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VIOLIN

THE GEORGE ROSEY

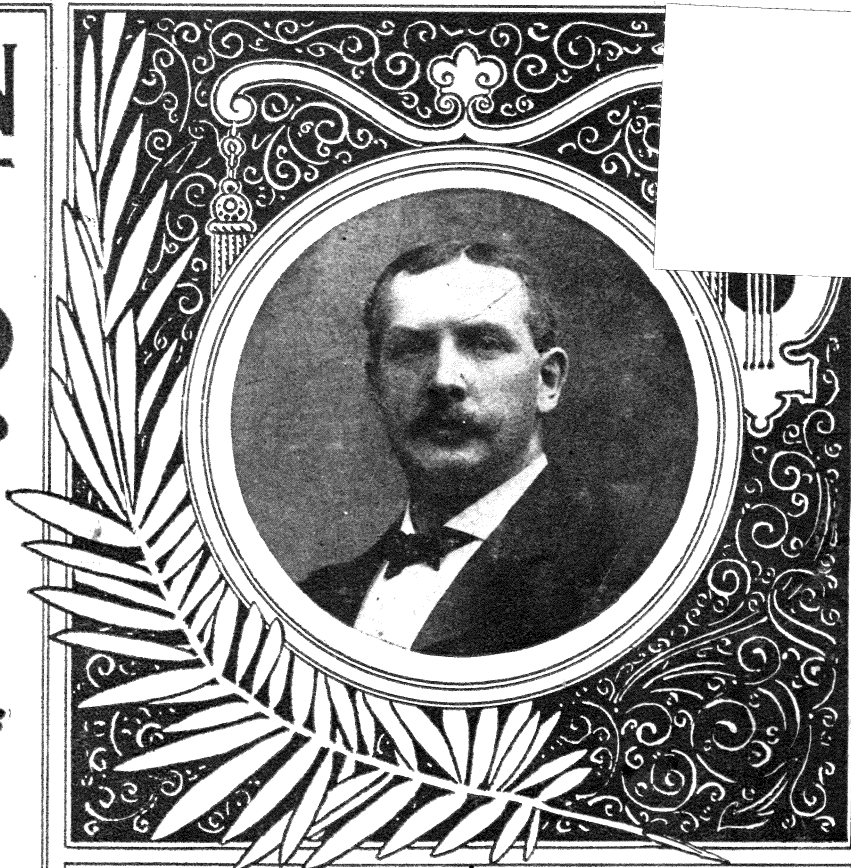
VIOLIN CORNET *and* PIANO STANDARD DANCE FOLIO



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Compositions*

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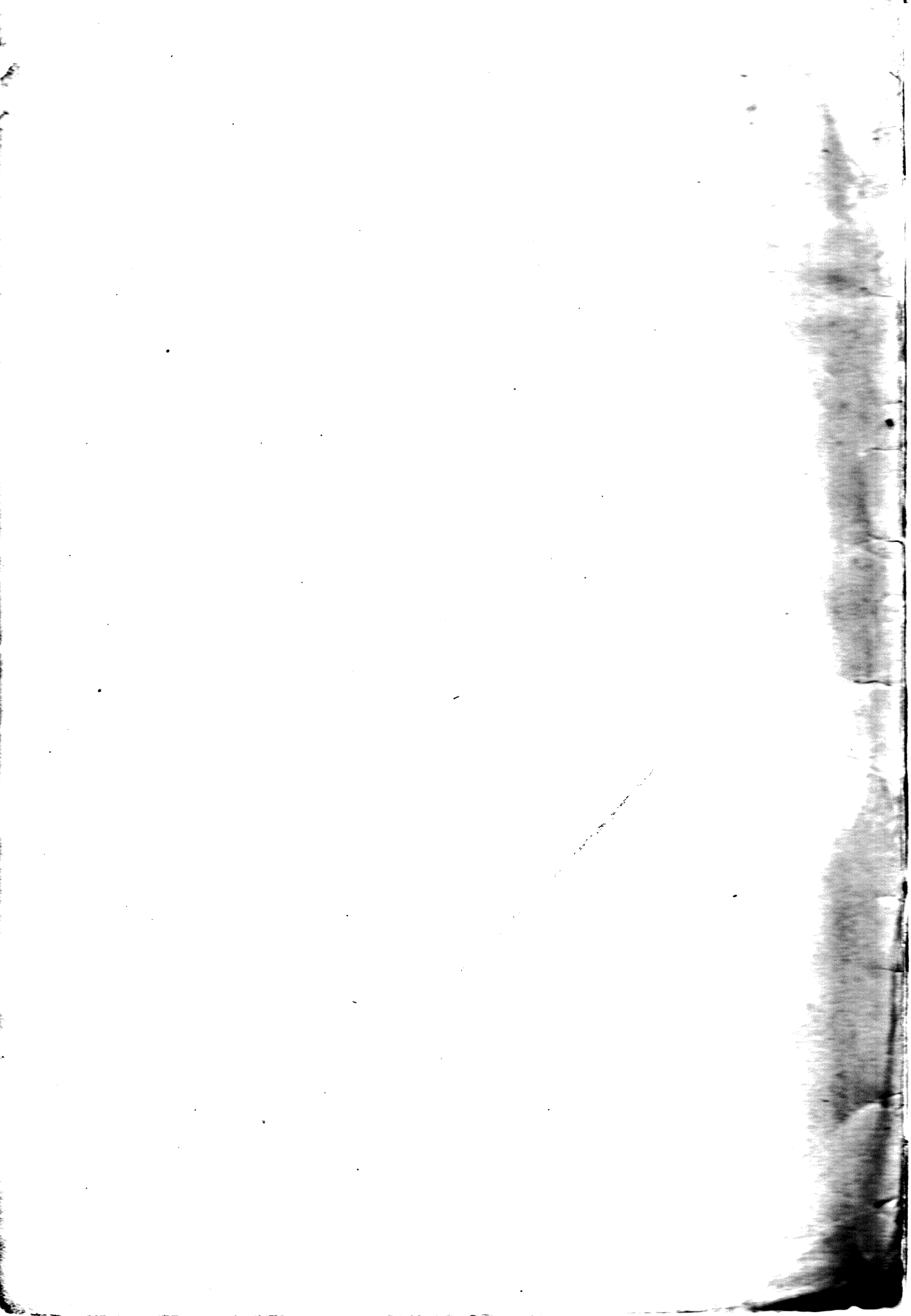
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WORLD FAMOUS
SUCCESSSES*



