

Petite Suite

In The Boat

Debussy

Andantino

First system of the musical score for 'In The Boat' by Debussy. The score is for a woodwind and brass ensemble. The instruments listed are Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The dynamics are marked as *ppp* (pianississimo) for Oboe 1, Oboe 2, Horn 1, Horn 2, Bassoon, and Contrabassoon, and *pp* (pianissimo) for Clarinet 1 and Clarinet 2. The music features a mix of whole, half, quarter, and eighth notes, with some rests and slurs.



Second system of the musical score for 'In The Boat' by Debussy. The instruments listed are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano) for Clarinet 1 and *pp* (pianissimo) for Bassoon and Contrabassoon. The music continues with various note values and rests, maintaining the 'Andantino' tempo.

This musical score is for measures 13 through 15 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind and string ensemble. The woodwinds include Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The strings are represented by a single line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '13' at the top left. The woodwinds play various melodic and harmonic lines, with dynamic markings such as *pp*, *p*, *ppp*, and *pp*. The strings provide a rhythmic and harmonic foundation, with dynamic markings including *pp*, *ppp*, and *pp*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



20

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

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26

Ob1. *ppp* *pp*²

Ob2. *pp*²

Cl1. *pp*²

Cl2. *pp*²

Hn1. *f* *f*

Hn2. *f* *f*

Bsn. *f* *f*

Cbsn. *f* *f*

33

Ob1. *mp* *mf*

Cl1. *mp* *mp*

Cl2. *f* *mp* *f* *f* *f* *mp*

Hn1. *f* *mp* *f* *f* *f* *mp*

Bsn. *f* *mp* *f* *f* *f* *mp* *mp*

Cbsn. *f* *mp* *f* *f* *f* *mp*

41

Ob1. *p* *dim.*

Ob2. *p* *dim.* *pp*

Cl1. *p* *pp*

Cl2. *p* *dim.* *p* *pp*

Hn1. *mf dim.* *pp*

Hn2. *mf dim.* *pp*

Bsn. *p* *dim.* *p* *pp*

Cbsn. *mf dim.* *p* *pp*

48

Ob1. *ppp* *p*

Ob2. *p*

Cl1. *pp* *pp*

Cl2. *pp* *pp*

Hn1. *pp* *pp*

Hn2. *pp*

Bsn. *pp* *pp* *pp*

Cbsn. *pp* *pp*

55

Ob1. *f*

Ob2. *f*

Cl1. *p* *f* *mf* *dim.*

Cl2. *p* *f* *mf* *dim.*

Hn1. *p* *mf* *mf* *dim.*

Hn2. *p* *f* *mf* *dim.*

Bsn. *mf*

Cbsn. *p*



63

Ob1.

Ob2.

Cl1. *p*

Cl2.

Hn1. *p*

Hn2. *p*

Bsn. *p* *pp*

Cbsn. *pp*

72

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

pp

ppp

ppp



78

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

ppp

pp

ppp

pp

ppp

pp

pp

pp

83

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

ppp

ppp

pp

ppp

pp

ppp

pp

ppp



89

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

pp

p

p

pp

p

p

pp

p

pp

En retenant peu a peu

Musical score for measures 96-101, titled "En retenant peu a peu". The score is for a woodwind and brass ensemble. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). The tempo/mood is indicated by the title. The score shows a gradual decrease in volume, with dynamics ranging from *mp* (mezzo-piano) to *pp* (pianissimo). The woodwinds play a melodic line with a crescendo and then a decrescendo. The brass instruments provide a harmonic support, with the bassoon and contrabassoon playing a low, sustained line. The horns play a melodic line that also decreases in volume. The clarinets play a rhythmic pattern. The oboes play a melodic line that also decreases in volume. The score ends with a double bar line.



Encore plus retenu

Musical score for measures 102-107, titled "Encore plus retenu". The score is for a woodwind and brass ensemble. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). The tempo/mood is indicated by the title. The score shows a gradual decrease in volume, with dynamics ranging from *pp* (pianissimo) to *ppp* (pianississimo). The woodwinds play a melodic line with a crescendo and then a decrescendo. The brass instruments provide a harmonic support, with the bassoon and contrabassoon playing a low, sustained line. The horns play a melodic line that also decreases in volume. The clarinets play a rhythmic pattern. The oboes play a melodic line that also decreases in volume. The score ends with a double bar line.

