

Score

Ouverture-Suite in G  
K-G15

J.F. Fasch

Ouverture

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Ouverture

Measures 1-4:

- Oboe I: eighth-note patterns, dynamic p, f, f
- Oboe II: eighth-note patterns, dynamic p, f, f
- Oboe III: sixteenth-note patterns, dynamic p, f, f
- Bassono: eighth-note patterns, dynamic -
- Violino I: eighth-note patterns, dynamic -
- Violino II: eighth-note patterns, dynamic -
- Viola: eighth-note patterns, dynamic -
- Violono: eighth-note patterns, dynamic -

Measures 5-8:

- Ob. I: eighth-note patterns, dynamic -
- Ob. II: eighth-note patterns, dynamic -
- Ob. III: eighth-note patterns, dynamic -
- Bsn.: eighth-note patterns, dynamic -
- Vln. I: eighth-note patterns, dynamic -
- Vln. II: eighth-note patterns, dynamic -
- Vla.: eighth-note patterns, dynamic -
- Vo.: eighth-note patterns, dynamic -

9

Ob. I  
Ob. II  
Ob. III  
Bsn.

f p f f #p

9

Vln. I  
Vln. II  
Vla.  
Vo.

13

Ob. I  
Ob. II  
Ob. III  
Bsn.

p f p f p f

13

Vln. I  
Vln. II  
Vla.  
Vo.

p f p f p f p f p f p f

16

Ob. I      tr      tr      tr      tr

Ob. II

Ob. III

Bsn.

Vln. I      tr      tr      tr      tr

*f*

Vln. II      *f*

Vla.      *f*

Vo.      *f*

p

*f*

p

*f*

19

Ob. I

Ob. II

Ob. III

Bsn.

1.

2.

Vln. I      *p*      *f*

*p*

*f*

Vln. II

Vla.

Vo.

**Allegro**

22

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows four staves of musical notation. The first three staves (Ob. I, Ob. II, Ob. III) are in treble clef, G major (two sharps), and common time. The fourth staff (Bsn.) is in bass clef, G major (one sharp), and common time. Measures 22 and 23 are shown, with measure 23 continuing from the end of measure 22. The music consists primarily of eighth-note patterns.

22

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows four staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, G major (two sharps), and common time. The fourth staff (Vo.) is in bass clef, G major (one sharp), and common time. Measures 22 and 23 are shown, with measure 23 continuing from the end of measure 22. The music consists primarily of eighth-note patterns.

26

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows four staves of musical notation. The first three staves (Ob. I, Ob. II, Ob. III) are in treble clef, G major (two sharps), and common time. The fourth staff (Bsn.) is in bass clef, G major (one sharp), and common time. Measures 26 and 27 are shown, with measure 27 continuing from the end of measure 26. Dynamics (p) are indicated above the third and fourth measures. The music consists primarily of eighth-note patterns.

26

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows four staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, G major (two sharps), and common time. The fourth staff (Vo.) is in bass clef, G major (one sharp), and common time. Measures 26 and 27 are shown, with measure 27 continuing from the end of measure 26. Dynamics (p) are indicated above the third and fourth measures. The music consists primarily of eighth-note patterns.

30

Ob. I

Ob. II

Ob. III

Bsn.

pp

pp

pp

30

Vln. I

Vln. II

Vla.

Vo.

f

f

f

34

Ob. I

Ob. II

Ob. III

Bsn.

f

f

f

p

34

Vln. I

Vln. II

Vla.

Vo.

f

f

f

f

38

Ob. I

Ob. II

Ob. III

Bsn.

38

Vln. I

Vln. II

Vla.

Vo.

42

Ob. I

Ob. II

Ob. III

Bsn.

42

Vln. I

Vln. II

Vla.

Vo.

46

Ob. I

Ob. II

Ob. III

Bsn.

46

Vln. I

Vln. II

Vla.

Vo.

50

Ob. I

Ob. II

Ob. III

Bsn.

50

Vln. I

Vln. II

Vla.

Vo.

54

Ob. I

Ob. II

Ob. III

Bsn.

