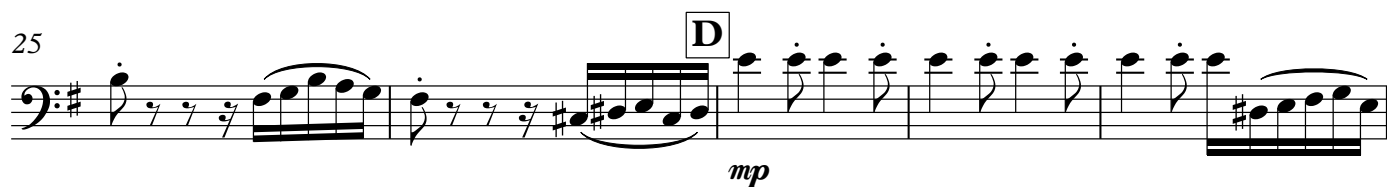
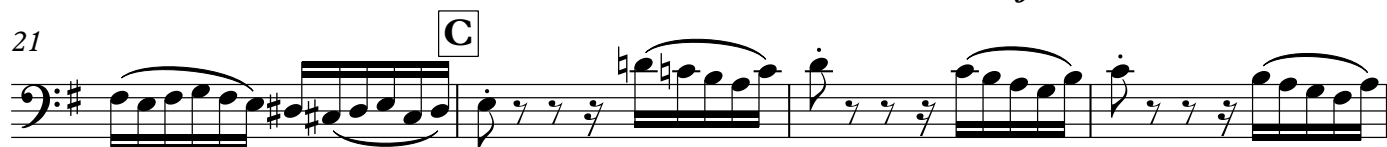
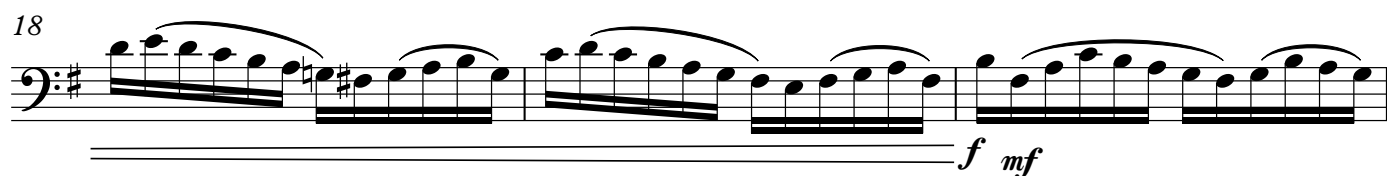
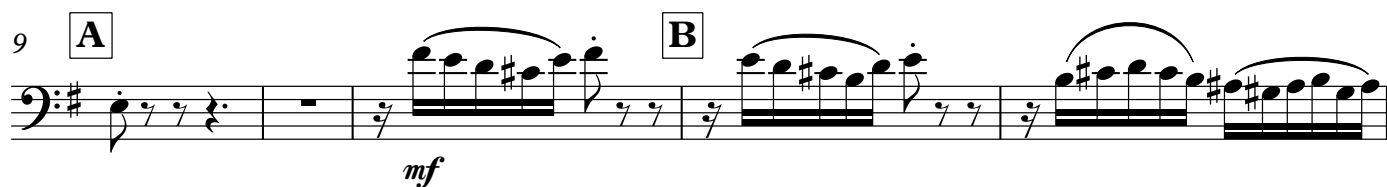
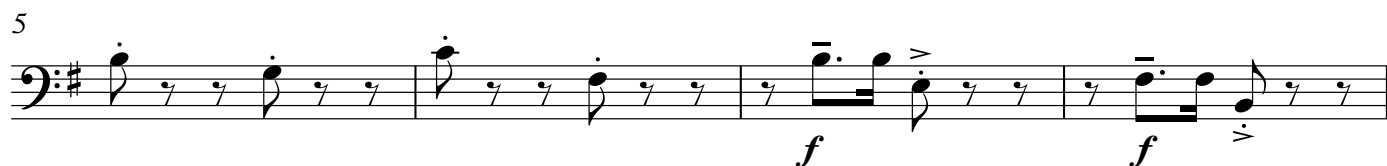


English Suite 5 (BWV 810)