**SUITABLY ARRANGED
FOR
PARLOR OR BALLROOM
IN THE FORM OF
MARCHES, SCHOTTISCHES,
WALTZES, LANCIERS,
TWO-STEPS, CAKEWALKS.
Price 50 Cents**



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MARKSTERN EDITION

THE
George Rosey
VIOLIN, CORNET and PIANO
Standard Dance Folio

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SPECIAL IMPORTANT NOTICE

Players desiring to use a larger combination of Instruments can procure the following parts to **any one** or **all** of the pieces in the **George Rosey Standard Dance Folio**

2d VIOLIN CELLO 2d CORNET 2d CLARINET FLUTE 2d HORN OBOE
VIOLA BASS 1st CLARINET TROMBONE 1st HORN DRUMS BASSOON

THE ENTIRE COLLECTION of 26 compositions contained in this folio can be furnished for any of the above named Instruments for **One Dollar Net (No Discount)**

EXTRA PARTS { for any single number in the book, for 2d Violin, Viola, Cello,
Bass, 2d Cornet, Clarinet, 2d Clarinet, Flute, 1st Horn, 2d Horn, } **10c. each part**
Trombone, Oboe, Bassoon or Drums.....

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ADORATION.

1st Violin.

Waltzes.

GEORGE ROSEY.

Andte Moderato.



Waltz.



Scherzando. 1st Violin. 3

2.

p *f* *p* *f* *div.*

3.

f *fz* *p* *fz* *p* *mf* *ff* *div.* *p* *f*

This is a page of a musical score, likely for a symphony, featuring multiple staves with various instruments. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *stacc.*, as well as performance instructions like *Coda* and *div.*. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is written for a large ensemble, including Violins, Cor Anglais, and Bass. The page is numbered 4 at the top center. The first staff is labeled "Coda." and "2d Violin. div." with a dynamic marking of *p*. The second staff is labeled "Cor." with a dynamic marking of *f*. The third staff is labeled "mf" and "fz" with a dynamic marking of *p*. The fourth staff is labeled "p div." and "ff". The fifth staff is labeled "Cor." and "ff". The sixth staff is labeled "div." and "ff". The seventh staff is labeled "Stacc." and "div.". The eighth staff is labeled "Bass." and "ff". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 4 at the top center.

THE ANNIVERSARY MARCH.

The Companion to his famous Honeymoon March.
1st VIOLIN.

GEORGE ROSEY.

