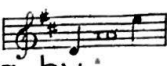


Chwellum.
24th Lond. Field Army



Nº 2 IN D 
Sung by
MR JACK ROBERTSON.



AILS A MINE

✱ Song ✱

THE WORDS BY

FREDERIC E. WEATHERLY

The Music by

ERNEST NEWTON.

Price 2/- net.

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF F.
AILS A MINE WALTZ, BY ERNEST BUCALOSI, PRICE 2/- NET.

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AILSA MINE!

" AILSA mine ! Ailsa mine ! Come with me,
Where the mountain-stream is flowing to the sea ;
For I'm going far away at the breaking of the day,
And I'm sailing to the lowland sea."
And the gloaming fell around us, and the stars came out above,
And I look'd into your bonny face and told you all my love ;
"Good-bye, my love! good-bye!" we said, upon the wave-beat shore,
And I knew that you were mine at last, for evermore!

" Ailsa mine ! Ailsa mine ! Come to me,
Where the mountain-stream is flowing to the sea ;
For the parting days are o'er, I am coming home once more,
I am coming from the lowland sea."
Alas it is a dream, you come no more to me,
I am kneeling by your little grave beside the wintry sea,
And I listen for your voice, my love so sweet and true,
And I long to lay my breaking heart within the grave with you.

" Ailsa mine ! Ailsa mine ! speak to me,
Where the mountain-stream is flowing to the sea ;
For I'm going far away at the breaking of the day,
And I'm sailing to the lowland sea."

F. E. WEATHERLY.

AILSÀ MINE!

Words by
F. E. WEATHERLY.

Music by
ERNEST NEWTON.

Andante Moderato.

VOICE.

PIANO.

mf *cres.* *dim.* *rit.*

mf *And.* * *And.* *

a tempo *mf*

Ail - sa mine! Ail - sa mine! Come with me, come with me, Where the

moun - tain stream is flow - ing to the sea; For I'm going far away at the

cres.
 breaking of the day, And I'm sailing to the low-land sea. For I'm

rit.
 go-ing far a-way at the break-ing of the day, And I'm

colla voce

p
 sail-ing to the low-land sea." And the gloam-ing fell around us, and the

dim. *p a tempo*

cres.
 stars came out a-bove, And I look'd in-to your bon-ny face and

cres.

mf
told you all my love; "Good - bye, my love! good-bye!" we said, up -

mf
Ped. * Ped. *

cres.
_ on the wave-beat shore, And I knew that you were mine at last, for

cres.
Ped. * Ped. * Ped. * Ped. *

cres.
e - ver, e - ver - more, for e - ver, e - ver - more, And I

cres.
Ped. * Ped. * Ped. *

knew that you were mine at last, for e - ver, e - ver - more!

rit. ten.
cres. *ff* *rit: colla voce* *mf*

The piano introduction consists of two systems. The first system features a treble and bass staff with a melody in the treble and a supporting bass line. It includes dynamic markings *a tempo*, *cres.*, *dim.*, and *rit.*, and is marked *And.* with asterisks. The second system continues the melody and bass line.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Ail - sa mine! Ail - sa mine! Come to me, come to me, Where the". The tempo is marked *a tempo* and the dynamic is *mf*.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "mountain stream is flowing to the sea; For the parting days are o'er, I am".

The third system of the song continues the vocal melody and piano accompaniment. The lyrics are: "com-ing home once more, I am com-ing from the low-land sea, For the". The dynamic is marked *cres.*.

Ailsa mine.

rit.
part - ing days are o'er, I am com - ing home once more, I am

p slower
com - ing from the low - land sea?" A - las it is a dream, you

come no more to me, I am kneel - ing by your lit - tle grave be -

cres.
- side the win - try sea, And I lis - ten for your voice, my

love so sweet and true, And I long to lay my break-ing heart with-

- in the grave with you, with - in the grave with you. "Ail - sa

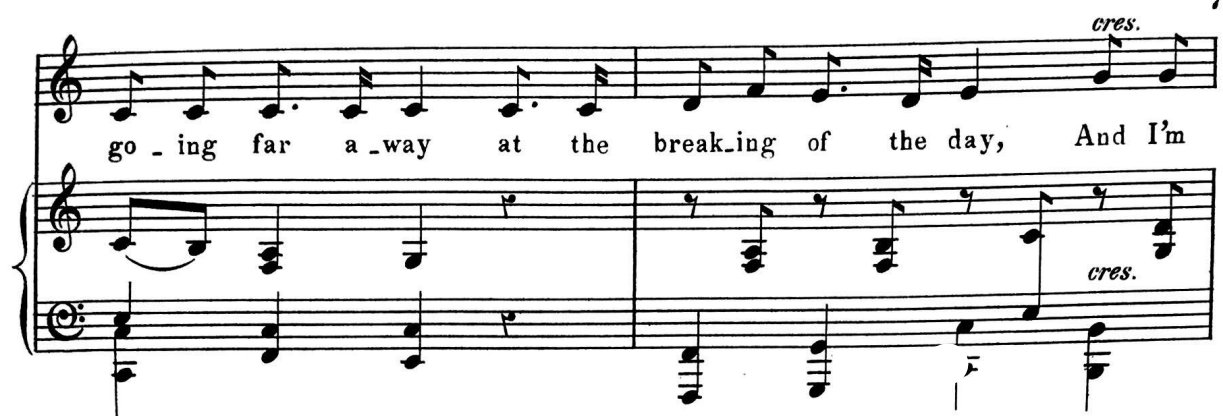
mine! Ail - sa mine! speak to me, speak to me, Where the

