

English Suite 4

Prelude

Bach

$\text{♩} = 84$

The musical score is for a woodwind ensemble. It features seven staves: Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 84. The score is divided into two measures. In the first measure, Oboe 1 and Oboe 2 play a half note G4 with a trill. Clarinet 2 plays a continuous eighth-note pattern. In the second measure, Oboe 1 and Oboe 2 play a half note A4. Clarinet 1 plays a series of eighth notes with trills. Clarinet 2 plays a half note G4. Horn 1 and Horn 2 play a half note A4. Bassoon plays a series of eighth notes with trills. Contrabassoon plays a half note G4. Dynamics include *mf* (mezzo-forte) for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, and Bassoon.

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon

Contrabassoon

Musical score for measures 1-4. The score is for a woodwind section with five staves: Cl1., Cl2., Hn1., Hn2., and Bsn. The key signature has one flat (B-flat). Measure 1 features a triplet of eighth notes in Cl1. and Cl2. (marked *mp*), and a half note in Hn1. and Hn2. (marked *pp*). Measure 2 continues the triplet in Cl1. and Cl2. (marked *mp*), and a half note in Hn1. and Hn2. (marked *pp*). Measure 3 features a triplet of eighth notes in Cl1. and Cl2. (marked *mp*), and a half note in Hn1. and Hn2. (marked *pp*). Measure 4 features a triplet of eighth notes in Cl1. and Cl2. (marked *mp*), and a half note in Hn1. and Hn2. (marked *pp*). The Bsn. staff has a continuous eighth-note pattern throughout.



Musical score for measures 5-8. The score is for a woodwind section with five staves: Ob1., Cl1., Hn1., Hn2., and Bsn. The key signature has one flat (B-flat). Measure 5 features a triplet of eighth notes in Ob1. (marked *mf*), and a half note in Cl1. (marked *mf*). Measure 6 features a triplet of eighth notes in Ob1. (marked *mf*), and a half note in Cl1. (marked *mf*). Measure 7 features a triplet of eighth notes in Ob1. (marked *mf*), and a half note in Cl1. (marked *mf*). Measure 8 features a triplet of eighth notes in Ob1. (marked *mf*), and a half note in Cl1. (marked *mf*). The Bsn. staff has a continuous eighth-note pattern throughout.

Musical score for measures 7-8. The score is written for five staves: Ob1., Cl1., Cl2., Hn1., and Hn2. The key signature is one flat (B-flat). Measure 7 begins with a rehearsal mark '7'. Ob1. plays a melodic line with eighth and sixteenth notes. Cl1. plays a similar melodic line. Cl2. has a whole rest in measure 7 and enters in measure 8. Hn1. and Hn2. play a melodic line with eighth notes. Measure 8 continues the melodic development for all instruments.



Musical score for measures 9-10. The score is written for six staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn. The key signature is one flat (B-flat). Measure 9 begins with a rehearsal mark '9'. Ob1. plays a melodic line with eighth notes. Ob2. has a whole rest in measure 9 and enters in measure 10. Cl1. and Cl2. have whole rests in measure 9 and enter in measure 10. Hn1. and Hn2. play a melodic line with eighth notes. Bsn. plays a melodic line with eighth notes. Measure 10 continues the melodic development for all instruments.

11 **B**

Ob1. *mf*

Ob2.

Cl1. *mf*

Cl2.

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

13

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

mf

mf

mf

mf

mf



15

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

mp

mp

mp

17

Ob1.

Ob2.

Cl2.

Hn1.

Bsn.

Cbsn.

mf

mf

mf

mf

Detailed description: This musical score page contains measures 17 and 18 for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl2) and brass (Hn1, Bsn, Cbsn) are arranged in a grand staff. Measures 17 and 18 are indicated by a bracket and the number 17. The key signature has one flat (B-flat). In measure 17, Ob1 and Ob2 play a melody of eighth notes, while Cl2 plays a rhythmic pattern of eighth and sixteenth notes. In measure 18, Ob1 and Ob2 play a sustained note with a tremolo, marked *mf*. Cl2 plays a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. Hn1 enters in measure 18 with a melodic line, marked *mf*. Bsn and Cbsn play a rhythmic pattern of eighth and sixteenth notes in measure 17, and a melodic line in measure 18.