Cortege

9

1 Moderato

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*

4 A

Ob1. *ppp* *dim.* *pp*

Ob2. *ppp* *dim.*

Cl1. *pp* *dim.*

Cl2. *pp* *dim.*

Hn1. *pp* *sempre pp*

Hn2. *pp* *sempre pp*

Bsn. *pp* *pp*

Cbsn. *pp*

8

Ob1. *dim.* *crescendo*

Ob2. *crescendo*

Cl1. *dim.* *crescendo*

Cl2. *dim.* *crescendo*

Hn1. *dim.* *crescendo*

Hn2. *crescendo*

Bsn. *dim.* *crescendo*

Cbsn. *crescendo*



11 **B**

Ob1. *p subito* *p subito*

Ob2. *p subito* *p subito*

Cl1. *p subito* *p subito*

Cl2. *p subito* *p subito*

Hn1. *pp subito* *p subito*

Hn2. *pp subito* *p subito*

Bsn. *p subito* *p subito*

Cbsn. *p subito* *p subito*



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29 **E**

Ob1. *pp* *p* *pp*

Ob2. *pp* *p* *pp*

Cl1. *pp* *p*

Cl2. *pp* *p* *pp*

Hn1. *pp* *p* *pp*

Hn2. *pp* *p*

Bsn. *pp*

Cbsn. *pp*

33

Ob1. *p* *3* *3*

Ob2. *p* *3* *3*

Cl1. *p* *3* *cresc.* *3*

Cl2. *p* *3* *cresc.* *3*

Hn1. *3*

Hn2. *3*

Bsn.

Cbsn.

36

Ob1. *p* 3

Ob2. *p* 3

Cl1. *p* 3

Cl2. *p* 3

Hn1.

Hn2.

Bsn. *più p* *dim.*

Cbsn. *più p* *dim.*

più p *dim.*



39 **F**

Ob1. *pp* 3 3 3 3 *ppp*

Ob2. *pp* *pp* *ppp*

Cl1. *pp* *pp* *ppp*

Cl2. *pp* *pp* *ppp*

Hn1. *pp* *pp* *p*

Hn2. *pp*

Bsn. *pp* *pp*

Cbsn. *pp* *pp*

43 **G** **Tempo primo**

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn.

47

Ob1. *ppp* *dim.* *pp* *dim.*

Ob2. *ppp* *dim.*

Cl1. *p* *dim.* *sempre pp* *dim.*

Cl2. *p* *dim.* *sempre pp* *dim.*

Hn1. *p* *dim.* *pp* *dim.*

Hn2. *pp* *dim.* *pp*

Bsn. *pp* *pp dim.* *dim.*

Cbsn. *pp*

51

Ob1. *cre _ _ _ scen _ _ _ do* **p subito**

Ob2. *cre _ scen _ do* **p subito**

Cl1. *cre _ _ _ scen _ _ _ do* **p subito**

Cl2. *cre _ _ _ scen _ _ _ do* **p subito**

Hn1. *cre _ scen _ do* **pp subito**

Hn2. *cre _ scen _ do* **pp subito**

Bsn. *cre _ _ _ _ scen _ _ _ do* **p subito**

Cbsn. *cre _ _ _ _ scen _ _ _ do* **p subito**

H



54

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

57 17

Ob1. *p- cresc.* **I** *f*

Ob2. *p cresc.* *f*

Cl1. *p cresc.* *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *p- cresc.* *f*

Cbsn. *p- cresc.* *f*



Minuet

18

Moderato

1

Ob1. *p* *p* *p*

Ob2. *p* *p*

Cl1. *p* *p* *p*

Cl2. *p* *p*

Hn1. *p* *pp* *p*

Hn2. *p* *pp*

Bsn. *p* *p*

Cbsn. *p* *p*



Poco rit. **A tempo**

8

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *pp*

14

K

Ob1. *mf* *f* *p* *pp*

Ob2. *mf* *f* *p* *pp*

Cl1. *mf* *f* *dim.* *p* *pp*

Cl2. *mf* *f* *dim.* *p* *pp*

Hn1. *mf* *f* *pp*

Hn2. *mf* *f* *pp*

Bsn. *f* *dim.* *p* *pp*

Cbsn. *f*



20

L

Ob1. *p* *p* *pp*

Ob2. *p* *p* *pp*

Cl1. *p* *p* *p*

Cl2. *p* *p* *pp*

Hn1. *pp*

Hn2. *pp*

Bsn. *p* *p* *pp*

Cbsn. *pp*

26

Ob1. *ppp*

Ob2. *ppp*

Cl1. *ppp*

Cl2. *ppp*

Hn1.

Hn2.

Bsn.

Cbsn.

sf *sf*

sf *sf*

sf *sf*

sf *sf*



32 **M**

Ob1. *p gracieux*

Ob2.

