

N. 8. *All. risoluto.* N. 8.

Scena di Amadeo Wolfgang Mozart nel Agosto 1777. 39

figura
Gaud. Schrift.

Violini

Viola

Andromeda

Bassi.

all. risoluto

Oh lo pre-vidi!

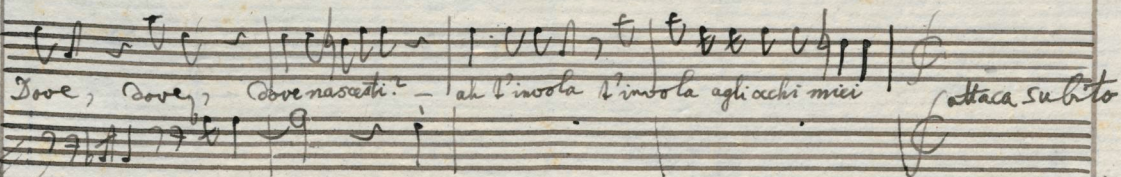
Povero padre, con quel

fero istesso, che me salvò, ti lacerasti il petto

99.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first three staves are instrumental, featuring a piano (p) and a forte (f) dynamic. The fourth staff has the lyrics "ma ta si fiero scampio, perche non impioir?" and is marked "p" and "f". The fifth staff has the lyrics "Come so Crudele, Dun misero a pie" and is marked "p" and "f". The sixth staff has the lyrics "ta non ti movesti?" and is marked "p" and "f". The seventh staff has the lyrics "qual higre qual higre ti notti?" and is marked "p" and "f". The eighth staff is marked "p" and "f". The ninth staff is marked "p" and "f". The tenth staff is marked "p" and "f". The score is written in a cursive style with many accidentals and dynamic markings.

2



Dove, Dove, Dove nasesti? - ah l'invola l'invola agli occhi miei

Attaca subito

V. S.

[illegible]

via: for: via: Crescendo: for: via:
via: for: via: Crescendo: for: via:
via: for: via: Crescendo: for: via:
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al 1^a volta agli occhi miei
~~Alma vile ingratu miei alma vile ingrato~~ *Coro* alma vile in-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Dynamic markings and other annotations include:

- for:* (first staff)
- for:* (second staff)
- for:* (third staff)
- for:* (fourth staff)
- for:* (fifth staff)
- for:* (sixth staff)
- for:* (seventh staff)
- for:* (eighth staff)
- for:* (ninth staff)
- for:* (tenth staff)
- for:* (eleventh staff)
- for:* (twelfth staff)
- for:* (thirteenth staff)
- for:* (fourteenth staff)
- for:* (fifteenth staff)
- for:* (sixteenth staff)
- for:* (seventeenth staff)
- for:* (eighteenth staff)
- for:* (nineteenth staff)
- for:* (twentieth staff)
- for:* (twenty-first staff)
- for:* (twenty-second staff)
- for:* (twenty-third staff)
- for:* (twenty-fourth staff)
- for:* (twenty-fifth staff)
- for:* (twenty-sixth staff)
- for:* (twenty-seventh staff)
- for:* (twenty-eighth staff)
- for:* (twenty-ninth staff)
- for:* (thirtieth staff)
- for:* (thirty-first staff)
- for:* (thirty-second staff)
- for:* (thirty-third staff)
- for:* (thirty-fourth staff)
- for:* (thirty-fifth staff)
- for:* (thirty-sixth staff)
- for:* (thirty-seventh staff)
- for:* (thirty-eighth staff)
- for:* (thirty-ninth staff)
- for:* (fortieth staff)
- for:* (forty-first staff)
- for:* (forty-second staff)
- for:* (forty-third staff)
- for:* (forty-fourth staff)
- for:* (forty-fifth staff)
- for:* (forty-sixth staff)
- for:* (forty-seventh staff)
- for:* (forty-eighth staff)
- for:* (forty-ninth staff)
- for:* (fiftieth staff)
- for:* (fifty-first staff)
- for:* (fifty-second staff)
- for:* (fifty-third staff)
- for:* (fifty-fourth staff)
- for:* (fifty-fifth staff)
- for:* (fifty-sixth staff)
- for:* (fifty-seventh staff)
- for:* (fifty-eighth staff)
- for:* (fifty-ninth staff)
- for:* (sixtieth staff)
- for:* (sixty-first staff)
- for:* (sixty-second staff)
- for:* (sixty-third staff)
- for:* (sixty-fourth staff)
- for:* (sixty-fifth staff)
- for:* (sixty-sixth staff)
- for:* (sixty-seventh staff)
- for:* (sixty-eighth staff)
- for:* (sixty-ninth staff)
- for:* (seventieth staff)
- for:* (seventy-first staff)
- for:* (seventy-second staff)
- for:* (seventy-third staff)
- for:* (seventy-fourth staff)
- for:* (seventy-fifth staff)
- for:* (seventy-sixth staff)
- for:* (seventy-seventh staff)
- for:* (seventy-eighth staff)
- for:* (seventy-ninth staff)
- for:* (eightieth staff)
- for:* (eighty-first staff)
- for:* (eighty-second staff)
- for:* (eighty-third staff)
- for:* (eighty-fourth staff)
- for:* (eighty-fifth staff)
- for:* (eighty-sixth staff)
- for:* (eighty-seventh staff)
- for:* (eighty-eighth staff)
- for:* (eighty-ninth staff)
- for:* (ninetieth staff)
- for:* (ninety-first staff)
- for:* (ninety-second staff)
- for:* (ninety-third staff)
- for:* (ninety-fourth staff)
- for:* (ninety-fifth staff)
- for:* (ninety-sixth staff)
- for:* (ninety-seventh staff)
- for:* (ninety-eighth staff)
- for:* (ninety-ninth staff)
- for:* (hundredth staff)