Prelude

Bach

♩. = 68



Contrabassoon

2

36 **E**

f *mf*

40 **F**

mp

46

52 **G**

mf *f* *mf* **2**

58 **H** **6** **I** **2**

mp

70

74 **2**

80 **J**

85

90

94

98

102

107

110

112 **L**

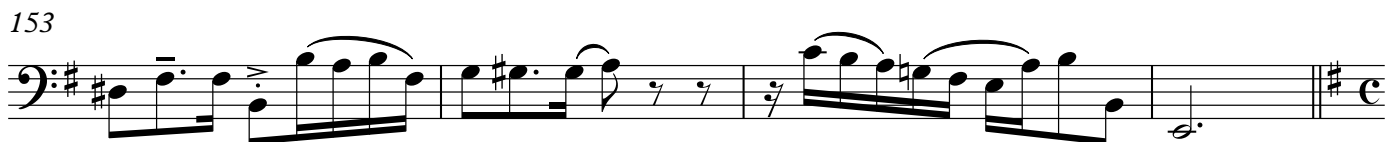
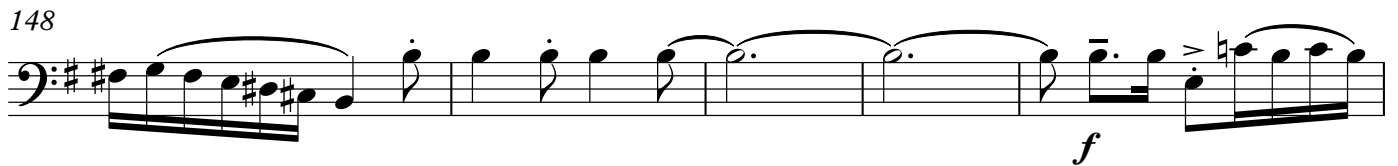
117 **M**

123

V.S.

Contrabassoon

4



Allemande



8

1. 12 2. 12 N 10

Courante

0 $\text{♩} = 65$

p

4 O

8 *mp*

12 0 P *p* *mp*

4 Q *p*

8 *mp* *p*

12 12 R *mp* *p*

V.S.

Contrabassoon

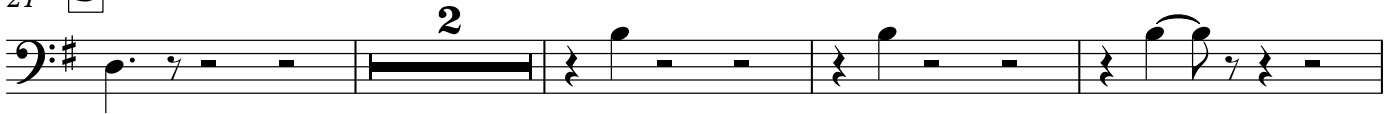
6

16



21

S



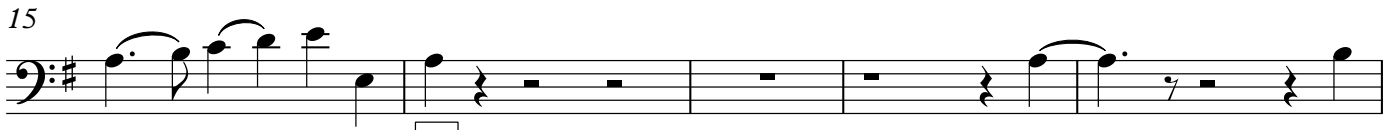
p

27

12 **T**

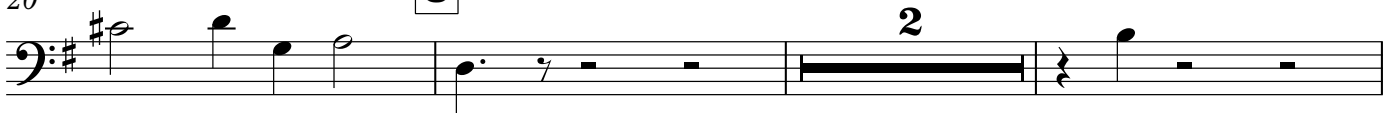


15

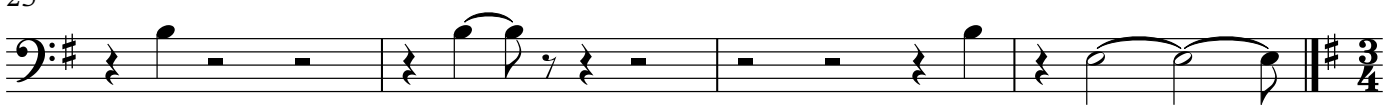


20

U



25



Sarabande

$\text{♩} = 110$

1



mf

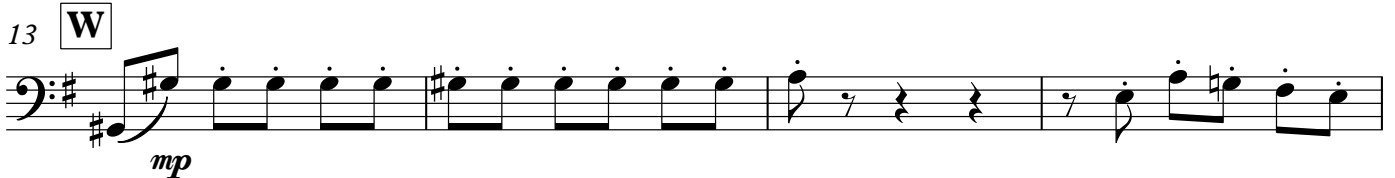
9

V



13

W



mp

17

X



Passepied I en Rondeau

0 $\text{♩} = 68$

9 **Y**

16 **Z**

29 **AA**

39

49 **BB**

57

65 **CC**

74

V.S.

Passepied II

0 $\text{♩} = 62$ 7 8 **DD** 8

17 **EE** 7

Gigue

Repeat
Passepied I

1 $\text{♩} = 72$ 4 **FF** 8 **GG** *mf*

18 **HH**

28 **II**

35 **JJ** **KK**

44 **LL**

49 **MM**

54 **NN**

61 **OO**

69 **PP**

79 **QQ**

86

91