The musical score is written for 1st Violin and Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections: the 1st Violin part and the Trio part. The 1st Violin part begins with a measure number of 14 and includes dynamic markings of *ff* (fortissimo) and *f* (forte). It features a *div.* (divisi) section. The Trio part begins with a measure number of 1 and includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio part includes staves for Flute (Fl.), Cor. (Cornet), Bass, and Horn. The score is written in a single system with multiple staves for each part. The 1st Violin part is written on a single staff, while the Trio part is written on multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings.

x 6 x - x $\frac{1}{2}$

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Jos. W. Stern & Co. N. Y.

Belles and Beaux.

1st Violin.

WALTZES.

GEORGE ROSEY.

Andte Moderato.

Fl & Ob.

180

p

pizz.

Solo. Fl.

arco.

Viola. p Viola.

Solo. Cl.

pizz.

Cl.

Waltz. div.

1

pizz. rit. a tempo.

arco.

pizz.

arco.

pizz.

arco.

f

ff p rit.

1

"Fine."

a tempo.

fz

fz

fz

fz

1

2 div.

pizz. rit.

D. S. al. Fine.

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7 1st Violin .

2 *p* *mf* *f* *ff* *div.* *1* *2*

3 *p* *f* *mf* *Cor.* *f* *Wind.* *div.* *pizz.* *Cor.* *arco* *ff*

Coda.

The musical score for the Coda section consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Melodic line starting with a piano (*p*) dynamic, featuring a triplet of eighth notes.
- Staff 2:** Continuation of the melodic line, also featuring a triplet.
- Staff 3:** Melodic line with a piano (*p*) dynamic, ending with a *div.* (divisi) marking and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Bass line, marked "Bass".
- Staff 5:** Melodic line with a mezzo-forte (*mf*) dynamic, featuring a *div.* marking.
- Staff 6:** Melodic line with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic.
- Staff 7:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *rit.* (ritardando) marking and a *pizz.* (pizzicato) marking.
- Staff 8:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* (arco) marking.
- Staff 9:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* marking.
- Staff 10:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* marking.
- Staff 11:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* marking.
- Staff 12:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* marking.
- Staff 13:** Melodic line with a fortissimo (*ff*) dynamic, featuring a *pizz.* marking and a *arco.* marking.

The score concludes with a double bar line and a final fortissimo (*ff*) dynamic marking.

BOUQUET OF ROSE(Y)S.

MEDLEY LANCERS.

1st Violin.

GEORGE ROSEY.

18 (Rendez Vous.)

1. *ff* (Rainbow.) *f* (King Carnival.) (Honeymoon.) *f* D.C.

2. (Chinatown.) *f* 1-3 2-4 Fine.

1-3 (Espanita.) *f* & *Cl.* div. D.C.

2-4 (Chinatown.) *f* D.C.

3. (Handicap.) *f* *Cor.* *f* *Cymb.* D.C.

(Anniversary.)



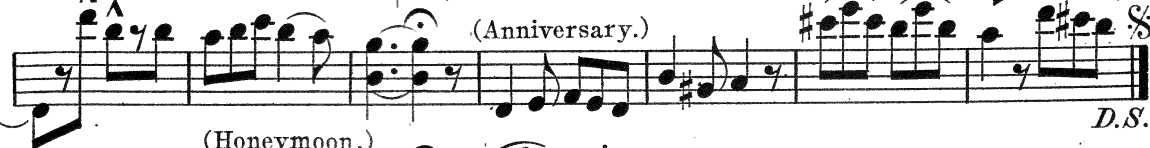
(Handicap.)

div.



(Anniversary.)

D.S.



(Honeymoon.)



mf



(Oriental Echoes.)



div.

(Oriental Echoes.)



Cor.

1-3 (Anniversary.)



2-4 (Honeymoon.)

D.S.



D.S.

11 The Chinatown March.

1st Violin.

Also published for Band.

GEORGE ROSEY.

21 *ff* *Bass.* *f* *Fine.* *ff*

Trio. *mf* *divi.* *ff* *Fine.* *f* *Fl. & Cl.* *Fl.* *D. S. al Fine.*

ESPANITA.

SPANISH WALTZ.

1st VIOLIN.

GEORGE ROSEY.
(G.M. Rosenberg.)

Allegro.

26 *ff* *Allegretto.* *p* *Horn* *f*

p *p*

rit. *Meno.* *p*

2^d Violin

pizz. *rit.* *p*

1. *ff* *arco.*

ff

1. *Cornet* 1 2

D.S. al

1st VIOLIN.

2 *pizz* *arco.*

Viola. *mf*

Cornet. *f*

3 *f* *Sul G.*

2nd time gva ad lib.

