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"WHEN THE EBB-TIDE FLOWS."

Song

REFRAIN

*I shall come home, when the ebb-tide flows,
Go where I may, there is One who knows,
Fierce though the gale, still his care will prevail,
I shall come home when the ebb-tide flows,
Over the foam, I shall come home,
Over the foam, I shall come home,
When the ebb-tide flows,
Recit - Father Eternal though I may roam,
Guide thou me home.*

WORDS BY

CLIFTON BINGHAM.

Author of { "SING ME TO SLEEP"
"SLEEP & FORGET"
"PROMISE OF LIFE."
"BEYOND" &c.

MUSIC BY

STANLEY GORDON.

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"IN THE DEEP COLD SEA."	"PICADOR" 2 KEYS	"THE SONG THE ANVIL SINGS"
"VICTOR & VANQUISHED."	"TALLY HO" (HUNTING SONG)	"AT THE BOTTOM OF THE DEEP BLUE SEA."
"THE TREASURES OF THE SEA ARE BURIED DEEP" &c.		

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WHEN THE EBB-TIDE FLOWS.

WORDS BY
CLIFTON BINGHAM.

MUSIC BY
STANLEY GORDON.

VOICE.

Moderato grazia.

PIANO.

f sostenuto.

lento.

rall.

a primo tempo.

p

Out with the tide at the dawn of day, Un-der the morn-ing star, —

The musical score is written for voice and piano. The voice part begins with a whole rest for four measures, followed by a single note in the fifth measure. The piano accompaniment starts with a 6/8 time signature and a key signature of one flat (B-flat). The first system features a 'Moderato grazia' tempo and a 'f sostenuto' dynamic. The second system includes tempo changes to 'lento' and 'rall.', followed by a return to 'a primo tempo'. The third system begins with a piano ('p') dynamic and contains the vocal melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands, with various articulations like accents and slurs.

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Have you seen the following famous Bass Songs? If not, ask your Music Seller to let you look at them.

"Asleep in the Deep" by Arthur J. Lamb & H.W. Petrie. This song is generally regarded as the most successful Bass Song published since "Out on the deep" and "Anchored." Published in D (G to B) and in F (B to D)

Gaily the fisher lad sailed a-way, O-ver the deep a-far.

p con espress. *cres.*

"Mother dear" cried the sail-or lad, "Don't be lonely at home, or sad; Though

piu accel. *f rall e cres.*

wild the storm and wide the foam, There's One a-bove will guide me home!

p Recit. lento. *cres.* *f*

There's One a-bove will guide me home!"

"A Sail in a Piping Breeze" is another of Mr Petrie's splendid Sea Songs for Bass and Baritone Voices. It may be had in B flat (A to D) and C (B to E) The words by Harlowe Hyde are bright and manly.

Moderato.

I shall come home, when the ebb - tide flows, —

mp sostenuto.

Go where I may, there is One who knows. —

cres. anima.

Fierce though the gale, Still His care will pre - vail —

cres. anima.

f

I shall come home, when the ebb - tide flows; —

f

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked 'Moderato.' and the dynamics include 'mp sostenuto.', 'cres. anima.', and 'f'. The lyrics are: 'I shall come home, when the ebb - tide flows, —', 'Go where I may, there is One who knows. —', 'Fierce though the gale, Still His care will pre - vail —', and 'I shall come home, when the ebb - tide flows; —'. There are asterisks (*) at the end of the piano accompaniment lines in the first two systems.

"The Song of the Lighthouse Bell" is another of Mr Petrie's Bass Songs. A stirring song in 12 time in which the ding-dong refrain is very effective. The compass is from the lower E to E (two octaves)

4 *p Andante.*

O - ver the foam, — I — shall come home —

mp Andante colla voce.

accel e cres. *f accel.*

O-ver the foam — I shall come home, when the ebb —

accel. *f accel.*

ff *p Andante con espress.*

tide — flows!" — Fa - ther E - ter - nal

ff *p colla voce. ad lib.*

Red. *

p dim e rit.

though I may roam, Guide Thou me Home. —

p *dim e rit.*

Red. * *Red.* *

"The Song the Anvil Sings" is also by H.W.Petrie & A.J.Lamb. It has been sung by the principal Baritones in Great Britain, America, and Australia and is a great favourite. Two Keys A flat (A to E) and B flat (B to F)

Allegro.

*Not too fast.
p con espress.*

Moderato.

Grey-haired and si-lent up - on the quay,

There is a moth - er lone — Nev - er a - gain to her

heart came he, Though the long years have flown. —

"In the deep cold Sea" is one of M^r Petrie's earliest bass Sea Songs for which he has since earned so great a reputation. "The old black rock in his gruesome glee, waits for his prey in the deep cold Sea." This quotation from M^r Philip Wingate's words is characteristic of the song which is in $\frac{12}{8}$ time and published in D (D to C sharp)

6 *p piu lento.*

Sound he sleeps in the track - less main, Tides have ebbed and re -

p piu lento.

rall.

flowed a - gain, But still she smiles, be - cause she knows, She'll

mp rall.

p Recit.

meet him, when Life's ebb - tide flows, She'll meet him, when Life's

p colla voce.

ebb - tide flows.

fz

cres e accel.

rall.

"Victor and Vanquished" by H.W. Petrie & Arthur Lamb is of a lighter character being in $\frac{3}{4}$ time telling a tale of the Coliseum of Ancient Rome, wherein the Emperor's daughter proclaims "To the Victor I give the laurel, to the Vanquished I give my love?" Two Keys D (A to D) & E (B to E)

Moderato. *a primo tempo.*

I shall come home when the ebb - tide flows,

p *sostenuto.*
a primo tempo.

Go where I may there is One who knows, —

accel e cres.

Fierce though the gale, Still His care will pre - vail

accel e cres.

f

I shall come home, when the ebb - tide flows; —

f

"Tally Ho!" A Baritone Hunting Song in 8 time is in lighter vein than Mr Petrie's other songs, but is very bright and melodious. In F (C to D)

8 *p Andante.*

O - - - ver the foam, — I — shall come home —

p Andante. colla voce.

cres e accel. *f*

Over the foam, I shall come home, when the ebb tide

accel. *cres.* *ff*

Andante con espress.

flows. — Fa-ther E-ter-nal, though I may roam,

lento. *p colla voce.* *mp lento.*

ad lib. *rall.*

Guide, Guide Thou me Home.

colla voce. *fz* *p* *dim.*

"The treasures of the Sea are buried deep." Another Baritone song by Mr Petrie. Mr J.T.Branen's words tell a pathetic tale of the Sea of keen interest. In F (A to B)

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