54

Vln. I

Vln. II

Vla.

Vo.

58

Ob. I

Ob. II

Ob. III

Bsn.

58

Vln. I

Vln. II

Vla.

Vo.

62

Ob. I  
Ob. II  
Ob. III  
Bsn.

62

Vln. I  
Vln. II  
Vla.  
Vo.

66

Ob. I  
Ob. II  
Ob. III  
Bsn.

66

Vln. I  
Vln. II  
Vla.  
Vo.

70

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section consists of four staves. Ob. I, Ob. II, and Ob. III play eighth-note patterns. Bsn. plays eighth-note patterns in measure 70, sixteenth-note patterns in measure 71, eighth-note patterns in measure 72, and eighth-note patterns with a sharp in measure 73.

70

Vln. I  
Vln. II  
Vla.  
Vo.

This section consists of four staves. Vln. I, Vln. II, and Vla. play eighth-note patterns. Vo. plays eighth-note patterns in measure 70, sixteenth-note patterns in measure 71, eighth-note patterns in measure 72, and eighth-note patterns with a sharp in measure 73.

74

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section consists of four staves. Ob. I, Ob. II, and Ob. III play eighth-note patterns. Bsn. plays eighth-note patterns in measure 74, sixteenth-note patterns in measure 75, eighth-note patterns in measure 76, and eighth-note patterns with a sharp in measure 77.

74

Vln. I  
Vln. II  
Vla.  
Vo.

This section consists of four staves. Vln. I, Vln. II, and Vla. play eighth-note patterns. Vo. plays eighth-note patterns in measure 74, sixteenth-note patterns in measure 75, eighth-note patterns in measure 76, and eighth-note patterns with a sharp in measure 77.

78

Ob. I

Ob. II

Ob. III

Bsn.

p

p

p

78

Vln. I

Vln. II

Vla.

Vo.

p

p

p

82

Ob. I

Ob. II

Ob. III

Bsn.

f

f

f

82

Vln. I

Vln. II

Vla.

Vo.

f

f

f

86

Ob. I

Ob. II

Ob. III

Bsn.

Vln. I

p at end of measure 86

Vln. II

p at end of measure 86

Vla.

p at end of measure 86

Vo.

p at end of measure 86

90

Ob. I

Ob. II

Ob. III

Bsn.

Vln. I

f at start of measure 90

Vln. II

f at start of measure 90

Vla.

f at start of measure 90

Vo.

f at start of measure 90

94

Ob. I  
Ob. II  
Ob. III  
Bsn.

94

Vln. I  
Vln. II  
Vla.  
Vo.

98

Ob. I  
Ob. II  
Ob. III  
Bsn.

98

Vln. I  
Vln. II  
Vla.  
Vo.

102

Ob. I  
Ob. II  
Ob. III  
Bsn.

102

Vln. I  
Vln. II  
Vla.  
Vo.

106

Ob. I  
Ob. II  
Ob. III  
Bsn.

106

Vln. I  
Vln. II  
Vla.  
Vo.

110

Ob. I

Ob. II

Ob. III

Bsn.

Measure 110: Ob. I (f), Ob. II (p), Ob. III (p), Bsn. (f)

Measure 111: Ob. I (f), Ob. II (p), Ob. III (f), Bsn. (f)

Measure 112: Ob. I (p), Ob. II (f), Ob. III (p), Bsn. (f)

Measure 113: Ob. I (f), Ob. II (f), Ob. III (f), Bsn. (f)

110

Vln. I

Vln. II

Vla.

Vo.

Measure 110: Vln. I (f), Vln. II (p), Vla. (p), Vo. (f)

Measure 111: Vln. I (f), Vln. II (p), Vla. (p), Vo. (f)

Measure 112: Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

Measure 113: Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

114

Ob. I

Ob. II

Ob. III

Bsn.

Vln. I

Vln. II

Vla.

Vo.