Brass. *f* *Fine.*

D. Sal.

The musical score is written for the 1st Violin part. It consists of two systems of staves. The first system (measures 2-3) includes staves for the 1st Violin, Viola, and Cornet. The 1st Violin staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pizz* (pizzicato) instruction and a *arco.* (arco) instruction. The Viola staff is in the same key and time, with a *mf* (mezzo-forte) dynamic. The Cornet staff is also in the same key and time, with a *f* (forte) dynamic. The second system (measures 4-5) includes staves for the 1st Violin, Viola, and Brass. The 1st Violin staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *f* (forte) dynamic and a *Sul G.* (Sul G) instruction. The Viola staff is in the same key and time, with a *mf* dynamic. The Brass staff is in the same key and time, with a *f* dynamic. The score concludes with a *Fine.* instruction and a *D. Sal.* (Da Capo) instruction.

THE ¹⁵ GAINSBOROUGH.
1st VIOLIN. March and Two-Step.

GEORGE ROSEY.

The musical score is written for a 1st Violin part and includes parts for other instruments. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several sections:

- 1st Violin:** The main melody, starting with a forte (*ff*) dynamic. It includes various musical notations such as triplets, slurs, and dynamic markings like *div.*, *fz*, *ff*, and *mf*.
- Trio:** A section marked with a double bar line and the word "Trio." in 2/4 time. It features a piano (*p*) and mezzo-forte (*mf*) dynamic.
- Bass:** A part for the bass line, marked with a piano (*p*) and forte (*ff*) dynamic.
- Brass:** A part for the brass instruments, marked with a forte (*ff*) dynamic.
- B. Dr. (Bass Drum):** A part for the bass drum, marked with a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff*, *mf*, *p*, and *fz*.

HAIL TO THE BRIDE.¹⁶

1st Violin.

March & Two-Step.

GEORGE ROSEY.

185

The musical score is written for 1st Violin and Trio. The 1st Violin part consists of 10 staves, starting at measure 185. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f div.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *div.* marking. The eighth staff has a *p* marking. The ninth staff has a *div.* marking. The tenth staff has a *p* marking. The Trio part consists of 10 staves, starting at measure 185. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has a *mf* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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17
The Handicap.
MARCH AND TWO-STEP DANCE. GEORGE ROSEY.

1st VIOLIN.

36 *8va* *ff* *Cor.* *f*

Trio. *p* *2^d time f* *1* *Cor.* *fz* *f* *ff*

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GEORGE ROSEY.
G.M. Rosenberg.

34

ff

f

p

1

2

ff

1

2

Trio

Cello Clar & Bassoon gva basso.

p

Viola

Musical score for "The Rose Tree" in 2/4 time. The score is arranged for Piano (Piano Solo) and Cornet. The key signature has one sharp (F#), and the tempo is marked "Moderato". The score consists of four systems of music. The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system introduces the Cornet Solo, marked "mf" (mezzo-forte). The third system continues the Cornet Solo, marked "ff" (fortissimo). The fourth system concludes the piece with a final piano accompaniment. The score is labeled "D.C." (Da Capo) at the end.

889-8 $\frac{1}{2}$

DC

19
KING CARNIVAL.
MARCH.

1st Violin.

GEORGE ROSEY.

40

ff *mf* *fz* *p* *f* *Fl.* *Fl. & Cl.*

TRIO.

p *mf* *ff* *fz* *mf* *fz* *ff* *Cor.* *B.Dr. ff*

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LA SPANOLA.²⁰

Spanish Medley Waltzes.

1st Violin.

Moderato.

Selected and arr. by
GEORGE ROSEY.

Fl, Ob & Cl.

1st Violin and Viola staves. The 1st Violin part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Viola part is marked *pizz.* (pizzicato) and consists of a simple harmonic accompaniment of quarter notes.

Horn or Cor.

rit.

Horn or Cor. staff. The melody is in 3/4 time, featuring a mix of eighth and quarter notes. A *rit.* (ritardando) marking is present towards the end of the phrase.

Waltz. arco.

1.

ff

p

Waltz, first system. The melody is in 3/4 time, marked *ff* (fortissimo) at the beginning and *p* (piano) later in the system.

Waltz, second system. The melody continues with a *ff* marking at the start of the system.

Waltz, third system. The melody continues with a *f* (forte) marking at the start of the system.

Waltz, fourth system. The melody continues with a *divi.* (divisi) marking at the start of the system.

Waltz, fifth system. The melody continues with a *2* (second ending) marking at the start of the system.

Waltz, sixth system. The melody continues with a *ff* marking at the start of the system and a *p* marking later.

Waltz, seventh system. The melody continues with a *ff* marking at the start of the system.

2. 
3. 
Cor. *Sul. G.*
mf
Stacc.
f
f
D. S. al.
Viola: *p*
mf div.
Brass
ff
ff

1st Violin.

