

Inv. N. 77

Gesamtes v. H. B. v. Auf.



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für grosses Orchester in Stimmen.

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68

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Inv. No. 77

Augsbury October 1894

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H. H. H. H.

Serenade Roccoco.

Für

Streich-Instrumente

mit Glockenspiel ad lib.

von

Erik Meyer-Helmund.

Score & Parts $\frac{1}{6}^d$ net.
Extra Parts 3^d each.

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Sérénade Roccoco.

(Pizzicato.)

Erik Meyer - Helmund.

Allegretto.

Violino I. *pizz.* *p*

Violino II. *pizz.* *ppp*

Viola. *pizz.* *ppp*

Violoncello Solo.
Glocken ad lib.

Violoncello. *pizz.* *ppp*

Basso. *pizz.* *ppp*

a tempo

[illegible][illegible]

Solo arco

Tutti pizz.

p

Solo arco

Tutti pizz.

f pizz.

f pizz.

f

arco

pizz.

f

pp

pizz.

f

arco

pp

arco

pp

arco

pp

pizz.

p

p

p

Tempo I.

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a piano (p) introduction in the right hand, followed by a series of chords in the left hand marked *ppp*. The right hand continues with a melodic line, and the left hand has a pizzicato (pizz.) accompaniment. The system concludes with a *ritard. molto* marking and a *ppp* dynamic.

Second system of musical notation, measures 9-16. The right hand features a complex melodic line with trills and slurs, marked with *f* and *p*. The left hand provides a steady accompaniment with *f* and *p* dynamics. The system ends with a *ritard.* marking.

Third system of musical notation, measures 17-24. The right hand begins with a *ritard.* marking and a *pp* dynamic, followed by a melodic line. The left hand has a *pizz.* accompaniment. The system concludes with a *Tempo I.* marking and a *pp* dynamic.



Sérénade Roccoco.

(PIZZICATO.)

Violino I.

Erik Meyer-Helmund.

Allegretto.

2 pizz. *p*

2 *a tempo*

ppp

f

Tempo I. *p*

f

2 *pp*

Poco più lento.

p pizz.

Solo. arco

Tutti. pizz.

Solo. arco

Tutti. pizz. arco *f*

Tempo I. *p*

2 *p*

rit. molto

f

p

ritard.

pp

Tempo I. *p*

2 *p*

Poco più lento.

sul D. *triumm rit.*

ppp

con sord. *pp*

triumm

rit. molto

p div. *ppp*



No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Violino I.

Erik Meyer-Helmund.

Allegretto.

The musical score for Violino I consists of 12 staves. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *ppp*, *f*, and *div.* (diviso). Articulations include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *con sord.* (con sordina). Tempo markings include *Allegretto*, *a tempo*, *Tempo I.*, *Poco più lento.*, *rit. molto*, and *ritard.*. The score also features repeat signs, first and second endings, and a final cadence.



ganz 2. 40

Inv. No. 77.

Sérénade Roccoco.

(PIZZICATO.)



4

Violino I.

Erik Meyer-Helmund.

Allegretto.

2 pizz. *p*

2 *a tempo*

ppp

f

Tempo I. *p*

pp *ritard.*

2 *pp* Poco più lento.

p pizz.

Solo. arco

Tutti. pizz.

Solo. arco

Tutti. *f* pizz. arco *f*

Tempo I. *p*

2 *p*

rit. molto

f

p

f

Tempo I. *p*

ritard.

pp

2 *p*

Poco più lento. *pp* sul G. sul D. *tr.* *rit.*

ppp

con sord. *pp*

tr.

pp

rit. molto

p div. *ppp*



No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Violino I.

Erik Meyer-Helmund.

Allegretto.

2 pizz. *p*

2 *a tempo*

ppp

f

p

f

Tempo I.

2 *pp*

Poco più lento.

p pizz.

Solo. arco

Tutti. pizz.

Solo. arco

Tutti. pizz. arco *f*

Tempo I.

p

2 *p*

rit. molto

f

p

f

ritard.

pp

Tempo I.

2 *p*

Poco più lento.

sul G.

sul D.

tr *rit.*

ppp

con sord. *pp*

tr

rit. molto

p div. *ppp*

1

Inv. No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Violino I.

Allegretto.

Erik Meyer-Helmund.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto.' and the performance style is 'PIZZICATO.' (pizzicato). The score consists of 14 staves of music. Key markings include:
- **Dynamic markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *rit.* (ritardando), *rit. molto* (ritardando molto).
- **Tempo markings:** *Tempo I.*, *Poco più lento.*, *rit. molto*, *ritard.*.
- **Performance instructions:** *pizz.* (pizzicato), *Solo. arco* (solo arco), *Tutti.* (tutti), *arco* (arco), *con sord.* (con sordina), *sul G.* (sul G), *sul D.* (sul D), *tr.* (trill), *div.* (divisi).
- **Other markings:** *ppritard.*, *rit.*, *tr.*, *rit. molto*, *div.*, *ppp*.
The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.



