

Full Score

# Empty Arms

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MUSIC: Daniel Léo Simpson  
Los angeles, California  
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The musical score is written in the key of F# major (three sharps) and 4/4 time. It consists of nine staves:

- Lead Vocal:** Three measures with rests, corresponding to the chords F#m, A, and E.
- Harmony 1:** Three measures with rests.
- Harmony 2-3:** Three measures with rests.
- Classical Guitar:** Features a melodic line with triplets in the first two measures and a final triplet in the third measure.
- Lead Guitar:** Three measures with rests.
- Rhythm Guitar:** Features a steady strumming pattern. Chords are indicated as Em (with a capo on the 2nd fret), G, and D.
- Piano:** Features a bass line in the left hand and a melodic line in the right hand, including a triplet in the third measure.
- Bass Guitar:** Features a melodic line in the bass register.
- Drum Set:** Features a consistent drum pattern with snare and bass drum hits.

**Verse 1**

The musical score is written for a band and includes the following parts:

- LV. (Lead Vocal):** Starts at measure 4 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Lyrics: "I found some box-es and some time to - day.\_"
- Har.1 & Har.2 (Harmonica):** Both parts are silent throughout the verse.
- Classical Gtr. (Classical Guitar):** Silent throughout the verse.
- Lead Guitar:** Silent throughout the verse.
- Rhythm:** Plays a steady eighth-note pattern. Chord changes from E (measures 4-5) to D (measures 6-7).
- Pno. (Piano):** Silent in the first measure, then plays a chord in the second measure. In the final measure, it features a triplet of eighth notes in the right hand: G4, A4, B4.
- Bass:** Silent in the first measure, then plays a bass line in the second measure: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter).
- Dr. (Drums):** Silent in the first measure, then plays a drum pattern in the second measure consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

6

LV. *Pulled down your pic-tures, now they'rpacked a - way...*

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

Pno. *A* *3 3*

Bass

Dr.

*G*

Detailed description: This is a full score page for the song 'Empty Arms'. It features a vocal line (LV.) with lyrics: 'Pulled down your pictures, now they're packed away...'. The score includes parts for two Harps (Har.1, Har.2), Classical Guitar, Lead Guitar, Rhythm Guitar, Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piece is marked with a '6' at the beginning of the vocal line. The piano part has a section marked 'A' with two triplet figures. The rhythm guitar part has a section marked 'G'. The bass part has a section marked 'A'. The drums part has a section marked 'A'.

8

B

LV. So ma-ny i - ma-ges of\_\_ me and you\_\_ e - ver af-

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm A

B

3

Pno.

Bass

Dr.

Detailed description: This is a full score page for a song. It features a vocal line at the top with lyrics: "So ma-ny i - ma-ges of\_\_ me and you\_\_ e - ver af-". The score includes staves for LV. (Vocal), Har.1, Har.2, Classical Gtr., Lead Guitar, Rhythm (with sections A and B), Pno. (Piano), Bass, and Dr. (Drums). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Rhythm part has a section labeled 'A' with a steady eighth-note pattern and a section labeled 'B' with a similar pattern. The Pno. part has a section labeled 'B' with a triplet of eighth notes. The Dr. part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

11

LV. E B

- ter. O-pened a clo-set and I

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D A

Pno. E B

Bass

Dr. 3

Detailed description: This is a full score page for the song 'Empty Arms'. It features eight staves. The vocal line (LV.) starts at measure 11 with the lyrics '- ter.' and 'O-pened a clo-set and I'. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piano accompaniment (Pno.) includes a triplet in the right hand and rests in the left hand. The rhythm guitar (Rhythm) plays a steady eighth-note pattern. The bass line (Bass) provides a melodic counterpoint to the vocal line. The drums (Dr.) play a consistent pattern with a triplet in the final measure.

13 E

LV. made some room. I closed the door on our short

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D

Pno. E 3 3

Bass

Dr.

Detailed description: This is a full score page for a song. It features a vocal line (LV.) with lyrics: "made some room. I closed the door on our short". The score includes parts for two Harps (Har.1, Har.2), Classical Guitar, Lead Guitar, Rhythm Guitar (with a D chord), Piano (Pno., with an E chord and triplets), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The page number is 6 and the title is 'Full Score'.

15

A F#m

LV. ho-ney - moon. You would-n't think let-ting go\_\_\_was so hea - vy a load

Har.1

Har.2 You would-n't think let-ting go\_\_\_was so hea - vy a load

Classical Gtr.

Lead Guitar

Rhythm G Em

Pno. A F#m

Bass

Dr.