moun-tain stream is flow-ing to the sea; For I'm

mf *rit:* *a tempo* *rit:* *a tempo*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

go - ing far a - way at the break - ing of the day, And I'm



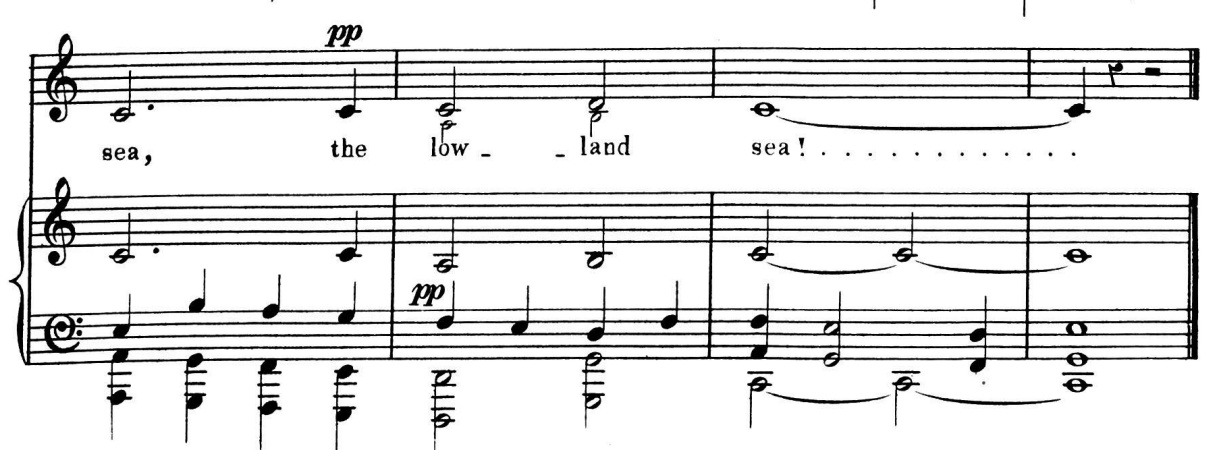
sail - ing to the low - land sea, For I'm go - ing far a - way at the



break - ing of the day, And I'm sail - ing to the low - land



sea, the low - land sea!