19 C

Ob1. *mf* *mp*

Ob2. *mf* *mp*

Cl1. *mf* *mp*

Cl2. *mf* *mp*

Hn1. *mf* *mp*

Hn2. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

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25

Ob2.

Cl1.

Cl2.

mp

Hn1.

Hn2.

mp

Bsn.

Cbsn.

This musical score page contains measures 25 and 26 for a woodwind section. The instruments are Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 25 features a melody in the Oboe 2 and Clarinet 2 parts, with a mezzo-piano (*mp*) dynamic. Measure 26 continues the melody in the Oboe 2 and Clarinet 2 parts, with a mezzo-piano (*mp*) dynamic. The Horn 1 and Horn 2 parts have a mezzo-piano (*mp*) dynamic in measure 26. The Bassoon and Contrabassoon parts have a mezzo-piano (*mp*) dynamic in measure 26.

D

27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mp

mf

mf

29

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1.

Hn2. *mf*

Bsn. *mf*

Cbsn.



31

Ob2. *mf*

Cl1.

Hn1.

Hn2.

33

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Cbsn.

mp

mp

mp

mf

mp



35

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

mp

p

mp

37

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

p



39

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

mp

41

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

mf

mp mf

mf

mf

mf

mf

mf

43

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mf

mf

mf

mf

mf

45 **F**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

Detailed description: This is a page of a musical score for measures 45 and 46, marked with a rehearsal symbol 'F' in a box. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). Measure 45 shows various melodic and harmonic lines for each instrument, with dynamic markings of *mp* (mezzo-piano) for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. Measure 46 continues the musical ideas, with Ob1. and Cl1. having *mp* markings. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties.

47

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 47 and 48. The score is written for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 47 starts with a treble clef and a key signature of one flat. Ob1. plays a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter rest. Ob2. plays a quarter rest, followed by a quarter note (F), and then a quarter-note triplet (E, D, C). Cl1. plays an eighth-note triplet (B-flat, A, G) followed by a quarter rest. Cl2. plays a quarter note (B-flat), followed by an eighth-note triplet (A, G, F), and then a quarter rest. Hn1. plays a whole note (B-flat). Hn2. plays a quarter note (B-flat), followed by a half note (A), and then a quarter note (G). Bsn. plays a quarter note (B-flat), followed by a quarter rest, and then a quarter note (A). Cbsn. plays a quarter rest, followed by an eighth-note triplet (B-flat, A, G), and then a quarter rest. Measure 48 continues the patterns. Ob1. plays a quarter rest followed by an eighth-note triplet (A, G, F) and a quarter rest. Ob2. plays a quarter rest, followed by a quarter note (F), and then a quarter-note triplet (E, D, C). Cl1. plays an eighth-note triplet (A, G, F) followed by a quarter rest. Cl2. plays a quarter note (B-flat), followed by an eighth-note triplet (A, G, F), and then a quarter rest. Hn1. plays a whole note (B-flat). Hn2. plays a quarter note (B-flat), followed by a half note (A), and then a quarter note (G). Bsn. plays a quarter note (B-flat), followed by a quarter rest, and then a quarter note (A). Cbsn. plays a quarter rest, followed by an eighth-note triplet (B-flat, A, G), and then a quarter rest.

49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

51

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf



53

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

mf

mf

55 **G**

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2.

Hn1. *mp*

Bsn.

Cbsn.

57

Ob2. *mf*

Cl1. *mp* *mf*

Cl2. *mp* *mf*

Hn1.

Hn2. *mp* *mf*

Bsn. *mp*

Cbsn.

