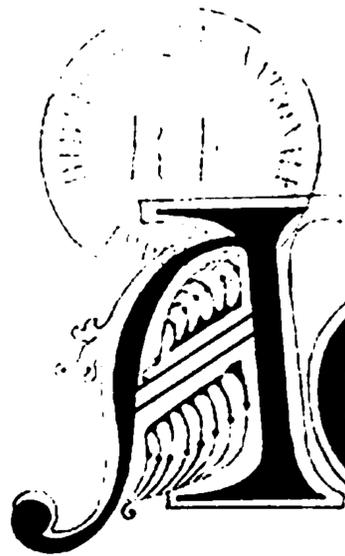


Albert CAHEN



AGNUS DEI.

Pour  
Mezzo-Soprano  
ou  
Baryton

Avec accompagnement de Violon (*ou Flute*) et Piano (*ou Orgue*)

Prix : 6<sup>f</sup>

Paris. V<sup>e</sup> E. GIROD. Editeurs.  
16, Boulevard Montmartre. 16.  
*Tous droits d'Édition, d'Audition de Traduction et d'Arrangement réservés*

# AGNUS DEI

Pour MEZZO SOPRANO ou BARYTON  
VIOLON ou FLÛTE et PIANO ou ORGUE.

ALBERT CAHEN.

CHANT.

VIOLON  
ou  
FLÛTE

*And<sup>te</sup> cantabile.*

*And<sup>te</sup> cantabile.*

PIANO  
ou  
ORGUE.

The first system of the musical score consists of three staves. The top staff is for the voice (CHANT), the middle for Violin or Flute (VIOLON ou FLÛTE), and the bottom for Piano or Organ (PIANO ou ORGUE). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'And<sup>te</sup> cantabile.' The piano part begins with a dynamic marking 'p' (piano) and includes a 'cresc.' (crescendo) marking towards the end of the system.

The second system continues the musical score. The vocal line begins with the lyrics 'A - gnus De - i A - gnus' under a dynamic marking 'p'. The instrumental parts continue with their respective melodic and harmonic lines.

The third system continues the musical score. The vocal line begins with the lyrics 'De - i Qui tol - lis pec - ca - ta mun - di A - gnus'. The instrumental parts continue with their respective melodic and harmonic lines.

*cresc.*

De - i A - gnus - De - i mi - se - re - re - no -

*cresc.*

- bis Mi - se - re - re - no - bis

*mf*

Qui tol - lis pec - ca - ta

*mf*

*f*  
 Qui tol - lis pec - ca ta mun - di

*dim - e -*

*p a tempo.*  
 A - gnus De - i A - gnus De - i

*p a tempo.*

*a tempo.*

*rit.*

*p*

*cresc.* *dim.* *p*  
 Qui tol - lis pec - ca - ta mun - di Do - na no - bis

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*dolce.*

do - na pa - cem\_ Do - na no - bis do - na pa - cem

*dolce.*

*espres.*

*espress:*

A - gnus De - i Do - na pa -

*cresc.*

*f*

*dim molto.*

*pp*

*p*  
cem

A - men!

*z f* *dim molto.*

*p*

*rall e dim.*

*pp*

*dim: molto.*

*rall e dim.*

*pp*

*Ped dim molto.*

# AGNUS DEI

ALBERT CAHEN.

CHANT.

And<sup>te</sup> cantabile.

CHANT.

VIOLON.

- ca - ta Qui tol - lis pec - ca - ta mundi

ORGUE.  
dim. erit. *p* A-gnus De - i A - gnus De - i

*p* A - gnus De - i A - gnus De - i

*cresc.* Qui tol - lis pec - ca - ta mun - di Do - na no - bis

Qui tol - lis pec - ca - ta mun - di A - gnus De - i A - gnus

*dolce.* do - na pa - cem Do - na no - bis do - na pa - cem

*cresc.* De - i Mi - se - re - re no - bis Mi - se -

A - gnus De - i Do - na pa -

- re - re no - bis Qui tol - lis pec -

*dim. molto.* cem. A - men!

# AGNUS DEI

VIOLON ou FLÛTE.

ALBERT CAHEN.

And<sup>te</sup> cantabile.

VIOLON.

CHANT.

Violon part: Treble clef, 2/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. Chant part: Treble clef, 2/4 time, key of B-flat major. Starts with a piano (*p*) dynamic.

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Includes a measure rest of 12. Dynamics: *p*, *cresc.*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *cresc.*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *mf*, *mf*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *mf*, *mf*. Includes the instruction **ORGUE.**

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *cresc.*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *dim.*, *p*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *dolce.*, *espress.*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *cresc.*

Violon part: Treble clef, 2/4 time, key of B-flat major. Chant part: Treble clef, 2/4 time, key of B-flat major. Dynamics: *sf*, *dim molto.*, *p*, *rall: e dim.*, *pp*