

# 6.&10. Choral.

Festo Visitationis Mariae.

duo Hautb. con Violino 1 in unisono

BWV 147

Johann Sebastian Bach (1685 - 1750)

for 10 c. lute arr. Vladimír Váša

Lute tuning: C-D-Eb-F-G-c-f-a-d'-g'

The musical score consists of four systems of music, each with two staves. The top staff is for the lute, and the bottom staff is for the vocal parts (Hautbois and Violin 1). The music is in common time, with various key signatures (G major, A minor, D major, E minor) indicated by the G clef and the letter 'a' or 'e'. The vocal parts use a system of tablature where letters (a, b, c, d, e, f, g) represent different notes or fingerings. Measure numbers 8, 9, 14, and 15 are marked at the beginning of each system. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo), as well as various articulation marks like dots and dashes under the notes.

Musical score for page 19, measures 19-20. The score consists of two staves. The top staff is in common time (indicated by '19') and has a tempo of 8. The bottom staff is in common time (indicated by '3/4'). The vocal line includes lyrics 'b d b a a b' and 'a b d a d b a'. The piano accompaniment features eighth-note patterns. Measure 19 ends with a repeat sign and measure 20 begins with a new section.

24

8

3 4 3 4 3 4 3 4 3 4 | 3 4

*a b d b f e g d a* *d c a c a* *a c d b a* *b a b a a d b a* *a a (a) a (a)*

29

8

**Rhythmic Pattern:**

a	b	b	a	a b a	b	a	a	b b	a	a	a
3	4	4	4	4	4	4	4	4	4	4	4
d	c	a	c	a	c	e	d	b	c	a	b

**Measure Divisions:**

1 2 3 4 5 6 7 8 9 10 11 12

34

8

b d b a a d  
a b d a d b a  
a b d a d b b a  
d c d a b d a  
d b a d b b a  
c c  
s s

34

39

Two staves of music. The top staff uses a treble clef, 8th note time signature, and a key signature of one flat. The bottom staff uses a bass clef, 8th note time signature, and a key signature of one flat. The music consists of six measures. Measure 1: 3/4 time, 4/4 time, 3/4 time. Measure 2: 3/4 time, 4/4 time, 3/4 time. Measure 3: 3/4 time, 4/4 time, 3/4 time. Measure 4: 3/4 time, 4/4 time, 3/4 time. Measure 5: 3/4 time, 4/4 time, 3/4 time. Measure 6: 3/4 time, 4/4 time, 3/4 time.

43

Two staves of music. The top staff uses a treble clef, 8th note time signature, and a key signature of one flat. The bottom staff uses a bass clef, 8th note time signature, and a key signature of one flat. The music consists of four measures. Measure 1: 9/8 time, 8/8 time. Measure 2: 9/8 time, 8/8 time. Measure 3: 9/8 time, 8/8 time. Measure 4: 9/8 time, 8/8 time.

47

Two staves of music. The top staff uses a treble clef, 8th note time signature, and a key signature of one flat. The bottom staff uses a bass clef, 8th note time signature, and a key signature of one flat. The music consists of four measures. Measure 1: 9/8 time, 8/8 time. Measure 2: 9/8 time, 8/8 time. Measure 3: 9/8 time, 8/8 time. Measure 4: 9/8 time, 8/8 time.

51

Two staves of music. The top staff uses a treble clef, 8th note time signature, and a key signature of one flat. The bottom staff uses a bass clef, 8th note time signature, and a key signature of one flat. The music consists of five measures. Measure 1: 3/4 time, 4/4 time, 3/4 time. Measure 2: 3/4 time, 4/4 time, 3/4 time. Measure 3: 3/4 time, 4/4 time, 3/4 time. Measure 4: 3/4 time, 4/4 time, 3/4 time. Measure 5: 3/4 time, 4/4 time, 3/4 time.