59

H

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mp

mf

61

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mf

63

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

65 **I**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for a woodwind and brass ensemble, spanning measures 65 and 66. The score is written for seven parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The key signature has one flat (Bb). Measure 65 begins with a first ending bracket labeled 'I'. In measure 65, Ob1 plays a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Ob2 is silent. Cl1 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Cl2 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Hn1 and Hn2 both play a half note G4. Bsn. plays a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, and a sixteenth note Bb4. Cbsn. plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 66, Ob1 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Ob2 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Cl1 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Cl2 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Hn1 and Hn2 both play a half note G4. Bsn. plays a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, a sixteenth note Bb4, a sixteenth note G4, a sixteenth note A4, and a sixteenth note Bb4. Cbsn. is silent.

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Detailed description: This is a musical score for measures 67 and 68. The score is written for six parts: Ob1, Ob2, Cl1, Cl2, Hn1, and Hn2, and Bsn. The key signature has one flat (B-flat). Measure 67 (the first system) shows Ob1 with a quarter rest followed by a quarter note G4, and Ob2 with a quarter note F4, a quarter note G4, and a quarter note A4. Cl1 has a quarter note G4, a quarter note F4, and a quarter note E4. Cl2 has a quarter note G4, a quarter note F4, and a quarter note E4. Hn1 has a quarter note G4, a quarter note F4, and a quarter note E4. Hn2 has a quarter note G4, a quarter note F4, and a quarter note E4. Bsn. has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 (the second system) shows Ob1 with a quarter note G4, a quarter note F4, and a quarter note E4. Ob2 has a quarter note G4, a quarter note F4, and a quarter note E4. Cl1 has a quarter note G4, a quarter note F4, and a quarter note E4. Cl2 has a quarter note G4, a quarter note F4, and a quarter note E4. Hn1 has a quarter note G4, a quarter note F4, and a quarter note E4. Hn2 has a quarter note G4, a quarter note F4, and a quarter note E4. Bsn. has a quarter note G4, a quarter note F4, and a quarter note E4.

69 **J**

Ob1. *mp*

Ob2.

Cl1. *mf*

Cl2. *mf*

Hn1.

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

71

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mp

>mp

mp

mp

mp

73

K

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

>mp

mp

mp

mp

75

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 75 and 76. The score is written for six instruments: Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 75 shows Cl1. and Hn1. playing eighth-note patterns, while Ob1., Cl2., Hn2., Bsn., and Cbsn. are silent. Measure 76 features a more complex texture: Ob1. plays a rapid sixteenth-note run with a trill; Cl1. and Cl2. play eighth-note patterns; Hn1. plays a half-note chord; Hn2. is silent; Bsn. plays a half-note chord; and Cbsn. plays a half-note chord. Trills are marked above the notes in measures 75 and 76.

77

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

79

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Detailed description: This is a page of a musical score, page 27, containing measures 77 through 79. The score is written for a woodwind and brass ensemble. Measures 77-78 are grouped together, and measure 79 is indicated by a double bar line and the number 79. The instruments are arranged in three systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The third system includes Ob1., Ob2., Cl1., Cl2., Hn2., and Bsn. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwinds (Ob1., Ob2., Cl1., Cl2.) and brass (Hn1., Hn2., Bsn., Cbsn.) parts are clearly delineated. The Cbsn. part is particularly active in measures 77-78, playing a rapid sixteenth-note pattern. In measure 79, the woodwinds and brass parts have more complex, melodic lines. The page number 27 is in the top right corner.

81

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

83

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 81, 82, and 83. The score is written for a woodwind and brass ensemble. Measures 81 and 82 are grouped together, followed by a double bar line and then measure 83. The instruments are arranged in three systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The third system includes Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure 81 shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 82 shows a continuation of this pattern with some rests. Measure 83 shows a continuation of the pattern with some rests. The score is written in a standard musical notation style with a clean, professional layout.

85

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



87

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

30

89 **L**

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn.

91

Cl1. *mp*

Cl2. *mp*

Hn1. *pp*

Hn2. *pp*

Bsn. *mp*

93

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.



95

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

97

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

This musical score page contains measures 97 and 98 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 97 features Ob1. playing a continuous eighth-note pattern, while the other instruments have rests. Measure 98 shows a full ensemble entry with various melodic and harmonic parts, including slurs, ties, and dynamic markings like *mf* and *f*.