Sérénade Roccoco.
(PIZZICATO.)



Erik Meyer-Helmund.

[illegible]

No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Violino II.

Allegretto.

Erik Meyer-Helmund.

Violino II. Musical score for Violino II, featuring various dynamics (ppp, pp, p, f, ritard., a tempo, Tempo I., Poco più lento., div.) and articulations (pizz., arco, con sord., dimin. e).

The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *pizz.* (pizzicato) instruction and a *ppp* (pianississimo) dynamic. The tempo is marked *Allegretto.* The score includes various dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ritard.* (ritardando). There are also articulation markings like *arco* (arco) and *con sord., dimin. e* (con sordina, diminuendo e). The piece features several tempo changes, including *a tempo*, *Tempo I.*, and *Poco più lento.* The score concludes with a *div.* (diviso) instruction and a *ppp* dynamic.





Violino II.

Allegretto.

Erik Meyer-Helmund.

pizz.

ppp

a tempo

ppp

f

p

f

ritard.

Tempo I.

pp

ppp

Poco più lento.

p

pizz.

p

Tempo I.

f

pizz.

arco

pp

2

p

ppp

ritard. molto

f

Tempo I.

p

f

pp

ppp

pp

con sord. dimin. e

1 4

pp

ritard.

Poco più lento.

ppp

rit. molto

div.

p

ppp

1

Sérénade Roccoco.

(PIZZICATO.)



Violino II.

Allegretto.

Erik Meyer-Helmund.

pizz.
ppp

a tempo
ppp

f *p* *f*

ritard. *Tempo I.*
pp *ppp*

Poco più lento.
p *pizz.*

p

f *pizz.* *arco* *pp* *2* *p* *ppp* *Tempo I.*

ritard. molto *f*

Tempo I.
p *f* *pp* *ppp* *con sord. dimin. e*

1 *4* *pp*

ritard. *Poco più lento.* *ritard.* *arco*

ppp *rit. molto* *div.* *p* *ppp* *1*



Sérénade Roccoco.

(PIZZICATO.)



Violino II.

Allegretto.

Erik Meyer-Helmund.

pizz.
ppp

a tempo
ppp

f *p* *f*

ritard. *Tempo I.*
pp *ppp*

Poco più lento.
p *pizz.*

p

f *pizz.* *arco* *pp* *2* *pizz.* *Tempo I.*
p *ppp*

ritard. molto *f*

Tempo I.
p *f* *pp* *ppp*

pp *con sord. dimin. e*
1 4 *pp*

ritard. *Poco più lento.* *ritard.* *arco*
ppp *rit. molto* *div.* *1*

p *ppp*

No. 77

Sérénade Roccoco.

(PIZZICATO.)



Viola.

Allegretto.

Erik Meyer-Helmund.

pizz.
ppp

ritard.
f *p* *f* *pp*

Tempo I.
ppp

Poco più lento.
p pizz.

p

f pizz. *arco* *f* *p* *ppp* *Tempo I.*

ritard. molto *f*

ritard. *Tempo I.* *pp*

con sord. dim. e ritard. *Poco più lento.* *ppp* *ritard.*

4 *pp* *ppp* *rit. molto* *1* *p* *pp*



No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Viola.

Allegretto.

Erik Meyer-Helmund.

pizz.
ppp

ritard.
f *p* *f* *pp*

Tempo I.
ppp

Poco più lento.
p pizz.

p

f pizz. *arco* *f* *p* *ppp* Tempo I.

ritard. molto *f*

ritard. Tempo I.
p *f* *pp* *pp*

con sord. dim. e ritard. *pp* *ppp* *rit. molto* *p* *pp*

Poco più lento.
ppp *ritard.*



Sérénade Roccoco.

(PIZZICATO.)

Viola.

Allegretto.

Erik Meyer - Helmund.

pizz.
ppp

ritard.
f *p* *f* *pp*

Tempo I.
ppp

Poco più lento.
p pizz.

p

f pizz. *arco* *f* *p* *ppp* Tempo I.

ritard. molto *f*

ritard. Tempo I.
p *f* *pp* *pp*

con sord. dim. e ritard. *pp* *ppp* *ritard.*

Poco più lento.
rit. molto *p* *pp*



Inv. No. 77.

Sérénade Roccoco.

(PIZZICATO.)



Violoncello.

Erik Meyer - Helmund.

Allegretto.

pizz.

Violoncello part, first system. The music is in 2/4 time, key of D major. It begins with a *ppp* dynamic and a *pizz.* instruction. The tempo is marked *Allegretto*. The first system contains 10 measures. The second system contains 10 measures, with a *ppp* dynamic and a *a tempo* marking. The third system contains 10 measures, ending with a double bar line.