55

9/8

**Top Staff:**

- Measure 1: (b) (b) (b) (b) (b) (b) (b)
- Measure 2: (b) (b) (b) (b) (b) (b) (b)
- Measure 3: (b) (b) (b) (b) (b) (b) (b)
- Measure 4: (b) (b) (b) (b) (b) (b) (b)
- Measure 5: (b) (b) (b) (b) (b) (b) (b)
- Measure 6: (b) (b) (b) (b) (b) (b) (b)
- Measure 7: (b) (b) (b) (b) (b) (b) (b)
- Measure 8: (b) (b) (b) (b) (b) (b) (b)
- Measure 9: (b) (b) (b) (b) (b) (b) (b)

**Bottom Staff:**

- Measure 1: **a** b a c a d b a
- Measure 2: b d a a c a d b a
- Measure 3: **a** a (a) a (a)
- Measure 4: **b** b a a c a d b a
- Measure 5: b d a a c a d b a
- Measure 6: **c** c f f a a
- Measure 7: b d a a c a d b a
- Measure 8: a a

9/8

60

9/8

**Top Staff:**

- Measure 1: (b) (b) (b) (b) (b) (b) (b)
- Measure 2: (b) (b) (b) (b) (b) (b) (b)
- Measure 3: (b) (b) (b) (b) (b) (b) (b)
- Measure 4: (b) (b) (b) (b) (b) (b) (b)
- Measure 5: (b) (b) (b) (b) (b) (b) (b)
- Measure 6: (b) (b) (b) (b) (b) (b) (b)
- Measure 7: (b) (b) (b) (b) (b) (b) (b)
- Measure 8: (b) (b) (b) (b) (b) (b) (b)
- Measure 9: (b) (b) (b) (b) (b) (b) (b)

**Bottom Staff:**

- Measure 1: **a** d b d a b a d
- Measure 2: a d b d a b a d
- Measure 3: **a** d b d a b a d
- Measure 4: a d b d a b a d
- Measure 5: **a** d b d a b a d
- Measure 6: a d b d a b a d
- Measure 7: **a** d b d a b a d
- Measure 8: a d b d a b a d
- Measure 9: a d b d a b a d

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64

9/8

**Top Staff:**

- Measure 1: (b) (b) (b) (b) (b) (b) (b)
- Measure 2: (b) (b) (b) (b) (b) (b) (b)
- Measure 3: (b) (b) (b) (b) (b) (b) (b)
- Measure 4: (b) (b) (b) (b) (b) (b) (b)
- Measure 5: (b) (b) (b) (b) (b) (b) (b)
- Measure 6: (b) (b) (b) (b) (b) (b) (b)
- Measure 7: (b) (b) (b) (b) (b) (b) (b)
- Measure 8: (b) (b) (b) (b) (b) (b) (b)
- Measure 9: (b) (b) (b) (b) (b) (b) (b)

**Bottom Staff:**

- Measure 1: **a** b b d a d b b a
- Measure 2: a d c a b d a b a
- Measure 3: **a** b b d a d b b a
- Measure 4: a d c a b d a b a
- Measure 5: **a** b b d a d b b a
- Measure 6: a d c a b d a b a
- Measure 7: **a** b b d a d b b a
- Measure 8: a d c a b d a b a
- Measure 9: **a** b b d a d b b a

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9/8

**Top Staff:**

- Measure 1: (b) (b) (b) (b) (b) (b) (b)
- Measure 2: (b) (b) (b) (b) (b) (b) (b)
- Measure 3: (b) (b) (b) (b) (b) (b) (b)
- Measure 4: (b) (b) (b) (b) (b) (b) (b)
- Measure 5: (b) (b) (b) (b) (b) (b) (b)
- Measure 6: (b) (b) (b) (b) (b) (b) (b)
- Measure 7: (b) (b) (b) (b) (b) (b) (b)
- Measure 8: (b) (b) (b) (b) (b) (b) (b)
- Measure 9: (b) (b) (b) (b) (b) (b) (b)

**Bottom Staff:**

- Measure 1: **a** b d a d b b a
- Measure 2: a d c a b d a b a
- Measure 3: **a** b d a d b b a
- Measure 4: a d c a b d a b a
- Measure 5: **a** b d a d b b a
- Measure 6: a d c a b d a b a
- Measure 7: **a** b d a d b b a
- Measure 8: a d c a b d a b a
- Measure 9: **a** b d a d b b a

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