99

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

Detailed description: This is a musical score for measures 99 and 100. The score is for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 99 shows various melodic lines and rests. Measure 100 continues the themes, with some instruments playing sustained notes and others having rests. Dynamics include *mf* (mezzo-forte) for the Clarinet 2 and Bassoon parts in measure 100.

101

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

mf

mf

mf



103

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

105

Ob1.

Ob2.

Cl2.

Hn1.

Bsn.

Cbsn.

mf

mf

Ob1. and Ob2. play a melodic line with dotted rhythms. Cl2. plays a rhythmic pattern. Hn1. and Bsn. play a melodic line. Cbsn. plays a rhythmic pattern. Dynamics include *mf*.

107

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. and Ob2. play a melodic line. Cl1. and Cl2. play a rhythmic pattern. Hn1. and Hn2. play a melodic line. Bsn. and Cbsn. play a rhythmic pattern. The score ends with a double bar line and repeat sign.

Allemande

 $\text{♩} = 72$
1

109

Cl1. *mp*

Cl2. *mp*

Hn1. *pp*

Hn2. *pp*

Bsn. *mp*

Cbsn. *mp*



2

Cl1.

Cl2.

Hn1. *mp* *p*

Hn2.

Bsn.

Cbsn. 3 3 3 3 3 3

4

Cl1. *p* *mp*

Hn1. *mp*

Bsn. *p* *mp*



6 **M**

Ob1. *mp* *p* *mp* 3 3 3 3

Ob2. *mp* *p* *mp* 3 3 3 3

Cl1. *mp* *pp*

Cl2. *mp* *p*

Hn1. *p* *pp* *p*

Hn2. *p*

Bsn. *p*

Cbsn. *mp* 3 3 3 3

8

Ob1. *p mp* 3 3 3 3

Ob2. *p mp* 3 3 3 3

Cl1. *mp pp*

Cl2. *mp p*

Hn1. *pp p*

Hn2. *p*

Bsn. *p*

Cbsn. 3 3 3 3

Detailed description: This musical score page contains measures 38 through 41. The instrumentation includes Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon, and Contrabassoon. Measures 38 and 39 feature woodwind entries with triplets and dynamic markings of *p* and *mp*. Measure 40 shows a transition with *pp* and *p* dynamics. Measure 41 continues the woodwind patterns with triplets. The bassoon and contrabassoon have rests in measures 38 and 39, with the bassoon entering in measure 40 and the contrabassoon in measure 41.

9 N

Ob1. *p mp* 3 3 3 3 3 3 3 3 3 3

Ob2. *p mp* 3 3 3 3 3 3 3 3 3 3

Cl1. *mp*

Cl2. *mp p mp* 3

Hn1. *pp p*

Hn2. *p*

Bsn. *p mp*

Cbsn. 3 3 3 3

11 12

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for a woodwind and brass section. It consists of seven staves, each with a label to its left: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn. Below the Bsn. staff is a Cbsn. staff. The staves are grouped by brackets on the left. The music is written in 2/4 time, with a key signature of one flat (Bb). The score is divided into two measures, with measure numbers 11 and 12 indicated at the top. Measure 11 contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Measure 12 continues the musical phrases, ending with repeat signs and final notes. The woodwinds (Ob1., Ob2., Cl1., Cl2.) and brass (Hn1., Hn2., Bsn., Cbsn.) parts are all present in both measures.

13 **O**

Ob1. *mp*

Ob2. *mp*

Cl1.

Cl2.

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *p*

14

Ob1. *p*

Ob2.

Cl1. *p*

Hn1. *p*

Hn2. *p* *mp*

Bsn. *p*

15 **P**

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

17

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

pp

p

19

Ob1.

Cl1.

Hn1.

Bsn.

