

HOMMAGE A M. LE COLONEL CHARPENTIER



1875

L'ARMÉE
TERITORIALE
PAS REDOUBLE
COMPOSÉ POUR LE PIANO

Op. 4.

PAR

Prix : 6 fr.

ALBERT CHEVALET

EN DÉPOT CHEZ

J.-B. KATTO, ÉDITEUR DE MUSIQUE

PARIS, RUE DES SAINTS-PÈRES, 47. — BRUXELLES, GALERIE DU ROI, 10.

AMSTERDAM, CHEZ BRIX VON WAHLBERY.

COLOGNE, CHEZ SCHLOSS.

Hommage à M^r le Colonel CHARPENTIER.

1

L'ARMÉE TERRITORIALE

PAS REDOUBLE.

...5

ALBERT CHEVALET.

Op: 4.

INTRODUCTION.



cresc.



Risoluto.

PAS
REDOUBLÉ.

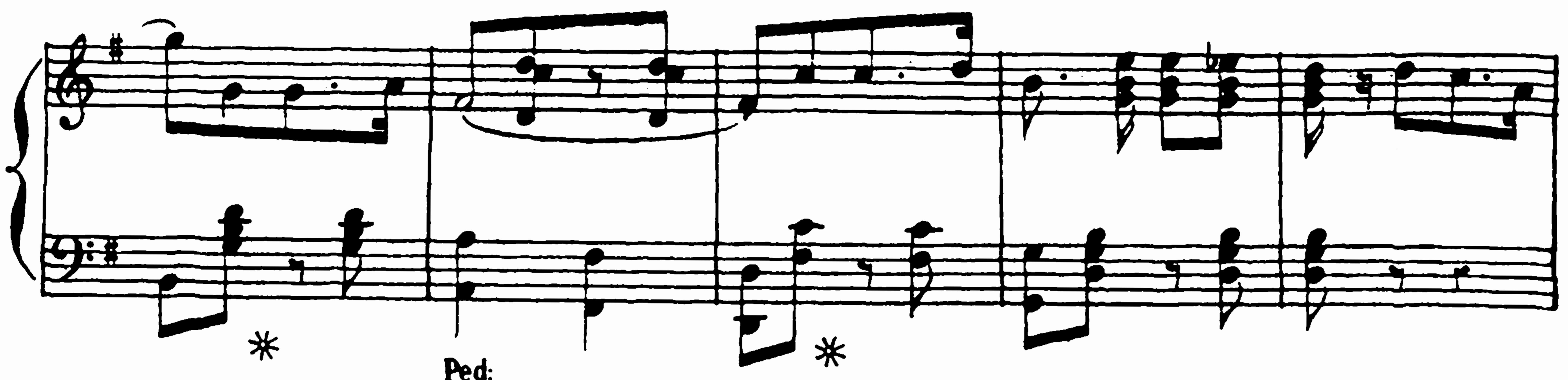
mf

3

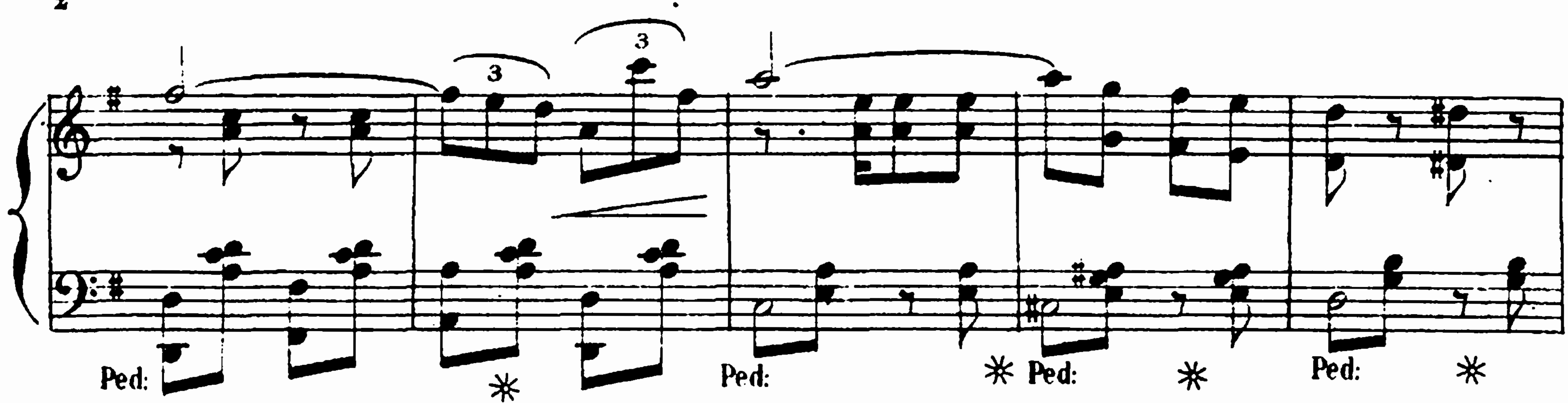
Ped:

