

Nº 1 IN F



DEDICATED TO
MR. PLUNKET GREENE

KING CHARLES

Cavalier Song

THE WORDS BY

Robert Browning

THE MUSIC

* by *

MAUDE VALERIE WHITE

Price 2/6 net
(1952)

BOOSEY & HAWKES

KING CHARLES.

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Words by
ROBERT BROWNING.

Music by
MAUDE VALÉRIE WHITE.

Tempo di Marcia.

Piano.

p *ff* *f deciso.*

Who gave me the goods that went since?

Who raised me the house that sank once? Who helped me to gold I

spent since? Who found me in wine you drank once?

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a little quicker.

Who gave me the goods that

p a little quicker. cre - - - - - scen - - - - -

The first system of the musical score for 'King Charles' (F). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Who gave me the goods that'. The piano accompaniment consists of chords and moving lines in both hands. A tempo marking '*a little quicker.*' appears above the vocal line, and a dynamic marking '*p a little quicker.*' appears below the piano line. The system ends with a fermata over the word 'scen'.

went since? Who helped me to gold? Who

do.

The second system of the musical score. The vocal line continues with the lyrics 'went since? Who helped me to gold? Who'. The piano accompaniment continues with chords and moving lines. A fermata is placed over the word 'do.' in the piano line.

rall. found me in wine you drank once? King Charles! King Charles! And

con brio.

rall. *con brio.*

The third system of the musical score. The vocal line continues with the lyrics 'found me in wine you drank once? King Charles! King Charles! And'. The piano accompaniment continues with chords and moving lines. Tempo markings '*rall.*' and '*con brio.*' are present above the vocal line, and '*rall.*' and '*con brio.*' are present below the piano line. A double bar line is used to separate the two tempo changes.

who'll do him right now? King Charles! King Charles! and who's ripe for fight now? Give a

The fourth system of the musical score. The vocal line continues with the lyrics 'who'll do him right now? King Charles! King Charles! and who's ripe for fight now? Give a'. The piano accompaniment continues with chords and moving lines.

rouse, give a rouse, in hell's des-pite now! King Charles! King Charles!...

rit.
King Charles!...

molto rit. con forza. *con brio. with enthusiasm. ff*

King Charles!... To whom did my boy George

do. *p sadly.*

quaff else, By the old fool's side that be - got him?..... For

sadly. *poco rit.*
colla voce. *pesante. colla voce.*



whom did he cheer and laugh else, While Noll's damned troop - ers



shot him? For whom did he cheer

a little quicker.

p a little quicker.



and quaff else, and

ff



laugh else, While Noll's damned troop-ers shot him? King

rit.

rit.

6 *f con brio.*

Charles! King Charles! and who'll do him right now? King Charles! King Charles! and

f con brio.

who's ripe for fight now? Give a rouse, give a rouse, in hell's despite now! King

rit.

Charles! King Charles!..... King Charles!.....

f molto rit. con forza. *ff con brio. with enthusiasm. ff* *accel* *er*

King Charles!.....

an *do.* *ff*