Measure 114: Ob. I (f), Ob. II (p), Ob. III (p), Bsn. (f), Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

Measure 115: Ob. I (f), Ob. II (f), Ob. III (f), Bsn. (f), Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

Measure 116: Ob. I (f), Ob. II (f), Ob. III (f), Bsn. (f), Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

Measure 117: Ob. I (f), Ob. II (f), Ob. III (f), Bsn. (f), Vln. I (f), Vln. II (f), Vla. (f), Vo. (f)

117

Ob. I  
Ob. II  
Ob. III  
Bsn.

117

Vln. I  
Vln. II  
Vla.  
Vo.

120

Ob. I  
Ob. II  
Ob. III  
Bsn.

120

Vln. I  
Vln. II  
Vla.  
Vo.

Aria

Andante

Musical score for Oboes I, II, III and Bassoon. The key signature is one sharp (F#). The time signature is 3/4. The bassoon part consists of rests throughout the page.

Ob. I  
Ob. II  
Ob. III  
Bsn.

Musical score for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The time signature is 3/4. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

Vln. I  
Vln. II  
Vla.  
Vo.

Musical score for Oboes I, II, III and Bassoon. The key signature is one sharp (F#). The time signature is 3/4. The oboes play eighth-note patterns, while the bassoon provides harmonic support.

Ob. I  
Ob. II  
Ob. III  
Bsn.

Musical score for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The time signature is 3/4. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

Vln. I  
Vln. II  
Vla.  
Vo.

Ob. I

Ob. II

Ob. III

Bsn.

Vln. I

Vln. II

Vla.

Vo.

25

Ob. I

Ob. II

Ob. III

Bsn.

25

Vln. I

Vln. II

Vla.

Vo.

Jardiniers

Musical score for orchestra and choir, measures 1-6. The score consists of two systems of music. The top system includes parts for Ob. I, Ob. II, Ob. III, and Bsn. The bottom system includes parts for Vln. I, Vln. II, Vla., and Vo. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'c'). The vocal parts (Vln. I, Vln. II, Vla., Vo.) sing a four-note chord (C, E, G, B) at the beginning of each measure.

Musical score for orchestra and choir, measures 7-12. The score consists of two systems of music. The top system includes parts for Ob. I, Ob. II, Ob. III, and Bsn. The bottom system includes parts for Vln. I, Vln. II, Vla., and Vo. The vocal parts (Vln. I, Vln. II, Vla., Vo.) sing a four-note chord (C, E, G, B) at the beginning of each measure. Measure 7 features eighth-note patterns in the woodwind parts. Measures 8-12 show sustained notes followed by eighth-note patterns.

13

Ob. I  
Ob. II  
Ob. III  
Bsn.

13

Vln. I  
Vln. II  
Vla.  
Vo.

19

Ob. I  
Ob. II  
Ob. III  
Bsn.

19

Vln. I  
Vln. II  
Vla.  
Vo.

25

Ob. I  
Ob. II  
Ob. III  
Bsn.

25

Vln. I  
Vln. II  
Vla.  
Vo.

31

Ob. I  
Ob. II  
Ob. III  
Bsn.

31

Vln. I  
Vln. II  
Vla.  
Vo.

37

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I starts with eighth-note pairs followed by sixteenth-note pairs. Ob. II has eighth-note pairs. Ob. III has eighth-note pairs followed by a sixteenth-note group. Bsn. has eighth-note pairs followed by sixteenth-note pairs.

37

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. Vln. I has eighth-note pairs followed by sixteenth-note pairs. Vln. II has eighth-note pairs followed by sixteenth-note pairs. Vla. has eighth-note pairs followed by sixteenth-note pairs. Vo. has eighth-note pairs followed by sixteenth-note pairs.

43

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I has eighth-note pairs followed by sixteenth-note pairs. Ob. II has eighth-note pairs followed by a sixteenth-note group. Ob. III has eighth-note pairs followed by a sixteenth-note group. Bsn. has eighth-note pairs followed by sixteenth-note pairs.

43

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. Vln. I has eighth-note pairs followed by sixteenth-note pairs. Vln. II has eighth-note pairs followed by a sixteenth-note group. Vla. has eighth-note pairs followed by a sixteenth-note group. Vo. has eighth-note pairs followed by sixteenth-note pairs.