Lyrics (bottom staff):

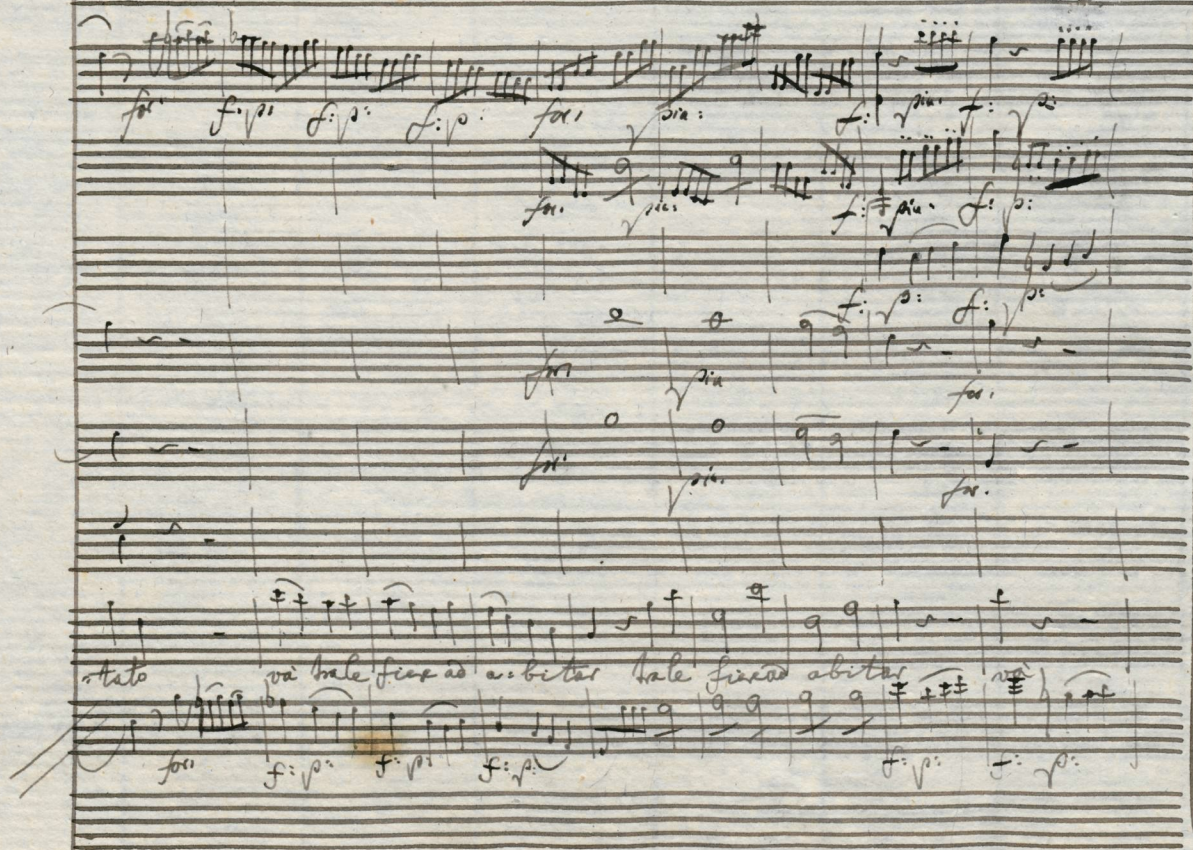
grato Cor - le Agione d'io, tu sei oh Dio tu sei ad mio barbare



