

The Old Door-Step

Words by
"Orlie"

Music by
Joseph P. Webster

Semplice

7

12

5

1 1 3 1 2 3 5

18

1. I'm sit - ting on the old door - step Where we so
 2. We oft have sat at twi - light's hour, And wished the
 3. And though we prayed that life might prove A path of

D D D D D

24

oft have sat, And passed the hap - py hours of
 fu - ture near, And deemed with - in our guile - less
 ros - es, free From cares and tri - als that be -

D A7 A7 D D D

30

youth In gay and so - cial chat; And tho' the
 hearts, That fu - ture bright and clear. But sad - der
 set, Poor, frail mor - tal - i - ty. We've found that

D D A7 D D A7

36

thought now bring - eth tears Of sor - row deep and sad,
 thoughts were there in store, And though we knew it not,
 path - way, dark and drear, The roses faded lay;

Chords: A7, D, D, D, A7, D

42

Yet still is min - gled with those drops Some feel - ings
 We've drained the cup since then, dear friend, With dis - ap -
 And we no more in love shall meet Up - on that

Chords: D, D, G/D, D, A7, D

48

bright and glad. Yet still is min - gled with those
 point - ment fraught. We've drained the cup since then, dear
 old door - way. And we no more in love shall

Chords: A7, D, D, D, G/D, D

4
54

The Old Door-Step

drops — Some feel - ings bright — and glad. —
friend, With dis - ap - point - ment fraught. —
meet — Up - on that old — door - way. — 8va — —

A7 D A7 D D

Measures 54-58 of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line. Chords are labeled A7 and D. The piece ends with a double bar line and a repeat sign.

59

Measures 59-62 of the song. The vocal line is in treble clef and contains whole rests. The piano accompaniment is in grand staff. The right hand plays a melody starting on a high note, marked (8va). The left hand plays a continuous eighth-note accompaniment.

63

Measures 63-66 of the song. The vocal line is in treble clef and contains whole rests. The piano accompaniment is in grand staff. The right hand plays a melody starting on a high note, marked (8va). The left hand plays a continuous eighth-note accompaniment with fingerings indicated: 1, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 5. The piece ends with a double bar line and a repeat sign.