49

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows measures 49 through 52. The woodwind parts (Ob. I, Ob. II, Ob. III) play eighth-note patterns primarily consisting of rests. The bassoon part (Bsn.) begins with a single eighth note at measure 49, followed by eighth-note patterns starting at measure 50.

49

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows measures 49 through 52. The violin parts (Vln. I, Vln. II) play eighth-note patterns. The viola part (Vla.) and cello/bassoon part (Vo.) remain mostly silent throughout this section.

55

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows measures 55 through 58. The woodwind parts (Ob. I, Ob. II, Ob. III) play eighth-note patterns. The bassoon part (Bsn.) has a single eighth note at measure 55, followed by eighth-note patterns starting at measure 56.

55

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows measures 55 through 58. The violin part (Vln. I) has eighth-note patterns. The viola part (Vla.) and cello/bassoon part (Vo.) remain mostly silent throughout this section.

61

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. The top staff is for Oboe I, featuring a treble clef and a key signature of one sharp. The second staff is for Oboe II, also with a treble clef and one sharp. The third staff is for Oboe III, with a treble clef and one sharp. The bottom staff is for Bassoon, with a bass clef and one sharp. The music consists of eighth-note patterns, with some notes tied across measures and others accented.

61

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. The top staff is for Violin I, with a treble clef and one sharp. The second staff is for Violin II, with a treble clef and one sharp. The third staff is for Cello (Vla.), with a bass clef and one sharp. The bottom staff is for Bass (Vo.), with a bass clef and one sharp. The music features eighth-note patterns, with some notes tied across measures and others accented.

67

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. The top staff is for Oboe I, with a treble clef and one sharp. The second staff is for Oboe II, with a treble clef and one sharp. The third staff is for Oboe III, with a treble clef and one sharp. The bottom staff is for Bassoon, with a bass clef and one sharp. The music consists of eighth-note patterns, with some notes tied across measures and others accented.

67

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. The top staff is for Violin I, with a treble clef and one sharp. The second staff is for Violin II, with a treble clef and one sharp. The third staff is for Cello (Vla.), with a bass clef and one sharp. The bottom staff is for Bass (Vo.), with a bass clef and one sharp. The music features eighth-note patterns, with some notes tied across measures and others accented.

Aria  
Andante

Musical score for the first section of the aria, featuring parts for Ob. I, Ob. II, Ob. III, and Bsn. The music is in 3/8 time, key signature of one sharp. Dynamics include *p*, *f*, and *tr*. The strings play eighth-note patterns, while the bassoon provides harmonic support.

Ob. I

Ob. II

Ob. III

Bsn.

sordini

Vln. I

Vln. II

sordini

Vla.

Vo.

Musical score for the second section of the aria, continuing from measure 10. The instrumentation includes Ob. I, Ob. II, Ob. III, and Bsn. The strings (Vln. I, Vln. II, Vla., Vo.) also enter. The dynamics *tr* (trill) and *tr* (trill) are indicated above the woodwind parts. Measures 10 through 14 are shown.

Ob. I

Ob. II

Ob. III

Bsn.

10

Vln. I

Vln. II

Vla.

Vo.

18

Ob. I  
Ob. II  
Ob. III  
Bsn.

18

Vln. I  
Vln. II  
Vla.  
Vo.

27

Ob. I  
Ob. II  
Ob. III  
Bsn.

27

Vln. I  
Vln. II  
Vla.  
Vo.

37

Ob. I      f      p      f  
 Ob. II     f      p      f  
 Ob. III    p      f  
 Bsn.

37

Vln. I     f  
 Vln. II    f  
 Vla.       f  
 Vo.

45

Ob. I      f  
 Ob. II     p      f  
 Ob. III    p      f  
 Bsn.

45

Vln. I      -  
 Vln. II     -  
 Vla.       -  
 Vo.

54

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves for Oboe I, Oboe II, Oboe III, and Bassoon. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in Oboe I, II, and III, followed by sixteenth-note patterns in Bassoon. Measures 5-6 continue with eighth-note patterns in Oboe I, II, and III, and sixteenth-note patterns in Bassoon. Dynamic markings 'p' and 'tr' are present.