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pia.". The lyrics "L'Espresso" are written below the piano part. The score is signed "Verdi" at the bottom right.

[illegible]

Handwritten musical score for "Sui del mio caro bar" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics "Sui del mio caro bar" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.



[illegible]

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *for.* (forte) and *pia.* (piano). The word *And.* (Andante) is written near the bottom right. The word *Gravele, spiritato* is written near the bottom right.

The notation includes various notes, rests, and dynamic markings. The score is written in a single system across the staves.

Handwritten musical score on aged paper, page 45. The score consists of ten staves. The first six staves contain complex musical notation with various notes, rests, and dynamic markings. The last two staves contain lyrics in Romanian. The paper is yellowed and has some staining.

Lyrics (Romanian):

Alina, alina, alina, alina
 Alina, alina, alina, alina

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Crescendo:" is written below the staff, followed by "for: pia:".

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Crescendo:" is written below the staff, followed by "for: pia:".

8

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Sei nel mio barbero bar-baro color va cadele" are written below the staves. Performance markings like "for." and "pizz." are present throughout the score.

va. for: f: p: f: p: f: p: for: va.

for: va. for:

for: va. for:

va. for:

for: va.

va. for:

for: va.

va. for:

va spiritato va tale fien do a bi = tar tale fien do a bi tar ta ca =

va. for: f: p: f: p: f: p: for: va. f:

Handwritten musical score on page 47, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *ma*, and *for*. The lyrics are written below the staves.

grace oh Dio, oh Dio tu sei colmo barba e barba e barba e barba

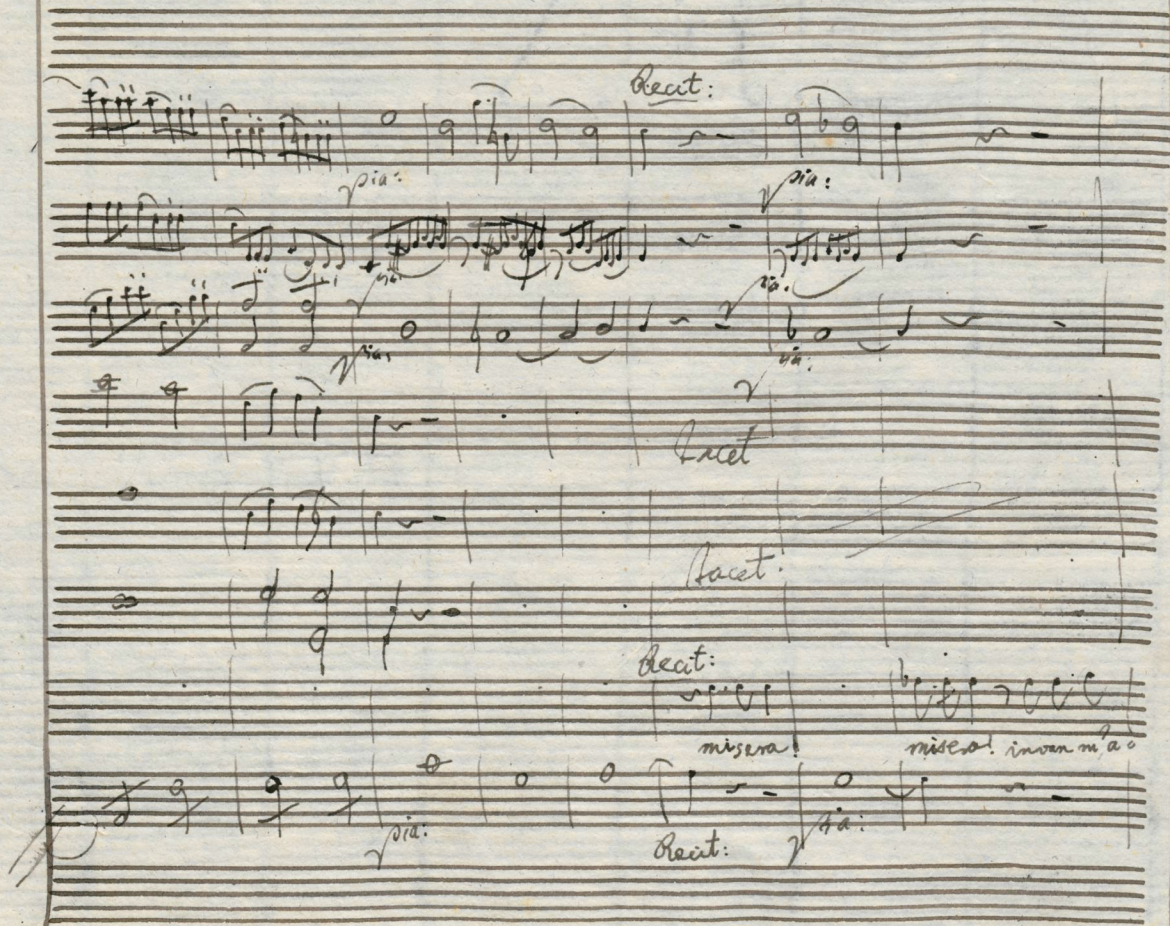
Handwritten musical score for the song "Va Andele" (Go, Spirit of God). The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegretto". The lyrics are written below the vocal staves, and the piano part is written on the bottom four staves. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pia.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "fieri ad arbitrio huius finis ab = huius finis ad arbitrio" is written across the lower staves.