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NIRVANA, B, C, D, and E	C to E	Mr. Edward Lloyd	WHERE COME'S LIE, (No. 1) D, & B min., & (No. 2) F, & D min.	A $\frac{2}{2}$ to D	Mrs. Clara Butt	ALICIA A. NEEDHAM		
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THEY ALL LOVE JACK, D, E, and F	A to D	Mr. Maybrick				J. SARGEANT		
THE GARONNE, E, F, G, and A	A to D	Mr. Edward Lloyd				BLOW, BLOW, THOU WINTER WIND, B, C and D	F $\frac{2}{2}$ to D	
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GOOD COMPANY, E, F, G, and A	B $\frac{2}{2}$ to E $\frac{2}{2}$	Mr. Maybrick				I'LL ROCK YOU TO REST, E, E, & F	B $\frac{2}{2}$ to E $\frac{2}{2}$	Miss Ada Crossley
THE MIDSHIPMITE, B, C, and D	B $\frac{2}{2}$ to E $\frac{2}{2}$	Mr. Maybrick				TROTTER TO THE FAIR, D and E	C to E	Mr. Plunket Greene
NANCY LEE, C, D and E	G to D	Mr. Maybrick				BEAUTIFUL CITY OF SLIGO, F, G, A and B	C to D	Mr. Plunket Greene
THE TAILOR'S FAREWELL, D and E	B to E	Mr. Santley				MY LOVE'S AN ARBUTUS, F, G, A, and B	C to D	Mr. Plunket Greene
THE BLUE ALPINE MOUNTAINS, D, E, and F	D to F	Mr. Edward Lloyd				FATHER O'FLYNN, A, B, and C	A $\frac{2}{2}$ to E $\frac{2}{2}$	Mr. Santley
FRANCES ALLITSEN						ARTHUR SULLIVAN		
NOT QUITE ALONE, E, F, G, & A	B $\frac{2}{2}$ to E $\frac{2}{2}$	Mrs. Clara Butt				THE LOST CHORD, E, F, G, A, and A	B $\frac{2}{2}$ to E $\frac{2}{2}$	Mrs. Ant. Sterling
THERE'S A LAND, D, E, F, & G	A to D	Mrs. Albani and Mrs. Clara Butt				MY DEAREST HEART, F, G, A, and B	A to F	Mrs. Clara Butt
BREAK, DIVINE LIGHT, Duet, E, and F		Mrs. Clara Butt				LET ME DREAM AGAIN, C, D and E	B to E	Mrs. Clara Butt
OR! FOR A BURST OF SONG, A	A to F	Mr. K. R. Rufford				SLEEP, MY LOVE, D, and F	A $\frac{2}{2}$ to D	
LIKE AS THE HART, C and E	A to D	Miss Ada Crossley				ONCE AGAIN, D and F	C to E	
THE LORD IS MY LIGHT, B, C, and E	A to E	Mrs. Clara Butt				GOLDEN DAYS, D, E, & F	A to F	
A SONG OF THANKSGIVING, E, F, and G	C to E	Mrs. Clara Butt				LOOKING BACK, D and F	A to D	
ERIC BARING						WILL HE COME? D, E, and F	A to C	
THREE LIGHT LYRICS (No. 1)	C to D					HOPE TEMPLE		
(No. 2)	E $\frac{2}{2}$ to F	Mr. F. Randalow				RORY DARLIN', E, and F	B $\frac{2}{2}$ to E $\frac{2}{2}$	
AUGUSTUS BARBATT						THOUGHTS AND TEARS, C, D, and E	C to D	Mr. Ben Davie
MY SHIPS, C and D	G to F	Mrs. Clara Butt				E, and F		
THE MERMAID, E, F, and G	B $\frac{2}{2}$ to C	All Baritone				IN SWEEP SEPTEMBER, D, E, and F	C to E	Mrs. C. Samson
COME AWAY DEATH, A, and B	C to E	Mr. Courtice Pounds in "Twelfth Night"				MY LADY'S BOWER, E, F, and G	A $\frac{2}{2}$ to D	Mrs. Belle Cole
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SWEETEST FLOWER, A and D	C $\frac{2}{2}$ to C $\frac{2}{2}$	Mr. H. Lane Wilson				A. GORING THOMAS		
A. H. BEHREND						WINDS IN THE TREES, C, E, & F	G to D	Mrs. Mary Davies
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THE GIFT, C, E, and F	B $\frac{2}{2}$ to C	Mrs. Ant. Sterling				JAPANESE LOVE SONG, F, G, & A	C to D	(Miss M. Darnley & Miss Ruth Vincent)
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SUNSHINE AND RAIN, F, G, and A	A to D	(Mrs. A. Sterling & Miss Ada Crossley)				MY BARNIE—No. 1, B, & D; No. 2, C, & E; No. 3, D, & F	B $\frac{2}{2}$ to E $\frac{2}{2}$	(Mrs. Lillian Blount)
FREDERIC CLAY						R. H. WALTHER		
SHE WANDERED DOWN, C and E	C to G	Mrs. Mary Davies				ELLORADO, C and D	E $\frac{2}{2}$ to C	Mr. Franklin C.
GIPSY JOHN, D and E	A to D	Mr. Santley				GLEASER'S SLUMBER SONG, E, & F	B $\frac{2}{2}$ to E $\frac{2}{2}$	Miss Ada Crossley
FELIX CORBETT						FRED. J. WHISHAW		
BUTTERFLIES, G and A	D to E	Miss Evan, Florence				VANNA'S SONG, F and G	B $\frac{2}{2}$ to F	Mrs. Alice Gomez
IN THE TIME OF ROSES, D, D, and E	B $\frac{2}{2}$ to F	Mrs. Clara Butt				MAUDE V. WHITE		
F. H. COWEN						KING CHARLES, G	D to D	Mr. Plunket Greene
BORDER BALLAD, A, B, and D minor	C to E	(Mr. K. Rufford & Mr. Ivor Foster)				LOVE ME, SWEET, D, F, and G	C $\frac{2}{2}$ to D	Mrs. Alice Gomez
I WILL GIVE YOU REST, C, D, E, & F	G to E	Mrs. Clara Butt				CHARLES WILLEY		
THE VOICE OF THE FATHER, E, F, G, and A	B $\frac{2}{2}$ to D	Mrs. Clara Butt				A FAIRY LOVE SONG, D and E	A to E	Miss Ada Crossley
THE SWALLOWS, F, G, and A	C to F	Miss Evan, Florence				A GARDEN SONG, D and F	G to D	Miss Ada Crossley
THE PROMISE OF LIFE, C, D, E, and F	A to C	(Mrs. Belle Cole & Mrs. Clara Butt)				H. LANE WILSON		
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IT WAS A DREAM, C and E	B to D					TILL I WAKE, E, and F	C to E	Miss Alice Holt
GARNET WOLSELEY COX								
THOSE AZURE EYES, A, B, & D	C $\frac{2}{2}$ to E	Mr. Whitte's Mitton						
TERESA DEL RIEGO								
LAND OF ROSES, D, E, and F	A to D	Mrs. Clara Butt						
L. DENZA								
CALL ME BACK, A, B, and C	B to E							

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