Detailed description: This is a full score for a song. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 8/8 time. It consists of nine staves. The vocal line (LV.) starts at measure 15 with the lyrics 'ho-ney - moon.' and continues with 'You would-n't think let-ting go\_\_\_was so hea - vy a load'. The vocal melody is primarily quarter and eighth notes. The harmonica parts (Har.1 and Har.2) are mostly rests, with Har.2 having a melodic line in the second and third measures. The guitar parts include Classical Guitar, Lead Guitar, and Rhythm. The Rhythm guitar part features a steady eighth-note strumming pattern, with a change from G major to E minor in the second measure. The piano part (Pno.) has a treble and bass clef. The treble clef part includes a triplet of eighth notes in the second measure and a chord progression of A major and F#m. The bass clef part provides a simple bass line. The bass line (Bass) consists of quarter notes. The drum part (Dr.) features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal hits.

18 A B E

LV. — for these emp-ty arms.— These emp - ty

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm G A D

Pno. A B E

Bass

Dr. 3

Detailed description: This is a full score page for the song 'Empty Arms'. It features a vocal line (LV.) with lyrics: '— for these emp-ty arms.— These emp - ty'. The score includes parts for two Harps (Har.1, Har.2), Classical Guitar (Classical Gtr.), Lead Guitar, Rhythm Guitar (Rhythm), Piano (Pno.), Bass, and Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Chord diagrams for A, B, and E are shown above the vocal line. The Rhythm guitar part has chord diagrams for G, A, and D. The Piano part has chord diagrams for A, B, and E. The Drums part has a triplet of eighth notes marked with '3'.

**Chorus**

21

A E

LV. arms feel there's noth-ing more for me to hold on -

Har.1 Ah \_\_\_\_\_ hold on

Har.2 Ah \_\_\_\_\_ hold on

Classical Gtr.

Lead Guitar

Rhythm G D

Pno. A E

Bass

**Chorus**

Dr.

24

F#7

LV. 8 - to. They're hea-vy with your mem-ries and the

Har.1 8 to ooh

Har.2 8 to ooh and the

Classical Gtr.

Lead Guitar

Rhythm E7

Pno. F#7 3

Bass

Dr.

Verse 2

27

LV. **B** **E**  
pain of lo-sing you We used to fill each o-ther up with love,.

Har.1

Har.2  
pain of lo-sing you

Classical Gtr.

Lead Guitar

Rhythm **A** **D**

Pno. **B** **E**  
3 3

Bass

Dr. **Verse 2**

Detailed description: This is a full score for a song, page 11. The score is in the key of D major (indicated by two sharps) and 8/8 time. It features seven staves: LV. (Lead Vocal), Har.1 (Harmonica 1), Har.2 (Harmonica 2), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drums). The music begins at measure 27. The vocal line (LV.) has lyrics: "pain of lo-sing you We used to fill each o-ther up with love,." The piano part (Pno.) includes a triplet of eighth notes in the right hand. The rhythm guitar (Rhythm) plays a steady eighth-note pattern. The drums (Dr.) play a consistent eighth-note pattern with cymbal accents. The score is divided into two sections, both labeled "Verse 2".

30

LV. *o - pen our hearts but ne - ver get e - nough.* A

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm G

Pno. A

Bass

Dr.

Detailed description: This is a full score page for a song. It features a vocal line at the top with lyrics and a melodic line. Below are staves for Harp 1 and 2, Classical Guitar, Lead Guitar, Rhythm guitar (with a 'G' chord marking), Piano (with 'A' chord marking and triplets), Bass, and Drums. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The page number '12' and title 'Full Score' are at the top. The rehearsal mark '30' is at the start of the vocal line.

32

B

LV. I still re-mem ber how I \_\_\_car-ried all\_ of your fears\_\_\_ in my pock

Har.1 how I \_\_\_car-ried all\_ of your fears\_\_\_

Har.2

Classical Gtr.

Lead Guitar

Rhythm A

B

Pno.

Bass

Dr.

35 E B E

LV. - et. When did I find the time to let you down,

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D A D

Pno. E B E

Bass

Dr.

Detailed description: This is a full score page for a song, page 14. The score is written in the key of E major (three sharps) and 8/8 time. It features a vocal line (LV.) with lyrics: "- et. When did I find the time to let you down,". The instrumental parts include two Harp parts (Har.1 and Har.2), Classical Guitar, Lead Guitar, Rhythm Guitar (with chords D, A, D), Piano (Pno.) with triplets, Bass, and Drums (Dr.). The piano part has chords E, B, E and includes triplet figures. The bass line provides a steady accompaniment. The drums feature a consistent pattern with 'x' marks indicating cymbal hits.