Dynamic markings and performance instructions include:

- Condo: for.*
- Ma:*
- Condo: for.*
- Condo: for.*
- Condo: for.*
- Condo: for.*
- Condo: for.*
- Condo: for.*
- Condo: for.*
- Condo: for.*

The text "fieri ad arbitrio huius finis ab = huius finis ad arbitrio" is written across the lower staves.



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is on five staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom two for basso continuo. The tempo is marked "Allegro" at the beginning and "Andante" later. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for:". The handwriting is in cursive and appears to be from an 18th-century manuscript.

Handwritten musical notation on two staves. The top staff is marked "Allegro" and contains three slanted lines. The bottom staff contains two slanted lines. The notation is on aged, yellowed paper.

Allegro:

Allegro:

Allegro:

nuota già l'isol meo... *Allegro:* Con quell'acciaio, oth Berseo, che facesti?

visti

vole
Comico oboe
Taccuono.

Bafi

mi salvasti poc'anzi

mi salvasti poc'anzi

or m'uccidesti.

Adagio:

piano

pizz.

pizz.

Adagio:

Oh sangue! ah, la bell'alma

Ecco, già us-

piano.

[illegible]

Adag.

Adag. *rit.**rit.**rit.*fanno
Adagio:

il Cor vien meno

ah non partir ombra di te;

*rit.**Allarg. fur.**rit.**rit.**rit.**rit.*

io voglio unirmi a te

sul grado estremo, intanto che m'uccide il do =

Allarg.

Handwritten musical score for a piece titled "La Caracina". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody, featuring a key signature change to one flat (Bb). The third staff includes the instruction "attaca subito" and the title "La Caracina". The fourth and fifth staves show further musical development, with the fifth staff ending with a double bar line. The score is written in a cursive, handwritten style.

Andantino Con loquaci

Violini

pizz.

2
Viole
Con
Sordini

pizz. Solo:

2 Oboe

2
Corno
in
Clare

pizz.

Seh non vantar quell' on = da

anima

pia:

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "del Cor mi = o", "schon varcor", "schon varcor no", "quell' on da", "vi". The bottom system includes a piano accompaniment line with the instruction "All' arco:". The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on page 53, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *rit.* (ritardando). The lyrics are written below the staves.

