

6.&10. Choral.

Festo Visitationis Mariae.

duo Hautb. con Violino 1 in unisono

BWV 147

Johann Sebastian Bach (1685 - 1750)

for 10 c. lute arr. Vladimír Váša

Lute tuning: C-D-Eb-F-G-c-f-a-d'-g'

8 -> Eb

Soprano % Liuto

5

9

14

18

21

6. Wohl mir, daß ich Je - sum ha - be,
10. Je - sus blei - bet mei - ne Freu - de,

O wie fe - ste halt ich ihn,
Mei - nes Her - zens Trost und Saft,

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Daß er mir mein Her - ze la - be,
 Je - sus weh - ret al - lem Lei - de,

Wenn ich krank und trau - rig_____ bin.
 Er ist mei - nes Le - bens____ Kraft,

Je-sum hab' ich, der mich lie - bet
 Mei-ner Au - gen Lust und Son - ne,

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Und sich mir zu ei - gen gie - bet;
Mei - ner See - le Schatz und Won - ne;

Piano Accompaniment:

$\frac{3}{4}$	$\overline{b} \quad \overline{b}$	$a \quad a$	$\overline{b} \quad b$	$\overline{b} \quad a$	f	$\frac{9}{8}$	$\overline{b} \quad \overline{b}$	b	$\overline{b} \quad e$	$\frac{9}{8}$	$\overline{b} \quad a \quad b$	$\overline{b} \quad \overline{b}$	$\frac{3}{4}$	
$\frac{4}{4}$	$a \quad c$	$\overline{b} \quad a$	a				\overline{b}	c	\overline{b}		$\overline{b} \quad a \quad c$	$b \quad a \quad b$	a	$\frac{3}{4}$

Performance Markings:

- Below the vocal line: \downarrow , \downarrow .
- Below the piano line: \overline{b} , b , a , \overline{b} , a , f , \overline{b} , b , b , e , \overline{b} , a , c , b , a , b , a .
- Below the piano line (continued): a , c , $\overline{b} a$, a , \overline{b} , c , \overline{b} , a , c , \overline{b} , a , c , \overline{b} , c , $(\overline{b})c$.

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Ach drum laß ich Je-sum nicht,
nicht,
Wenn mir Aus dem

Da - rum laß ich Je-sum nicht

tr

tr

a *a* *(a)* *a* *(a)*

Musical score for the 12th section of the 12th movement. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo of 65 BPM. The bottom staff has a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 1: B, D, C, D. Measure 2: D, A, B, A. Measure 3: B, D, A, B, A. Measure 4: D, B, A, B, A. Measure 5: A, B, D, A, B, A. Measure 6: D, A, B, A. Measure 7: B, D, C, D. Measure 8: D, A, B, A. Measure 9: B, D, A, B, A. Measure 10: D, B, A, B, A. Measure 11: A, B, D, A, B, A. Measure 12: D, A, B, A. Measure 13: B, D, C, D. Measure 14: D, A, B, A. Measure 15: B, D, A, B, A. Measure 16: D, B, A, B, A. Measure 17: A, B, D, A, B, A. Measure 18: D, A, B, A. Measure 19: B, D, C, D. Measure 20: D, A, B, A.

Musical score for the 12th section of the 12th movement of Beethoven's 9th Symphony. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. The music features a series of eighth-note chords and rests, with various slurs and grace notes. The vocal parts are labeled with lowercase letters: 'a' through 'e'. The score is numbered 68 at the beginning.