38

LV. *A*  
and think the grass was gree-ner out-side town?

Har.1  
and think the grass was gree-ner out-side town?

Har.2  
and think the grass was gree-ner out-side town?

Classical Gtr.

Lead Guitar

Rhythm *G*

Pno. *A*  
3

Bass

Dr.

40

LV.  $F\#m$   
Why did I waste that em - brace\_\_ which left me here in dis - grace

Har.1  
which left me here in dis - grace

Har.2  
Why did I waste that em - brace\_\_ which left me here in dis - grace

Classical Gtr.

Lead Guitar

Rhythm  $Em$

Pno.  $F\#m$

Bass

Dr.

42 A B E

LV.   
 —with these emp - ty— arms?

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm G A D

Pno. A B E   
 5 3

Bass

Dr. 3

Detailed description: This is a full score page for a song, page 17. The music is in the key of A major (three sharps) and 8/8 time. The score includes parts for LV. (Vocal Line), two Harps (Har.1 and Har.2), Classical Guitar, Lead Guitar, Rhythm Guitar, Piano (Pno.), Bass, and Drums (Dr.). The vocal line starts at measure 42 with the lyrics "—with these emp - ty— arms?". The piano part features a melodic line in the right hand with a 5-fingered triplet and a 3-fingered triplet, and a bass line in the left hand. The rhythm guitar part has a steady eighth-note pattern. The drums play a consistent eighth-note pattern with cymbal accents.

**Lead 1**

45 E A

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm D G

Pno. E A

Bass

Dr. **Lead 1**

Detailed description of the musical score: The score is for a piece in E major (three sharps) and 4/4 time. It begins at measure 45. The instruments are: LV (Violin), Har.1 and Har.2 (Harp), Classical Gtr. (Classical Guitar), Lead Guitar, Rhythm (Rhythm Guitar), Pno. (Piano), Bass, and Dr. (Drums). The 'Lead 1' section is indicated by a bracket above the LV and Harp staves. The Rhythm guitar part features chords D and G. The Piano part features chords E and A. The Drums part features a 'Lead 1' pattern marked above it. The Classical Gtr. part has a melodic line with triplets. The Bass part has a steady eighth-note pattern. The LV and Harp parts have rests.

48

B

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

A

B

Pno.

Bass

Dr.

51 E **Lead 2**  
E

The musical score is arranged in a system with the following parts from top to bottom:

- LV.**: Treble clef, 8va, rests.
- Har.1**: Treble clef, 8va, rests.
- Har.2**: Treble clef, 8va, rests.
- Classical Gtr.**: Treble clef, starts with a chord, followed by a triplet of eighth notes.
- Lead Guitar**: Treble clef, rests, then a melodic line with a triplet of eighth notes.
- Rhythm**: Treble clef, eighth-note strumming pattern.
- Pno.**: Grand staff (treble and bass clefs), starts with a triplet of eighth notes in the treble.
- Bass**: Bass clef, melodic line.
- Dr.**: Drum set notation with 'x' marks for cymbals and a bass line with a triplet of eighth notes.

54 A

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

Pno.

Bass

Dr.

G

A

57 F#m A B E

LV.

Har.1

Har.2

Classical Gtr.

Lead Guitar

Rhythm

Pno.

Bass

Dr.

**Chorus 2**

A

60

LV. These emp - ty arms feel there's noth - ing more for

Har.1 These emp - ty arms

Har.2 These emp - ty arms

Classical Gtr.

Lead Guitar

Rhythm G

Pno. A

Bass

**Chorus 2**

Dr.

Detailed description: This is a full score for the chorus of a song. It consists of ten staves. The vocal line (LV.) has lyrics: "These emp - ty arms feel there's noth - ing more for". The two harp parts (Har.1 and Har.2) play a simple accompaniment for the vocal line. The Classical Guitar (Classical Gtr.) and Lead Guitar parts are mostly silent, with some chords indicated. The Rhythm guitar part plays a steady eighth-note pattern. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Bass part follows the vocal line. The Drums (Dr.) part plays a consistent pattern of eighth notes.

63

E F#7

me to hold on - to. They're hea-vy with your

me to hold on - to.

me to hold on - to.

Classical Gtr.

Lead Guitar

D E7

Rhythm

E F#7

Pno.

Bass

Dr.

66 B

mem'ries\_\_\_\_\_ and the pain of lo-sing you The fu ture's up a-head or

and the pain of lo-sing you

and the pain of lo-sing you

Classical Gtr.