54

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves for Violin I, Violin II, Cello, and Bass. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in Violin I, II, and Cello, followed by sixteenth-note patterns in Bass. Measures 5-6 continue with eighth-note patterns in Violin I, II, and Cello, and sixteenth-note patterns in Bass. Dynamic markings 'f' and 'p' are present.

63

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves for Oboe I, Oboe II, Oboe III, and Bassoon. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in Oboe I, II, and III, followed by sixteenth-note patterns in Bassoon. Measures 5-6 continue with eighth-note patterns in Oboe I, II, and III, and sixteenth-note patterns in Bassoon. Dynamic markings 'f' and 'p' are present.

63

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves for Violin I, Violin II, Cello, and Bass. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in Violin I, II, and Cello, followed by sixteenth-note patterns in Bass. Measures 5-6 continue with eighth-note patterns in Violin I, II, and Cello, and sixteenth-note patterns in Bass. Dynamic markings 'f' and 'p' are present.

71

Ob. I  
Ob. II  
Ob. III  
Bsn.

Musical score for measures 71. The score consists of four staves: Oboe I (G clef), Oboe II (G clef), Oboe III (G clef), and Bassoon (Bass clef). The music features eighth-note patterns and sixteenth-note figures. Measure 71 concludes with a fermata over the bassoon's note.

71

Vln. I  
Vln. II  
Vla.  
Vo.

Musical score for measures 71. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (Bass clef). The music continues the eighth-note and sixteenth-note patterns established in the previous section. Measure 71 ends with dynamic markings: piano (p) for violin II and cello, and forte (f) for bassoon.

79

Ob. I  
Ob. II  
Ob. III  
Bsn.

Musical score for measures 79. The score consists of four staves: Oboe I (G clef), Oboe II (G clef), Oboe III (G clef), and Bassoon (Bass clef). The dynamics are varied, including piano (p), very piano (pp), forte (f), and a dynamic marking consisting of a dashed oval followed by a solid oval. Measures 79 conclude with a forte dynamic (f).

79

Vln. I  
Vln. II  
Vla.  
Vo.

Musical score for measures 79. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (Bass clef). The music features eighth-note patterns and sixteenth-note figures. Measures 79 conclude with a series of rests.

87

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I has eighth-note pairs. Ob. II has eighth-note pairs followed by a sharp. Ob. III has eighth-note pairs. Bsn. has eighth-note pairs.

87

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs followed by a sharp. Vla. has eighth-note pairs. Vo. has eighth-note pairs.

95

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I starts at piano (p) and moves to forte (f). Ob. II starts at piano (p) and moves to forte (f). Ob. III starts at piano (p) and moves to forte (f). Bsn. starts at piano (p) and moves to forte (f).

95

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. Vln. I starts at forte (f) and moves to piano (p). Vln. II starts at piano (p) and moves to forte (f). Vla. starts at piano (p) and moves to forte (f). Vo. starts at piano (p) and moves to forte (f).

Bouree

Musical score for the Bouree section, measures 1-6. The score consists of eight staves, each with a different instrument: Ob. I, Ob. II, Ob. III, Bsn., Vln. I, Vln. II, Vla., and Vo. The key signature is one sharp (F# major). Measure 1: Ob. I has a trill over two notes. Measure 2: Ob. II has a sustained note. Measure 3: Ob. III has a sustained note. Measure 4: Bsn. has a sustained note. Measures 5-6: All instruments play eighth-note patterns.

Musical score for the Bouree section, measures 7-12. The score consists of eight staves, each with a different instrument: Ob. I, Ob. II, Ob. III, Bsn., Vln. I, Vln. II, Vla., and Vo. The key signature changes to two sharps (G major) at measure 7. Measure 7: Ob. I starts with a sixteenth-note pattern. Measures 8-9: Ob. II and Ob. III play eighth-note patterns. Measure 10: Bsn. has a sustained note. Measures 11-12: All instruments play eighth-note patterns.