Piano accompaniment, first system. The music is in 2/4 time, key of D major. It begins with a *f* dynamic and a *Tutti.* instruction. The first system contains 10 measures. The second system contains 10 measures, with a *p* dynamic and a *Solo.* instruction. The third system contains 10 measures, with a *pp* dynamic and a *pizz.* instruction. The fourth system contains 10 measures, with a *pp* dynamic and a *ritard.* instruction.

Tempo I.

Violoncello part, second system. The music is in 2/4 time, key of D major. It begins with a *ppp* dynamic. The system contains 10 measures.

Poco più lento.

Piano accompaniment, second system. The music is in 4/8 time, key of D major. It begins with a *p* dynamic and a *Solo* instruction. The first system contains 10 measures. The second system contains 10 measures, with a *p* dynamic and a *Tutti.* instruction. The third system contains 10 measures, with a *p* dynamic.

Violoncello part, third system. The music is in 4/8 time, key of D major. It begins with a *pizz.* instruction. The first system contains 10 measures. The second system contains 10 measures, with a *f* dynamic. The third system contains 10 measures, with a *pizz.* instruction.

Piano accompaniment, third system. The music is in 4/8 time, key of D major. It begins with a *pizz.* instruction. The first system contains 10 measures, with a *arco* instruction. The second system contains 10 measures, with a *pp* dynamic and a *tr* instruction. The third system contains 10 measures, with a *pizz.* instruction. The fourth system contains 10 measures, with a *p* dynamic.



Violoncello.

arco
p

Tempo I.
pizz.
ppp

p

tr
ritard. molto
f

arco
p

pizz.
pp

f

pp

Tempo I.
pp

pp

Viola & Cello

ppp

p

Poco più lento.
pizz.
2 p

dim. e ritard.
pp

con sord.
ritard.

arco
p

ritard. molto
f

p

pp

Inv. No. 77.

I/2

1

16

Sérénade Roccoco.

(PIZZICATO.)



Violoncello.

Erik Meyer-Helmund.

Allegretto.

pizz.

Violoncello part, first system. Bass clef, key of D major (two sharps), 2/4 time. The music consists of eighth notes with a 'pizz.' (pizzicato) instruction. Dynamics include *ppp* and *a tempo*.

Piano accompaniment, first system. Grand staff (treble and bass clefs), key of D major, 2/4 time. It features a 'Solo.' section for the right hand and a 'Tutti.' section for the left hand. Dynamics include *f*, *p*, *pp*, and *pp ritard.*. There is also an 'arco' instruction for the right hand.

Tempo I.

Violoncello part, second system. Bass clef, key of D major, 2/4 time. The music continues with eighth notes and a 'pizz.' instruction. Dynamics include *ppp*.

Poco più lento.

Piano accompaniment, second system. Grand staff, key of D major, 4/8 time. It features a 'Solo.' section for the right hand and a 'Tutti.' section for the left hand. Dynamics include *p*.

Piano accompaniment, third system. Grand staff, key of D major, 4/8 time. The music continues with eighth notes. Dynamics include *f* and *pizz.*.

Piano accompaniment, fourth system. Grand staff, key of D major, 4/8 time. It features a 'Solo.' section for the right hand and a 'Tutti.' section for the left hand. Dynamics include *pp*, *pizz.*, and *arco*.

Violoncello.

Tempo I.

pizz.

ppp

arco

p

tr

ritard. molto

f

arco

p

f

pp

Tempo I.

pp

pp

ppp

p

Poco più lento.

pizz.

dim. e ritard.

2

p

con sord.

ritard.

p

arco

ritard. molto

f

p

pp

Sérénade Roccoco.

(PIZZICATO.)



Basso.

Erik Meyer-Helmund.

Allegretto. 4 pizz. 4 4

ppp

4

f

ritard. Tempo I. 4 ppp

Poco più lento. 4 p

f pizz. 2 arco pp

1 Tempo I. pizz. 4 ppp

f

Tempo I. 4 pp

1 2

Poco più lento. p

ritard. arco

ritard. molto pizz. 1 pp



Inv. No. 77.

1/2

Sérénade Roccoco.

(PIZZICATO.)



Basso.

Erik Meyer-Helmund.

Allegretto.

4 pizz. *ppp*

4 *ppp*

4 *f*

ritard. Tempo I. 4 *ppp*

Poco più lento. 4 *pp*

p

f pizz. 2 arco *pp*

1 Tempo I. pizz. 4 *ppp*

f *pp* Tempo I. 4 *pp*

1 *p* Poco più lento. 2

ritard. arco

ritard. molto pizz. 1 *pp*

Sérénade Roccoco.

(PIZZICATO.)



Allegretto.

Glockenspiel in G. (ad libit.)

Erik Meyer - Helmund.

Viollo. pizz. *pp* Viol. I. pizz. *p* 18

6 2 *ritard.* 8 Tempo I. Viol. I.

Poco più lento. *p*

p

10 Tempo I. 2 6 2 10 *ritard. molto* *ritard.*

Poco più lento. Viol. I. arco *dim. e rit. pp*

11 1 4 2 *ritard.* *p*

2



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