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Hommage à Monsieur F. LE COUPPEY

Professeur de Piano au Conservatoire

C.1877

COMMERAGES

Caprice léger

POUR PIANO

PAR

ALBERT CHEVALET

Op: 5.

Prix: 5^f

Du même Auteur: l'Événement, Valse.

*En dépôt, chez G. HARTMANN, Éditeur de Musique,
19, Boule^d de la Madeleine, à PARIS.*

BoF
N°5

COMMÉRAGES

Chacun voulait dire son mot.....

Caprice léger

ALBERT CHEVALET Op. 5.

(Met: ♩ = 120)

Allegro mod^{to}

Op. 577

Risoluto

PIANO

ss

p leggiero

The first system of musical notation for 'Commérages' consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte dynamic marking *ss*. The music features a series of chords and melodic lines, with some notes tied across measures. A *p leggiero* marking appears in the final measure of the system.

The second system of musical notation continues the piece. It features a *cresc.* (crescendo) marking in the lower staff, indicating a gradual increase in volume. The music is characterized by rhythmic patterns and chordal textures.

The third system of musical notation continues the piece. It features a *mf* (mezzo-forte) dynamic marking in the lower staff. The music maintains its rhythmic and harmonic structure.

Piu animato

The fourth system of musical notation continues the piece. It features a *f* (forte) dynamic marking in the lower staff. The tempo and energy increase, as indicated by the *Piu animato* marking.

The fifth system of musical notation concludes the piece. It features a *ss* (fortissimo) dynamic marking in the lower staff. The music ends with a final chord and melodic flourish.

pp

p

cresc. rit. mf

sf

sf lunga pausa p

Ped.

mysterioso *poco rit*

Ped. Ped.

piu f

Ped. Ped. Ped.

molto cantando il basso

Ped.

dim

Ped. Ped.

cres *canto*

largamento

molto

cresc

tutta forza

1^o Tempo

mf

p

mf

Piu animato

ff pp

molto rit

pressez jusqu'à la fin.

piu agitato.

ff ff