



Nº 2 IN E^b



DEDICATED TO & SUNG BY

MISS GERTRUDE GRISWOLD.

also Sung by

MD^{LE} ANTOINETTE TREBELLI.

WINDS IN THE TREES, SONG,

THE WORDS FROM THE GERMAN
BY

Miss Muloch,

THE MUSIC BY

A. GORING THOMAS.

PRICE 2/- NET.

A.G.T.

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WINDS IN THE TREES.

Words from the German by
Miss MULOCH.

Music by
A. GORING THOMAS.

VOICE.

Moderato.

PIANO.

pp leggiero.

Red. * *Red.* * *Red.* *

p

Winds in the trees chant a glad

song.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a 12/8 time signature. The piano part consists of two staves, treble and bass, with a 12/8 time signature. The tempo is marked 'Moderato.' and the piano part begins with 'pp leggiero.' The lyrics are 'Winds in the trees chant a glad song.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are three 'Red.' markings with asterisks in the piano part, likely indicating red ink corrections or specific performance instructions. The score is divided into three systems, with the voice part entering in the second system.

O'er fields the bees..... hum all day

colla voce.

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "O'er fields the bees..... hum all day". The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The word "colla voce." is written below the piano part.

long.

This system contains the next two staves of music. The vocal line continues with a long note, and the piano accompaniment continues with the same rhythmic pattern. The word "long." is written below the vocal line.

cres.
Night lulls..... the bree - zes, the bees hum is

cres.

This system contains the next two staves of music. The vocal line begins with a crescendo marking "cres." and the lyrics "Night lulls..... the bree - zes, the bees hum is". The piano accompaniment also has a crescendo marking "cres." below the first staff.

o'er..... Na - - ture like

cres.

Winds in the trees.

This system contains the final two staves of music. The vocal line continues with a crescendo marking "cres." and the lyrics "o'er..... Na - - ture like". The piano accompaniment also has a crescendo marking "cres." below the first staff. The lyrics "Winds in the trees." are written below the piano part.

dim. *p* *dim e rall.*

thee, na - - - ture like thee chan - - - ges e - - - ver

dim. *p* *colla voce.*

a tempo. 8

- more.....

a tempo.

But..... sun - shine bright..... wakens the

bees.

Winds in the trees.

Airs warm and light..... stir the young

trees,

cres.
Morn is..... re - turn - - - ing with joy la - den
cres.

store..... Thou.....

Winds in the trees.

poco meno.

..... wilt re-turn to me ne - - ver more,..... Thou wilt re -

colla voce.

- turn..... to me, Thou wilt re - - turn..... to me ne - - - ver

poco rall.

more,..... Thou wilt re - turn to me, ne - - - ver

p rit.

dim.

colla voce.

more

pp espress.

ritard.

ppp

Winds in the trees.