Cl1. *p gracieux*

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

pp

pp

N

39

Ob1. *pp* *mf* *pp* *mf*

Ob2. *p* *pp* *mf* *pp* *mf*

Cl1. *p* *pp* *mf* *pp* *mf*

Cl2. *p* *pp* *mf* *pp* *mf*

Hn1. *pp* *mf* *pp* *mf*

Hn2. *p* *pp* *pp*

Bsn. *p* *pp* *mf* *pp* *mf*

Cbsn. *p* *pp* *mf* *pp* *mf*



44

Ob1. *f* *f* *f*

Ob2. *f* *f* *f*

Cl1. *mf* *dim.* *3* *p* *f*

Cl2. *mf* *dim.* *p* *f*

Hn1. *mf* *dim.* *p* *f*

Hn2. *p* *p* *f*

Bsn. *mf* *dim.* *3* *p* *f*

Cbsn. *mf* *dim.* *p* *f*

[illegible]

54

Ob1. *p* *ppp*

Ob2. *p*

Cl1. *p* *ppp* *p*

Cl2. *pp* *ppp* *p*

Hn1. *pp* *ppp*

Hn2. *pp* *ppp*

Bsn. *pp* *ppp*

Cbsn. *pp* *ppp*

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59 **Q** A tempo

Ob1. *p*

Ob2.

Cl1. *pp*

Cl2.

Hn1.

Hn2.

Bsn. *pp*

Cbsn. *pp*



64 **R**

Ob1. *p*

Ob2.

Cl1. *pp*

Cl2.

Hn1. *p*

Hn2. *p*

Bsn. *pp*

Cbsn.

69

Ob1. *pp* *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1. *pp* *p* *p*

Hn2. *pp* *p* *p*

Bsn.

Cbsn.



75

S

Ob1. *pp*

Ob2. *pp* *pp*

Cl1. *ppp* *p*

Cl2. *pp*

Hn1. *ppp* *p*

Hn2. *ppp* *p*

Bsn.

Cbsn.

81 **T**

Ob1. *pp* *ppp* *pppp*

Ob2. *pp*

Cl1. *pp* *pppp*

Cl2.

Hn1. *pp* *pp* *pp* *pppp*

Hn2. *pp* *pp*

Bsn. *pp* *ppp* *pppp*

Cbsn. *pp* *ppp* *pp* *pppp*



Ballet

Allegro giusto ♩ = 110 **U**

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn.

V

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*



W

Ob1. *p dim.* *p*

Ob2. *p dim.* *p*

Cl1. *p dim.* *p*

Cl2. *p dim.* *p*

Hn1. *p dim.* *p*

Hn2. *p dim.* *p*

Bsn. *p dim.* *p*

Cbsn. *p dim.* *p*

24 X Y 27

Ob1. *cresc.*

Ob2. *cresc.*

Cl1. *cresc.*

Cl2. *cresc.*

Hn1. *cresc.*

Hn2. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*



31 Z AA

Ob1. *f* *mf*

Ob2. *f* *mf*

Cl1. *f* *mf*

Cl2. *f* *mf*

Hn1. *f* *mf*

Hn2. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

39 les trois coups

Ob1. *f* *p* *dim.*

Ob2. *f* *p* *dim.*

Cl1. *f* *p* *dim.*

Cl2. *f* *p* *dim.*

Hn1. *f* *p* *dim.*

Hn2. *f* *p* *dim.*

Bsn. *f* *p* *dim.*

Cbsn. *f* *p* *dim.*



51

Ob1. *p* *pp*

Ob2. *pp*

Cl1. *p* *mp*

Cl2. *p* *pp*

Hn1. *p* *p*

Hn2. *p* *p*

Bsn. *p* *mp*

Cbsn. *p* *mp*

64

DD

EE

Ob1. *p* *pp*

Ob2. *pp*

Cl1. *mp*

Cl2. *pp*

Hn1. *p*

Hn2.

Bsn. *p* *mp*

Cbsn.



78

FF

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1.

Hn2. *p*

Bsn. *p*

Cbsn. *p*

poco rit. **A tempo**

[illegible]

Tempo primo [♩ = 110]

101

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Tempo primo

II

111 JJ

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

119 KK

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp

mp

mp

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

127 **LL**

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*



135 **MM**

Ob1. *cresc.*

Ob2. *cresc.*

Cl1. *cresc.*

Cl2. *cresc.*

Hn1. *cresc.*

Hn2. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

///

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162

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

ff

ff

ff

ff

ff

ff

ff

FINE

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It includes parts for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The key signature is one sharp (F#). The score starts at measure 162. Measures 162-163 show woodwinds and brass playing eighth notes. Measures 164-165 show woodwinds playing sixteenth notes and brass playing eighth notes. Measures 166-167 show woodwinds playing sixteenth notes and brass playing eighth notes. Measures 168-169 show woodwinds playing sixteenth notes and brass playing eighth notes. Measures 170-171 show woodwinds playing sixteenth notes and brass playing eighth notes, ending with a 'FINE' marking. The dynamic marking *ff* (fortissimo) is present in measures 164-165, 166-167, 168-169, and 170-171 for the woodwinds and brass.