

Violino I

Johann Gottlieb Goldberg

Harpsichord Concerto in E-flat major

Edited by Tomasz Bonikowski Katowice, 2017

Violino I

Johann Gottlieb Goldberg

Allegro

f

5

p *f* *mf* *f* *mf*

9

f *mf* *p* *tr* *tr* *tr* *tr* *tr*

13

f

17

21

24

27

tr 10 *f*

40

f *f* *f*

44

p

50 *mf* *tr* *tr* *p*

55 *f* 7

66 *p* *f* *tr*

70 *mf* *f* *mf* *f*

73 *mf* *tr* *p* *tr* *tr* *tr* *tr* *f*

77 *tr*

80 *tr* 7 *p*

90 *f* *p* 4 *f*

98 *tr* *f* *tr* *f*

102 *tr* *f* *tr*

106

110

f *p* *f* *tr* *tr*

This staff contains measures 106 to 110. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody features several trills (*tr*) and a return to forte (*f*). The key signature has two flats.

111

115

tr *tr* *tr*

This staff contains measures 111 to 115. It continues the melodic line with three trills (*tr*). The key signature has two flats.

116

121

p

This staff contains measures 116 to 121. It includes a double bar line with a '2' above it, indicating a second ending. The dynamics are marked piano (*p*). The key signature has two flats.

122

127

This staff contains measures 122 to 127. The melody continues with various note values and rests. The key signature has two flats.

128

134

f *tr*

This staff contains measures 128 to 134. It begins with a forte (*f*) dynamic and includes a trill (*tr*). The key signature has two flats.

135

138

p *f* *p* *tr* *tr*

This staff contains measures 135 to 138. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and two trills (*tr*). The key signature has two flats.

139

142

tr *tr* *f*

This staff contains measures 139 to 142. It includes two trills (*tr*) and a forte (*f*) dynamic. The key signature has two flats.

143

145

This staff contains measures 143 to 145. The melody continues with eighth and sixteenth notes. The key signature has two flats.

146

147

This staff contains measures 146 to 147. The melody continues with eighth and sixteenth notes. The key signature has two flats.

148

150

This staff contains measures 148 to 150. The melody concludes with a final note and a whole rest. The key signature has two flats.

150



156



164



171



178



187



193



206



210



213



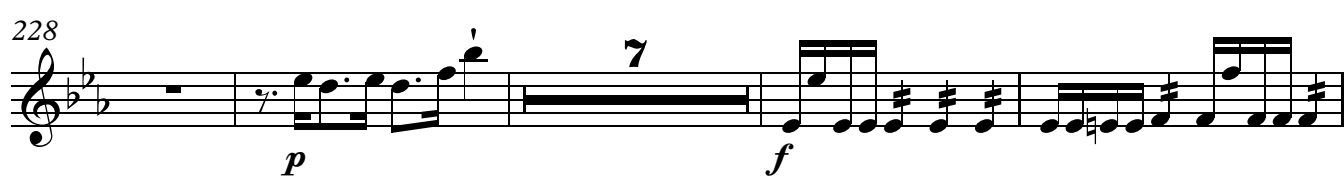
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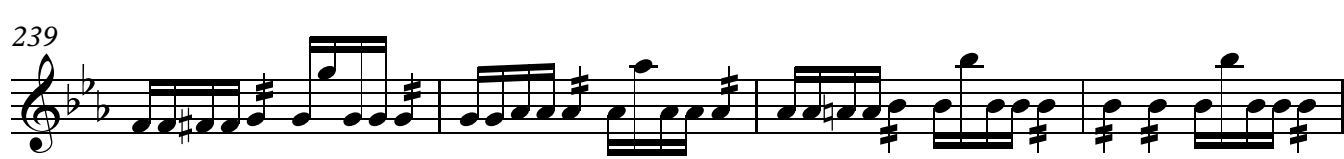
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228



239



243



246



248



Largo

Violino I

7

con sord.

f

6

11

16

20

tr

p

25

4

p

35

tr

39

46

4

f

55

59

tr

p

3

65 *f* *p*

72 11 *f*

88

94 *tr*

99 *tr*

103 *p*

109 *p* *p*

115 4

125

132

137



Allegro di molto

Violino I

senza sord.

10 *f*

4 *tr*

7

10

13 *p* *tr*

16 *f*

19 *tr* *mf*

22 *tr*

25 *f*

27 *tr* 9

Detailed description: This is a musical score for Violino I, measures 10 to 27. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is written on a single staff. Measure 10 starts with a forte (*f*) dynamic. Measures 11-12 contain a trill (*tr*) on the second measure. Measure 13 starts with a piano (*p*) dynamic and contains a trill (*tr*) on the eighth measure. Measure 16 starts with a forte (*f*) dynamic. Measure 19 starts with a trill (*tr*) on the first measure and a mezzo-forte (*mf*) dynamic on the eighth measure. Measure 22 contains a trill (*tr*) on the eighth measure. Measure 25 starts with a forte (*f*) dynamic. Measure 27 starts with a trill (*tr*) on the first measure and ends with a fermata over a whole note, with a '9' indicating a nine-measure rest.

