24, 25).

Musical notation for the sixth system, measures 26-30. Treble and bass staves. Dynamics: *Dim.* (measures 26-27), *f* (measures 28-29), *Meno f* (measure 30). Pedal markings: Ped. (measures 26, 27, 28, 29, 30).

Cantabile.

Musical notation system 1. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The system contains four measures. The first measure has a dynamic marking of *Piu p*. The second measure has a dynamic marking of *f*. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and a diamond symbol.

Musical notation system 2. Treble and bass staves. Treble clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *Piu p*. The second measure has a dynamic marking of *Piu f*. The third measure has a dynamic marking of *f*. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol.

Musical notation system 3. Treble and bass staves. Treble clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *Meno f*. The second measure has a dynamic marking of *Piu p*. The tempo marking *Cantabile.* is centered above the system. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol.

Musical notation system 4. Treble and bass staves. Treble clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *Piu p*. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol.

Musical notation system 5. Treble and bass staves. Treble clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *Piu f*. The second measure has a dynamic marking of *Piu p*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *Dim.*. The tempo marking *Con grazia.* is centered above the system. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol.

Musical notation system 6. Treble and bass staves. Treble clef, key signature of two flats. The system contains four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *Dim.*. The tempo marking *Con grazia.* is centered above the system. Pedal markings are present below the bass staff: "Ped." followed by a diamond symbol, and "Ped." followed by a diamond symbol.



mp Piu p Piu f Sforzato

Ped. Ped. Ped. Ped.

Con grazia. mf Dim.

Ped. Ped. Ped. Ped.

Con grazia. mf Dim. mp

Ped. Ped. Ped.

Piu p Piu f Sforzato

Ped. Ped. Ped.

Amabile. Scherzando. Amabile. f mf Dolce Dolce

Ped. Ped. Ped.

Scherzando. Amabile. mf Dolce

Ped.

Scherzando. *Amabile.* *Scherzando.* *Amabile*

mf *Dolce.* *mf* *Dolce.*

Ped. Ped.

Scherzando. *Amabile.*

mf *Dolce.*

Ped. Ped.

Scherzando. *Amabile.* *Scherzando.* *Amabile.*

mf *Dolce.* *mf* *Dolce.*

Ped. Ped.

Scherzando.

mf *mf*

Ped. Ped. Ped.

Con grazia. *Con grazia.*

Dim. *mf* *Dim.*

Ped. Ped. Ped.

mp *Piu p* *f* *ff*

Ped. Ped. Ped. Ped.