Cbsn.

p



20

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

p

21

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

mf

mf

mf

mf

mf

mf



23

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

Q

Courante

45

$\text{♩} = 60$

First system of musical notation for Courante, measures 1-2. The system includes staves for Hn1., Hn2., Bsn., and Cbsn. The key signature is one flat (Bb) and the time signature is 3/2. Dynamics include *mf* and *mp*. The first measure of Hn1. has a *mf* dynamic. The second measure of Hn2. has a *mp* dynamic. The third measure of Bsn. has a *mp* dynamic. The fourth measure of Cbsn. has a *mp* dynamic.

Second system of musical notation for Courante, measures 3-4. The system includes staves for Hn1., Hn2., Bsn., and Cbsn. The key signature is one flat (Bb) and the time signature is 3/2. Dynamics include *mf* and *mp*. The first measure of Hn1. has a *mf* dynamic. The second measure of Hn2. has a *mp* dynamic. The third measure of Bsn. has a *mf* dynamic. The fourth measure of Cbsn. has a *mp* dynamic.

Third system of musical notation for Courante, measures 5-6. The system includes staves for Hn1., Hn2., Bsn., and Cbsn. The key signature is one flat (Bb) and the time signature is 3/2. Dynamics include *mf* and *mp*. The first measure of Hn1. has a *mf* dynamic. The second measure of Hn2. has a *mp* dynamic. The third measure of Bsn. has a *mf* dynamic. The fourth measure of Cbsn. has a *mp* dynamic.

7 8 **R**

Ob1. *mf*

Ob2. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2.

Bsn.

Cbsn. *mp*



10

Ob1. *mf*

Ob2.

Cl1. *mf* *mp*

Cl2. *mp*

Hn1.

12

Ob1.

Ob2.

Cl1.

Cl2.

Cbsn.

mp

mf

mp

Measures 12-14 of a musical score. The score is for five instruments: Ob1, Ob2, Cl1, Cl2, and Cbsn. The key signature has one flat. Measure 12: Ob1 has a melodic line with trills. Ob2 is silent. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Measure 13: Ob1 is silent. Ob2 has a melodic line with trills. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Measure 14: Ob1 is silent. Ob2 has a melodic line with trills. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Dynamics include *mp* and *mf*.



15

Ob1.

Ob2.

Cl1.

Cl2.

Cbsn.

mf

mp

mp

mp

Measures 15-17 of a musical score. The score is for five instruments: Ob1, Ob2, Cl1, Cl2, and Cbsn. The key signature has one flat. Measure 15: Ob1 has a melodic line with trills. Ob2 has a melodic line with trills. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Measure 16: Ob1 has a melodic line with trills. Ob2 has a melodic line with trills. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Measure 17: Ob1 has a melodic line with trills. Ob2 has a melodic line with trills. Cl1 has a melodic line with trills. Cl2 has a rhythmic line. Cbsn. has a bass line. Dynamics include *mf* and *mp*.

17

Ob1.

Ob2.

Cl1.

Cl2.

Cbsn.

mf

mf

==

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Sarabande

49

1 $\text{♩} = 72$

Ob1.

Cl1.

Hn1.

Bsn.

Cbsn.



6 S

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

16

T

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

21 51

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

3

3

3/4

3/4

3/4

3/4

3/4

3/4

Menuet I

1

$\text{♩} = 37$

Ob1.

Cl1.

Bsn.

mp

pp

3/4

3/4

3/4

6

U

Ob1.

Cl1.

Cl2.

Bsn.

p

p

3/4

3/4

3/4

11

Ob1.

Cl1.

Cl2.

Bsn.

16

V

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mp

mp

mp

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 21 through 25 of a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is written in a key with one flat (B-flat) and a common time signature. Measures 21-25 show various melodic and harmonic developments, including sixteenth-note passages, eighth-note patterns, and sustained notes. The Cbsn. part features a prominent sixteenth-note figure in measure 21. The Bsn. part has a melodic line with eighth-note runs. The Horns and Clarinets provide harmonic support with a mix of sustained notes and moving lines. The Oboes have more sparse, punctuated parts.