*

Ped:



2

*Brillante.*

ten.
f
Ped: * Ped: * Ped: *

ff
*

Ped: *

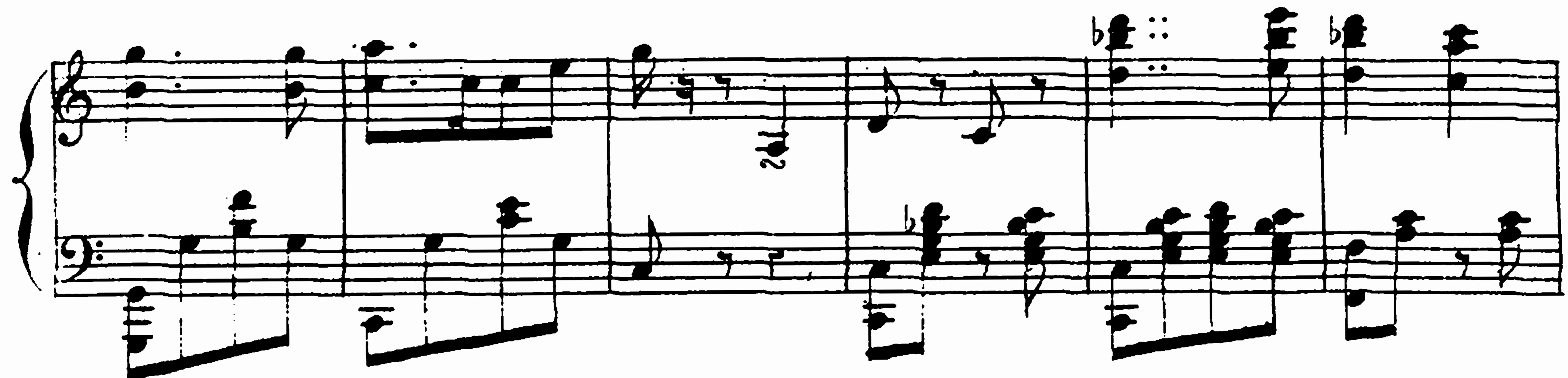
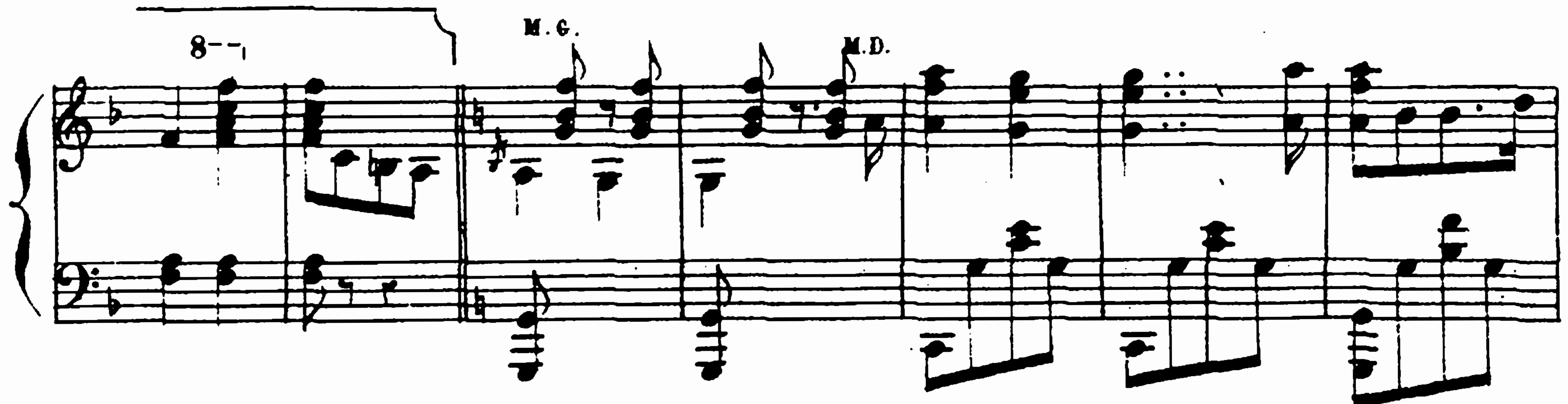
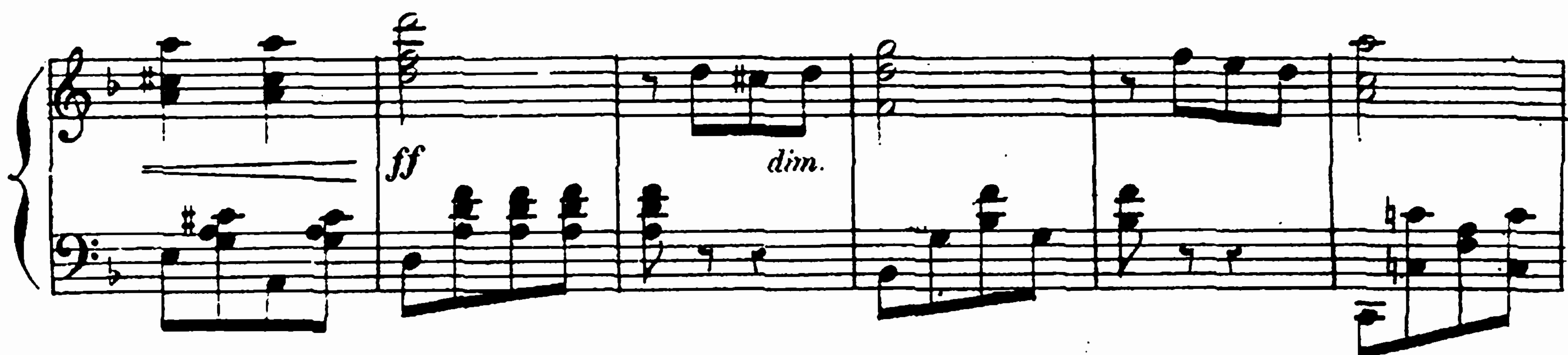
*1^{re} fois.**2^e fois.*