13 tr tr

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section includes four staves for woodwind instruments: Oboe I (treble clef), Oboe II (treble clef), Oboe III (treble clef), and Bassoon (bass clef). The music consists of two measures. In the first measure, Oboe I and Oboe II play eighth-note pairs, while Oboe III and Bassoon provide harmonic support. In the second measure, the instrumentation remains the same, with Oboe I and Oboe II continuing their eighth-note pattern.

13 tr tr tr tr

Vln. I  
Vln. II  
Vla.  
Vo.

This section includes four staves for string instruments: Violin I (treble clef), Violin II (treble clef), Cello (bass clef), and Double Bass (bass clef). The music consists of two measures. In the first measure, Violin I and Violin II play eighth-note pairs, while Cello and Double Bass provide harmonic support. In the second measure, the instrumentation remains the same, with Violin I and Violin II continuing their eighth-note pattern.

19

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section includes four staves for woodwind instruments: Oboe I (treble clef), Oboe II (treble clef), Oboe III (treble clef), and Bassoon (bass clef). The music consists of two measures. The first measure features a melodic line in Oboe I with eighth-note pairs. The second measure begins with a dynamic change, indicated by a trill symbol above the staff, followed by sustained notes from all four instruments.

19

Vln. I  
Vln. II  
Vla.  
Vo.

This section includes four staves for string instruments: Violin I (treble clef), Violin II (treble clef), Cello (bass clef), and Double Bass (bass clef). The music consists of two measures. The first measure features a melodic line in Violin I with eighth-note pairs. The second measure begins with a dynamic change, indicated by a trill symbol above the staff, followed by sustained notes from all four instruments.

24

Ob. I

Ob. II

Ob. III

Bsn.

24

Vln. I

Vln. II

Vla.

Vo.

30

Ob. I

Ob. II

Ob. III

Bsn.

30

Vln. I

Vln. II

Vla.

Vo.

36

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I starts with a sixteenth-note pattern. Ob. II follows with eighth-note pairs. Ob. III has eighth-note pairs. Bsn. begins with eighth-note pairs and ends with a single eighth note.

36

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. Vln. I and Vln. II play eighth-note pairs. Vla. and Vo. play eighth-note pairs. All parts end with a single eighth note.

42

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section contains four staves. Ob. I has a sixteenth-note pattern. Ob. II and Ob. III play eighth-note pairs. Bsn. starts with two eighth-note pairs followed by eighth-note pairs.

42

Vln. I  
Vln. II  
Vla.  
Vo.

This section contains four staves. All parts (Vln. I, Vln. II, Vla., Vo.) are silent throughout the entire measure.

49

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows measures 49 through 52. The woodwind parts (Ob. I, Ob. II, Ob. III) play eighth-note patterns with grace notes and trills. The bassoon part (Bsn.) provides harmonic support with sustained notes and eighth-note patterns.

49

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows measures 49 through 52. The string parts (Vln. I, Vln. II, Vla., Vo.) play eighth-note patterns with grace notes and trills. The bassoon part (Bsn.) provides harmonic support with sustained notes and eighth-note patterns.

55

Ob. I  
Ob. II  
Ob. III  
Bsn.

This section shows measures 55 through 58. The woodwind parts (Ob. I, Ob. II, Ob. III) play eighth-note patterns with grace notes and trills. The bassoon part (Bsn.) provides harmonic support with sustained notes and eighth-note patterns.

55

Vln. I  
Vln. II  
Vla.  
Vo.

This section shows measures 55 through 58. The string parts (Vln. I, Vln. II, Vla., Vo.) play eighth-note patterns with grace notes and trills. The bassoon part (Bsn.) provides harmonic support with sustained notes and eighth-note patterns.

61

Ob. I

Ob. II

Ob. III

Bsn.

61

Vln. I

Vln. II

Vla.

Vo.

67 tr

Ob. I

Ob. II

Ob. III

Bsn.

67 tr

Vln. I

Vln. II

Vla.

Vo.

