

A PROHIBITION EPISODE

Piano

John Barleycorn's Funeral

(Conductor)

(N. B. This wh le' number to be
executed in an exaggerated fashion)

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre
The Cortège

plaintivo
03.

27

Str. *pp*
W.W.
muted Brass

Gong, muffled S.Dn.

Vls. I & II

mf

W.W.

Cello, Bs.
Bss'n, Trb.

Tutti.
ff

Cymb.

Str. W.W. *mp* *ms*

rall.

And^{te} cantabile The ceremony

Fl. 8va
Cl. I

Cl. II
& Va. *p*

espressivo

Bs. *piss*

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rit.
mf

Organ & Voice
(or Brass)

W.W. 8^{va} *Diabolical laughs*

p

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, And I'll not ask for wine.

Ah! Ah! Ah! Ah! Ah!

All^o mod^{to} *After the ceremony*

p L.H.
Str. pizz. & W.W.
Sneaking down the hooch cellar

p *Bss'n*

Mod^{to} misto

Str. pizz.

Str.
W.W.
& Trpts.
Cymb. L.H. p

rit.

(hiccoughing)

Tutti.
ff

Andte maestoso

allarg

Should old acquaintance be forgot?

Drs.

ff

Cymb.

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John Barleycorn's Funeral

Flute

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Tempo di Marcia funebre The Cortège

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27 11 *vl. I*

mf *f* *f-ff*

And^{te} cantabile The Ceremony

7 2 Solo

mf *p espressivo* *mf*

All^o mod^{to} After the ceremony

3

f *p*

Sneaking down the hootch cellar

Mod^{to} misto

f *fz* *fz* *ff*

And^{te} maestoso Should old acquaintance be forgot?

allarg

fp *fz*

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1st Clarinet in B $\flat$

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Tempo di Marcia funebre The Cortege

27 *pp*

mf

f ff

mf *p*

rall. *Andte cantabile Solo*

pp *The ceremony p espressivo*

mf

rit. *Horn I*

f. *Allo modto After the ceremony*
Sneaking down the hootch cellar

p

Modto misto

fz

Andte maestoso Should old acquaintane be forgot?

rit. *fz* *ff* *allarg* *fp fz*

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1st & 2nd Trumpets in Bb

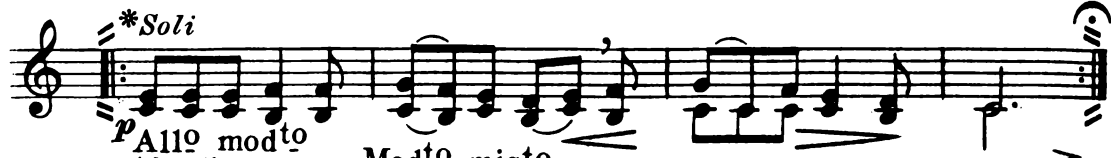
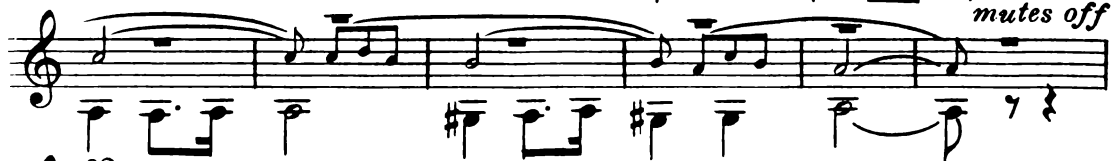
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Tempo di Marcia funebre

Ob. (muted)

The Cortege



* May be also played as Organ Solo

1120-8½

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John Barleycorn's Funeral

Trombone

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Tempo di Marcia funebre The Cortage
muted



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Drums

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Cinema Inc. Series *Tempo di Marcia funebre* *S.D. muffled*

27 *pp* Gong let ring

p

f Cymb. (let ring)

mf Gong

p *pp* *rall.* *ppp*

Andte cantabile The ceremony *Tenor Voice ad lib*

Drink to me on ly with thine eyes and
Or leave a kiss with - in the cup, and

Diabolical laughs *Allo modto* *Tria*

I - will pledge with mine. Ah! Ah! Ah! Ah! Ah!
I'll not ask for wine. Sneaking down the hootch cellar

noise of opening bottle *Modto misto*

B.D. *Cymb. with stick* *rit.* *Cymb.*

Andte maestoso *Drs. 3* Should old acquaintanc be forgot?

f *fp* *fz* Cymb.