Lead Guitar

Rhythm A

Pno. B

Bass

Dr. 3

Detailed description: This is a full score page for a song, page 25. It features a vocal line at the top with lyrics: "mem'ries\_\_\_\_\_ and the pain of lo-sing you The fu ture's up a-head or". Below the vocal line are two harp parts (Har.1 and Har.2) with lyrics "and the pain of lo-sing you". The instrumental parts include Classical Guitar, Lead Guitar, Rhythm (with a section labeled 'A'), Piano (with sections labeled 'B' and triplets), Bass, and Drums (with a triplet). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 66 is at the top left, and the section letter 'B' is at the top right. The drum part has a triplet of eighth notes at the end.

**Verse 3**

69 E

LV. so I'm told\_ But with-out the arms I

Har.1 But with-out the arms I

Har.2 But with-out the arms I

Classical Gtr.

Lead Guitar

Rhythm D

Pno. E 3

Bass

Dr. **Verse 3**

The musical score for Verse 3 of 'Empty Arms' is presented in a multi-staff format. It begins at measure 69 with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (LV.) starts with the lyrics 'so I'm told\_' followed by a melodic phrase. The instrumental parts include two harmonica lines (Har.1 and Har.2), a classical guitar line, a lead guitar line, a rhythm guitar line with a 'D' chord marking, a piano line with an 'E' chord marking and a triplet of eighth notes, a bass line, and a drum line. The drum line features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The section concludes with the label 'Verse 3' above the drum staff.

71

A B

LV. long to hold\_ Un-til my ve-ry last breath I'll car ry all my re grets

Har.1 long to hold\_ I'll car ry all my re grets

Har.2 long to hold\_ Un-til my ve-ry last breath I'll car ry all my re grets

Classical Gtr.

Lead Guitar

Rhythm G A

Pno. A B 3 3

Bass

Dr.

74

LV. *8* in these emp-ty arms. — Un-til my ve-ry last breath

Har.1

Har.2 *8* Un-til my ve-ry last breath

Classical Gtr.

Lead Guitar

Rhythm *8* D G

Pno. *8* E A

Bass

Dr. *8*

Detailed description: This is a full score for a song. The score is written in 8/8 time and the key signature has three sharps (F#, C#, G#). The vocal line (LV.) starts at measure 74 with the lyrics "in these emp-ty arms. — Un-til my ve-ry last breath". The vocal melody is in the treble clef. The accompaniment includes two harp parts (Har.1 and Har.2), classical guitar, lead guitar, rhythm guitar, piano (Pno.), bass, and drums (Dr.). The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. The rhythm guitar part has a steady eighth-note pattern. The bass part has a walking bass line. The drums have a consistent pattern of eighth notes.

77 F#m A B E

LV. 8 I'll car-ry all my re-grets in these emp - ty arms. —

Har.1 8 I'll car-ry all my re-grets

Har.2 8 I'll car-ry all my re-grets

Classical Gtr.

Lead Guitar

Rhythm Em G A D

Pno.

Bass

Dr.

Detailed description: This is a full score page for the song 'Empty Arms'. It features a vocal line (LV.) with lyrics 'I'll car-ry all my re-grets in these emp - ty arms. —'. The music is in the key of F#m (three sharps) and 8/8 time. The vocal line is supported by two harp parts (Har.1 and Har.2) which play a melodic line. The rhythm guitar part provides a steady accompaniment with chords Em, G, A, and D. The piano part has a simple harmonic accompaniment. The bass line follows the vocal melody, and the drums provide a consistent rhythmic pattern. The score is numbered 77 at the beginning of the system.

80 **rit.** A F#m A B

LV. Un-til my ve-ry last breath I'll car-ry all my re-grets in these emp - ty

Har.1

Har.2 Un-til my ve-ry last breath

Classical Gtr.

Lead Guitar

Rhythm G Em G A

Pno.

Bass

Dr. **rit.** 3

The musical score is written for a full band. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into measures 80, 81, and 82. Measure 80 is marked with a 'rit.' (ritardando) and contains the vocal line and the first part of the harmonica parts. Measure 81 contains the vocal line and the second part of the harmonica parts. Measure 82 contains the vocal line and the third part of the harmonica parts. The guitar parts (Classical and Lead) are mostly silent, indicated by rests. The Rhythm guitar part shows chords G, Em, G, and A. The Piano part has a simple accompaniment. The Bass part has a simple line. The Drums part has a simple pattern with a triplet in the third measure.

83  $\text{♩} = 60$  E

LV.  $\text{arms.}$

Har.1  $\text{arms.}$

Har.2  $\text{arms.}$

Classical Gtr.

Lead Guitar

Rhythm D

Pno.

Bass  $\text{arms.}$

Dr.  $\text{♩} = 60$