Lette all' altar sponda di Lette all' altar sponda
om = Ora Compag = na anch' io

Parce:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "voglio venir, venir con te" are written below the bottom staff. The score is written in a cursive, handwritten style.

Lyrics: *voglio venir, venir con te*

Additional markings include *all'orch.* and *ma d.*

16

Handwritten musical score for "Veni, Veni, Corde meo" by Giovanni Battista Pergolesi. The score is written on ten staves. The first five staves are for the vocal part, and the last five are for the basso continuo. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked "Allegro" and the style is "V. m. 1700".

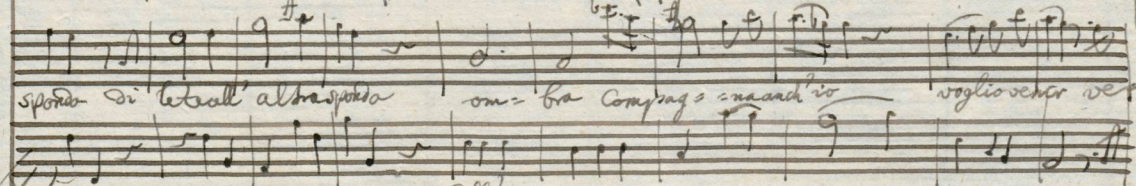
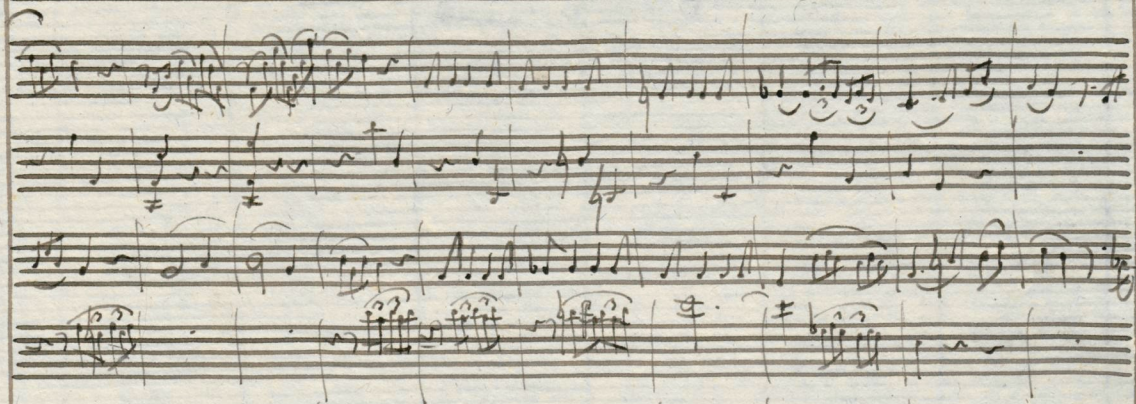
on: En Compagnie na and is vogliis venir vogliis venir vog = ho venir Com =

on: En Compagnie na and is vogliis venir vogliis venir vog = ho venir Com =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "he deh non var cor no; fermate di l'este all'altra" are written below the staves.

Dynamic markings and performance instructions include:

- piano* (first staff)
- for. voce* (third staff)
- for.* (fourth staff)
- for.* (fifth staff)
- for.* (sixth staff)
- for.* (seventh staff)
- for.* (eighth staff)
- for.* (ninth staff)
- for.* (tenth staff)



sponso di te ball' alba spola

om- ba compingz in aarchio

voglio veder ve

Coll' arco.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:

mir con te voglio venir venir con te anima del cor mi =

si levano le sordine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "seh non varquell'on - da" and "seh non varcar no" are written below the staves. The manuscript is on aged, slightly torn paper.

seh non varquell'on - da

seh non varcar no

sempre.

coll'arco.

Allegro

All. vivo.

voglio venir venir con te voglio venir venir con te ve-

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Cresc. for." and "pia." is written across the first three staves. The text "Cresc. for." and "pia." is written across the fourth staff. The text "Cresc. for." and "pia." is written across the fifth staff. The text "Cresc. for." and "pia." is written across the sixth staff. The text "Cresc. for." and "pia." is written across the seventh staff. The text "Cresc. for." and "pia." is written across the eighth staff. The text "Cresc. for." and "pia." is written across the ninth staff. The text "Cresc. for." and "pia." is written across the tenth staff.