38



41



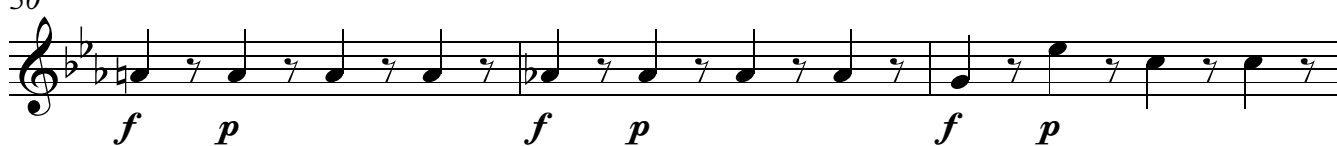
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47



50



53



57



61



Violino I musical score, measures 67-106. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '4' in a circle. The score includes various dynamics (f, mf, p) and trills (tr). A repeat sign with a first ending bracket is present in measure 95.

Measures 67-70: *f*

Measures 70-73: *mf*

Measures 73-76: *f*

Measures 76-79: *tr*

Measures 79-83: *p*

Measures 83-86: *tr*

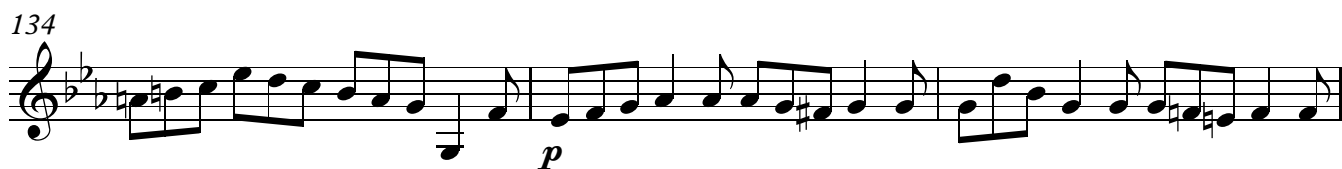
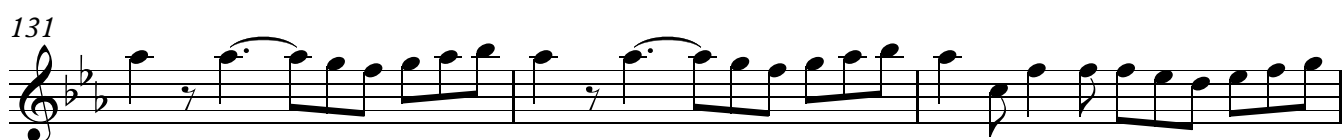
Measures 86-89: *f* *p*

Measures 89-92: *f* *p*

Measures 92-95: *f* *p*

Measures 95-100: *f* *p*

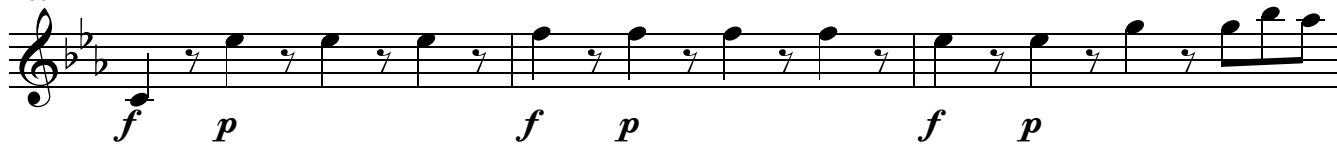
Measures 100-106: *tr*



164



167



170



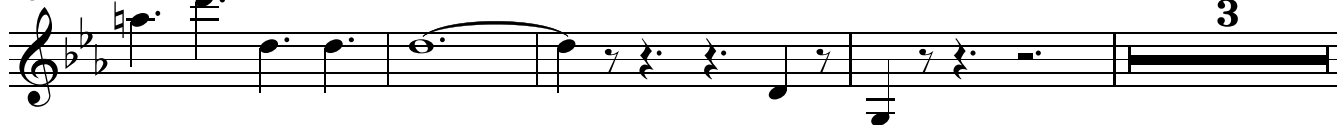
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177



182



189



193



196



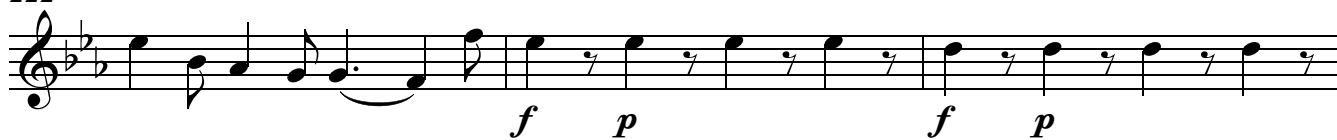
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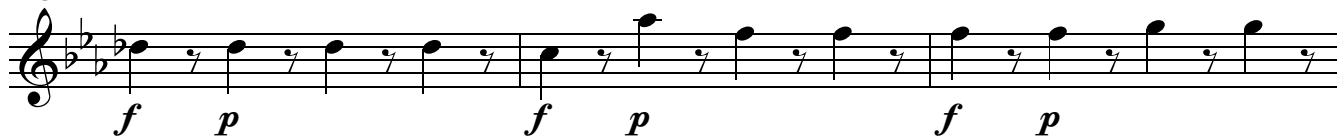
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222



225



228



232



236



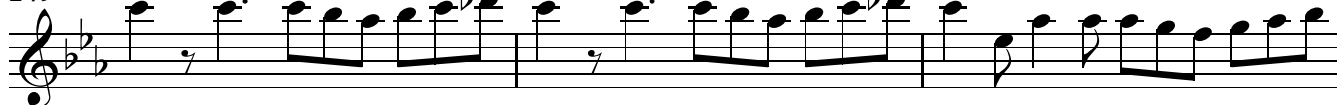
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246



249



252



255



258