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(N. B. This whole number to be
executed in an exaggerated fashion)

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1st Violin
(Conductor)

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Tempo di Marcia funebre The Cortège
Ob. muted or Trpt.

27

The musical score is written for a 1st Violin (Conductor) part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into several systems. The first system starts with a measure number of 27 and includes a dynamic marking of *pp* (pianissimo) and a *Va.* (Viola) part. The second system features a *mf* (mezzo-forte) dynamic and a *plaintivo* (plaintive) marking. The third system includes a *B's* (Bassoon) part and a *f* (forte) dynamic. The fourth system continues the *f* dynamic. The fifth system includes a *ff* (fortissimo) dynamic and a *rall.* (rallentando) marking. The sixth system features a *ff* dynamic and a *Andte cantabile* (Andante cantabile) marking. The seventh system includes a *pp* dynamic and a *Va.* part. The eighth system features a *Fl. 8va* (Flute 8va) part and a *p* (piano) dynamic. The ninth system includes a *div* (divisi) marking and a *rit.* (ritardando) marking. The score concludes with a *mf* dynamic.

Va.
pp

mf *plaintivo*

B's
f *ff*

ff *rall.*

Andte cantabile
The ceremony

pp *Va.*
p

Fl. 8va
p *espress*

div *rit.*

Tenor Voice ad lib

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, and I'll not ask for wine.

Trupts. 1 & 2 or Organ Solo

pizz. Ah! Ah! Ah! Ah! Ah!

Diabolical laugh

All^o mod^o
After the ceremony
Sneaking down the Hootch cellar

p pizz.

Bs *Bss'n or Trb. or Cello*

Mod^o misto

pizz.

p

ff

(hiccoughing)

rit.

div arco

p

ff

ff

And^{te} maestoso
Should old acquaintance be forgot?

allarg.

fp < ff

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John Barleycorn's Funeral

2nd Violin

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Tempo di Marcia funebre

27 

mf

f

ff

mf

p

rall.

pp

p

Andte cantabile The ceremony

rit.

mf

Trpt. II

pizz

Ha! Ha! Ha! Ha! Ha!

Allo modto

After the ceremony

pizz

Sneaking down the hootch cellar

Modto misto

p pizz.

f

rit.

fz

Andte maestoso Should old acquaintance be forgot?

ff arco

ff fz

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Viola

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Tempo di Marcia funebre

27 *pp*

mf

f-ff

mf *p* *rit*

Diabolical Laughs
Ah! Ah! Ah! Ah! Ah!

All^o *modto* After the ceremony *Sneaking down the hootch cellar*

ppizz.

Modto misto
p pizz.

rit.

Andte maestoso Should old acquaintance be forgot?

ff *allarg* *ff*

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Cello

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Tempo di Marcia funebre The Cortège

27

pp

mf

f *ff*

ff

p *rall.*

mf *pp*

p

mf *rit.*

Horn I or Cl. I

p

Diabolical laughs

Ah! Ah! Ah! Ah! Ah!

All^o mod^o After the ceremony

pizz.

p *Sneaking down the hootch cellar*

Mod^o misto

Bss'n or Trb.

pizz.

hiccoughing

rit.

And^{te} maestoso Should old acquaintane be forgot?

ff arco

allarg

pf

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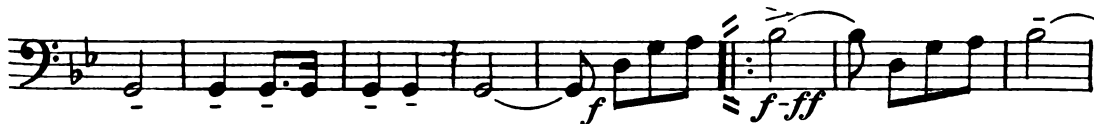
Bass

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Tempo di Marcia funebre The Cortège

27



Andte cantabile The Ceremony