26

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

31

W

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 54, containing measures 26 through 31. The score is written for a woodwind and brass ensemble. Measures 26-30 are a single system with staves for Oboe 1, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Contrabassoon. Measures 31-34 are a second system, indicated by a double bar line and a repeat sign. A box labeled 'W' is placed above measure 31. In measure 31, the Oboe 1 and Clarinet 1 parts have a trill. In measure 32, the Clarinet 1 part has a trill. In measure 33, the Horn 1 part has a trill. The Clarinet 2, Horn 2, Bassoon, and Contrabassoon parts have rests in measures 31-34.

36

Cl1.

Hn1.

Bsn.

41 **X**

Cl1.

Hn1.

Bsn.

46 **Y**

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mp

mf

mf

51

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



56

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Z

60

Ob1. *mp* *mf*

Ob2. *mp* *mf*

Cl1. *mp* *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Menuet II

1 $\text{♩} = 37$

Ob1. *mf*

Cl1. *p* *pp* *mf*

Cl2. *mp*

Hn2. *mf* *pp*

Cbsn. *p* *pp* *mp*

58

1. 2.
8

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

mp

mf



AA

9

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

pp

mp

mf

mp

pp

pp

mp

pp

mp

mp

BB

59

14

Cl1. *mp* *mf* *mp* *mf*

Hn1.

Hn2.

Bsn.

Cbsn. *mp* *mp*

**CC**

19

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

60

DD

24

Ob1.

mf

Cl1.

pp

mp

Cl2.

Hn1.

mp

Bsn.

Cbsn.

pp

mp

29

Ob1.

mf

Cl1.

mf

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

1.

2.

Repeat Menuet I

12/8

mf

♩. = 108

Gigue

61

1

Ob1. *mp*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Ob1. ³

Ob2.

Cl1. *mp*

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Measures 62 and 63 of a musical score. The score is for a woodwind and brass section. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Hn1, Hn2, Bsn, Cbsn) are listed on the left. The woodwinds play a melodic line in measure 62, with Ob1 having a triplet of eighth notes. In measure 63, the woodwinds play a sustained note, while the brass plays a melodic line. The dynamic marking *mp* (mezzo-piano) is present in measure 63. The score is written for two staves per instrument.

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

mp

mf

pp

mf

mf

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

pp

pp

Detailed description: This musical score page contains measures 64 and 65. The woodwind section includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The horn section includes Horn 1 (Hn1.) and Horn 2 (Hn2.). The brass section includes Bassoon (Bsn.) and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 64 begins with a rehearsal mark '7'. In measure 65, several instruments play *pp* (pianissimo). The Cbsn. part in measure 65 has a double line underneath the staff, indicating a lower register. The Bsn. part in measure 65 has a double line above the staff, indicating a higher register.

9

Ob1. *mp*

Ob2.

Cl1. *pp*

Cl2. *mp*

Hn1.

Hn2.

Bsn. *pp*

Cbsn. *mp* *pp*

Detailed description: This is a musical score for measures 9 and 10 of a woodwind section. The score is written for seven parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn./Cbsn. The key signature has one flat (B-flat). Measure 9 starts with a rehearsal mark '9'. Ob1 plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note A4. Ob2 plays a dotted half note G4. Cl1 plays a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, and a quarter note A4. Cl2 plays a dotted half note G4. Hn1 and Hn2 play a dotted half note G4. Bsn. plays a dotted half note G4. Cbsn. plays a dotted half note G4. Measure 10 continues the patterns. Ob1 plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter rest, a quarter rest, and a quarter note G4. Ob2 plays a dotted half note G4. Cl1 plays a dotted half note G4. Cl2 plays a dotted half note G4. Hn1 and Hn2 play a dotted half note G4. Bsn. plays a dotted half note G4. Cbsn. plays a dotted half note G4. Dynamics include *mp* (mezzo-piano) for Ob1, Cl2, and Cbsn. in measure 10, and *pp* (pianissimo) for Cl1, Bsn., and Cbsn. in measure 9, and *pp* for Cbsn. in measure 10. A crescendo hairpin is shown under the Cbsn. part in measure 10.

11

Ob1. *pp* *p*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn1.

Hn2.

