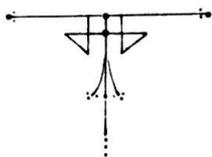


As sung in the version of the Opera "IL SERAGLIO"
PERFORMED BY
THE BRITISH NATIONAL OPERA COMPANY.

SUNG BY
MR ROBERT RADFORD.



SUNG BY
MR NORMAN ALLIN.

WHEN A MAIDEN TAKES YOUR FANCY

SONG

FROM
"IL SERAGLIO"

THE ENGLISH WORDS BY
PAUL ENGLAND

THE MUSIC BY
MOZART

PRICE 2/6 NET

BOOSEY & HAWKES

When a Maiden takes your Fancy.

Air, Osmin ("Il Seraglio")

English Words by
PAUL ENGLAND.

MOZART.

Andante. *p*

VOICE. *p*

PIANO. *p*

When a mai-den takes your
fan - cy And you want her for your own, Be a
he - ro in your woo-ing, Al-ways kiss-ing, al-ways coo-ing— Ne-ver
leave the girl a - lone! Ne-ver leave the girl a -

- lone, girl a - lone! Tral - la - le - ra, tral - la - le - ra, tral - la -

pp *p* *cresc.*

- le - ra, tral - la - le - ra. But when once she's safe - ly land - ed, Lock the

f *p*

door and turn the key! You will find the charm - ing

f *p*

crea - ture, Has a rest - less, ro - ving na - ture, Far too

f *p*

fond of lib - er - ty, Far too fond of lib - er -

- ty, of lib - er - ty. Tral-la - le - ra, tral - la - le - ra, tral - la -

- le - ra, tral - la - le - ra. When the nights are warm and

shi - ny, Then be - ware of e - vil men! If you're

Allegro.

Tempo I.

not at home to mind her, And some flight-y fop should find her, Where's your

charm-ing crea - ture then? Where's your charm-ing crea - ture

then, where's she then? Tral - la - le - ra, tral - la - le - ra, tral - la -

- le - ra, tral-la - le - ra.