Menuet 1 alternat  
tr

Musical score for Menuet 1 alternat, measures 1-5. The score consists of eight staves: Ob. I, Ob. II, Ob. III, Bsn., Vln. I, Vln. II, Vla., and Vo. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The first five measures show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 1: Ob. I and Ob. II play eighth-note pairs, Ob. III rests. Measure 2: Ob. I and Ob. II play eighth-note pairs, Ob. III rests. Measure 3: Ob. I and Ob. II play eighth-note pairs, Ob. III rests. Measure 4: Ob. I and Ob. II play eighth-note pairs, Ob. III rests. Measure 5: Ob. I and Ob. II play eighth-note pairs, Ob. III rests. Measures 6-10: The pattern continues with Ob. I and Ob. II playing eighth-note pairs, Ob. III resting.

Musical score for Menuet 1 alternat, measures 6-10. The score consists of eight staves: Ob. I, Ob. II, Ob. III, Bsn., Vln. I, Vln. II, Vla., and Vo. The key signature changes to two sharps (G#). The time signature is common time (indicated by '3'). Measure 6: Ob. I, Ob. II, and Vln. I play eighth-note pairs. Ob. III rests. Bsn. plays eighth notes. Measure 7: Ob. I, Ob. II, and Vln. I play eighth-note pairs. Ob. III rests. Bsn. plays eighth notes. Measure 8: Ob. I, Ob. II, and Vln. I play eighth-note pairs. Ob. III rests. Bsn. plays eighth notes. Measure 9: Ob. I, Ob. II, and Vln. I play eighth-note pairs. Ob. III rests. Bsn. plays eighth notes. Measure 10: Ob. I, Ob. II, and Vln. I play eighth-note pairs. Ob. III rests. Bsn. plays eighth notes.

11

Ob. I      Ob. II      Ob. III      Bsn.

Vln. I      Vln. II      Vla.      Vo.

16

Ob. I      Ob. II      Ob. III      Bsn.

Vln. I      Vln. II      Vla.      Vo.

21

Ob. I      tr

Ob. II      tr

Ob. III

Bsn.

21

Vln. I      tr

Vln. II      tr

Vla.

Vo.

26

Ob. I

Ob. II      p

Ob. III

Bsn.      p

f

26

Vln. I      p

Vln. II      p

Vla.      p

Vo.      p

f

Ob. I  
 Ob. II  
 Ob. III  
 Bsn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vo.

30

Ob. I  
 Ob. II  
 Ob. III  
 Bsn.  
 Vln. I  
 Vln. II  
 Vla.  
 Vo.

35

40

Ob. I  
Ob. II  
Ob. III  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vo.

Musical score for measures 40-44. The score consists of eight staves. Measures 40-43 show woodwind entries with slurs and dynamic markings (p, pp). Measure 44 begins with a bassoon entry followed by a vocal entry. The vocal part includes a melodic line and harmonic notes.

45 Da Capo

Ob. I  
Ob. II  
Ob. III  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vo.

Musical score for measures 45-49. The score consists of eight staves. Measures 45-48 show woodwind entries with trills and dynamic markings (f). Measure 49 concludes with a bassoon entry followed by a vocal entry. The vocal part includes a melodic line and harmonic notes. The section ends with a repeat sign and the instruction "Da Capo".

Menuet 2

Musical score for Menuet 2, measures 1-6. The score consists of four staves: Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), and Bsn. (Bassoon). The key signature is one flat, and the time signature is common time. Measure 1: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Dynamics: *p*, *f*. Measure 2: Similar patterns continue. Dynamics: *p*, *f*. Measure 3: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Dynamics: *p*, *f*. Measures 4-6: The patterns continue with dynamic changes to *tr* (trill) and *f*.

Musical score for Menuet 2, measures 7-11. The score consists of four staves: Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), and Bsn. (Bassoon). The key signature is one flat, and the time signature is common time. Measure 7: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 8: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 9: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 10: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 11: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes.

Musical score for Menuet 2, measures 12-16. The score consists of four staves: Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), and Bsn. (Bassoon). The key signature is one flat, and the time signature is common time. Measure 12: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 13: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 14: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 15: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes. Measure 16: Ob. I and Ob. II play eighth-note patterns, Ob. III plays sixteenth notes, and Bsn. plays quarter notes.