ff

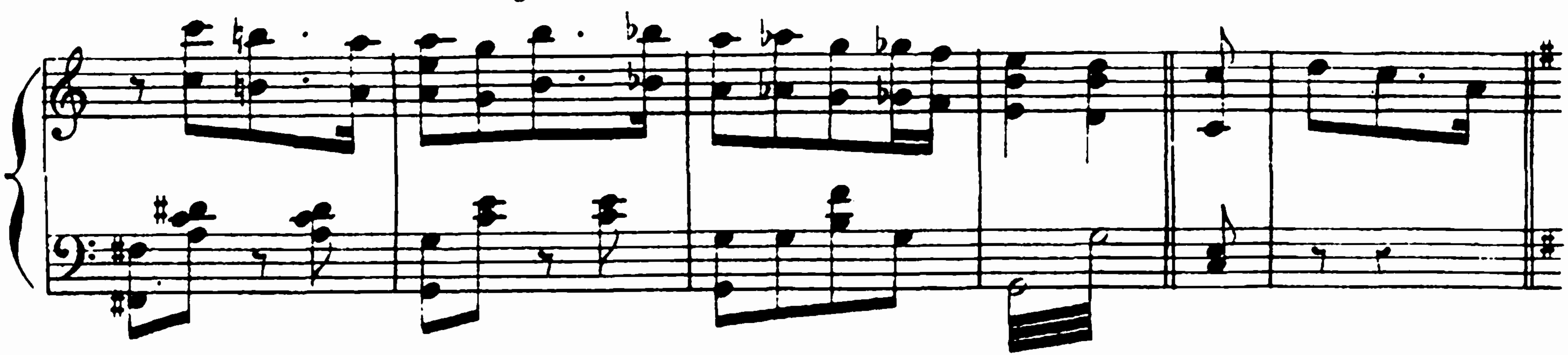
Ped. * Ped. * Ped.

4

8-



8-



Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped:

ff

*

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in G major (two sharps). The second system begins with a treble clef and a bass clef, also in G major. The music includes dynamic markings such as *con tutta forza.*, *pressez le mouvement jusqu'à la fin.*, *f*, and *ff*. Measure numbers 6, 8, and 3 are indicated above the staves. The score is divided into measures by vertical bar lines.

A.CHEVALET. AU PIED LEVÉ - L'ARMÉE TERRITORIALE, Pas redoublés.

C. P. 3893.

Imp. MICHELET 6. rue du Hazard.

Sept
1881