Bsn. *tr*

Cbsn. *tr*

Detailed description: This is a musical score for measures 11 and 12. The score is for a woodwind section. The first four staves are for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The next two staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.). The last two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 11 starts with a rehearsal mark '11'. Ob1. has a half rest followed by a quarter note G4, then a half rest. Ob2. has a half note F4, then a half note G4. Cl1. has a half note F4, then a half note G4, then a half note A4, then a half note B4. Cl2. has a half rest, then a quarter note G4, then a half rest. Hn1. and Hn2. have whole rests. Bsn. has a half note F3, then a half rest, then a half note G3, then a half note A3. Cbsn. has a half rest, then a quarter note F3, then a half note G3, then a half note A3. Measure 12 starts with a half rest for Ob1. and Ob2. Cl1. has a half note B4, then a half note A4, then a half note G4, then a half note F4. Cl2. has a whole rest. Hn1. and Hn2. have half notes F4 and G4, then a half rest. Bsn. has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4. Cbsn. has a whole rest. Dynamics include *pp* (pianissimo) for Ob1., Ob2., Cl1., and Cl2. in measure 11, and *p* (piano) for Ob1. in measure 12. Trills (*tr*) are marked above the first notes of Bsn. and Cbsn. in measure 11.

13

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

mf

mf

mf

15

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mf

mp

17

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

FF

21

Ob1. *mf*

Ob2. *pp*

Cl1. *mf* *pp* *mf*

Cl2. *pp*

Hn1.

Hn2.

Bsn. *pp*

Cbsn. *mf* *pp* *mf*

23

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf* *f*

Hn1. *mf*

Hn2. *mf*

Bsn. *f*

Cbsn. *f*

1.

Detailed description: The image shows a musical score for measures 23 and 24. The instruments are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (Bb). Measure 23 starts with a first ending bracket. Measure 24 starts with a first ending bracket. Dynamics include *mf* and *f*. The score is for a woodwind and brass section.

24 2.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

mf



26

Ob1.

Cl1.

Hn1.

Bsn.

mf

mf

28

Ob1.

Cl1.

Hn1.

Hn2.

mp

mp

mf

Measure 28: Ob1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 29: Ob1 continues with quarter notes G#4, F#4, and E4. Cl1 is silent in measure 28 and plays a short phrase in measure 29. Hn1 and Hn2 play a rhythmic pattern of eighth notes.



30

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mp

pp

mp

Measure 30: Ob1 is silent. Ob2 plays a melodic line starting with a half note G#4, followed by quarter notes F#4 and E4. Cl1 is silent. Cl2 plays a short phrase. Hn1 and Hn2 play a rhythmic pattern of eighth notes. Measure 31: Ob1 plays a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4. Ob2 is silent. Cl1 and Cl2 play short phrases. Hn1 and Hn2 play a rhythmic pattern of eighth notes.

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

pp

34

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

36 **HH**

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mp



38

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

mp

mp

40

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.



42

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

mf

mp

mp

p

mf

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

44 **II**

Ob1.

Ob2.

Cl1.

Cl2.

mp

Hn1.

pp

Hn2.

pp

Bsn.

p

mp

46

Ob2.

Cl1.

Cl2.

p

mp

Hn1.

Hn2.

Bsn.

Cbsn.

48

Ob1. *mf* *f*

Cl1. *pp*

Cl2.

Hn1.

Hn2. *f*

Bsn.

Cbsn. *mf*

50

Ob1.

Ob2. *pp* *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2.

Bsn.

Detailed description: This is a page of a musical score, page 78, showing measures 48 through 50. The score is for a woodwind and brass ensemble. Measures 48-49 are grouped together, and measure 50 is indicated by a double bar line and the number 50. The instruments are arranged in staves: Ob1, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

52

1. 2.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

This musical score page contains measures 52 and 53, with first and second endings. The instruments are arranged in a standard orchestral layout: Ob1., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The score includes dynamic markings of *mf* (mezzo-forte) for several instruments. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes various note values, rests, and articulation marks like accents and slurs.