Coda. *f*

ff

p

ff

p

Cor. *f*

Bass. *ff*

Presto.

fz

The musical score for the 1st Violin part of the Coda section is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic. The third staff shows a piano (*p*) dynamic. The fourth staff returns to fortissimo (*ff*) and includes first and second endings. The fifth staff is marked piano (*p*) and features triplets. The sixth staff continues the piano section. The seventh staff is for the Cor (Cor Anglais) and begins with a forte (*f*) dynamic. The eighth staff is for the Bass and begins with a fortissimo (*ff*) dynamic. The ninth staff is marked *Presto.* and the tenth staff ends with a fortissimo (*fz*) dynamic.

1st Violin.

LA SUSANA.²³

INTRO.

SPANISH WALTZ.

GEORGE ROSEY.

Robusto.

41 *ff* *mf* *fz* *f*

1. *ff* *fz* *mf* *f* *div.* *mf* *div.* *f*

p *mf* *f* *fz* *ff* *f* *fz* *ff*

2. *SUL G* *p* *mf* *f* *decrecendo* *ff* *p*

24

p

div.

f

ff

SUL G

div

p

mf

f

CODA

p

f

Vivo.

ff

fff

25
MY LADY LOVE.
WALTZES.

1st Violin.

Andante Moderato.

GEORGE ROSEY.

Cornet With mute. Cello or Cl.

Con Sordini. *p* *accel.*



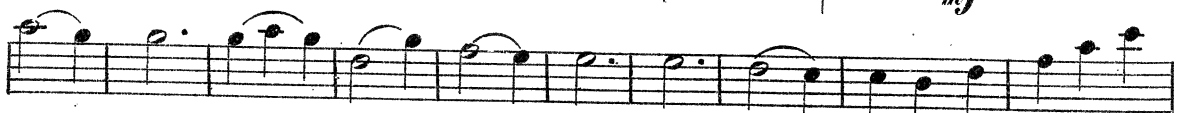
rit. *rit.*



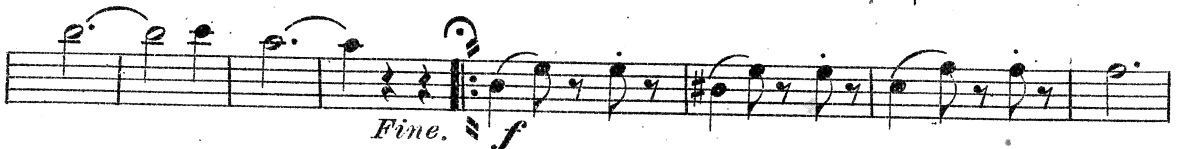
1 *% Cornet.* *p* *p* *Senza Sordini*



Fl. *mf*



Fine. *f*



rit *a tempo.*



1 2 *fz* *D. S. al Fine.*



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1st Violin.

2

p *div* *fz* *p* *fz* *p* *rit*

3

p *mf*

ff Brass.

ff *div.*

1 2

p

mf

CÔDA.

2^d Violin

27

p *mf* *div* *f* *Cor.*

p *ff* *mf* *Clar.*

Cornet. *p*

Fl. *mf* *f*

rit. *a tempo.*

ff *Wind & Brass.* *Presto.* *div* *Bass.*

Detailed description: This is a musical score for a Coda section, page 27. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system features the 2nd Violin, Cor, and Clar. The second system includes the Cornet, Clar., and piano. The third system shows the Fl. and piano. The fourth system includes the Wind & Brass, and Bass. The score contains various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also tempo markings like *rit.* (ritardando) and *a tempo.* (return to tempo). The score concludes with a *Presto.* section and a *div* (divisi) marking for the Bass.

28
A NIGHT OFF.

1st Violin.

March and Two Step.

GEORGE ROSEY.

29
ON DUTY.

1st Violin.

March and Two Step.

GEORGE ROSEY.

175

Cor.

fz

div.

2d Violin.

f

ff

mf

1

2

3

Trio.

p

mf

Cor.

fz

f

fz

fz

fff

ORIENTAL ECHOES.

1st VIOLIN.

MARCH AND TWO-STEP DANCE.

GEORGE ROSEY.
G. M. ROSENBERG

47 *ff*

f *div.*

1 2

ff

1 2

2d time gva

Trio. *mf*

2 Cornet.

pizz ff

arco.

ff

1 2

31
THE PET OF THE ARMY.

MARCH AND TWO-STEP.

1st Violin.

GEORGE ROSEY.

Score for 1st Violin and other instruments (Cornet, Dr., Cor.). The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, *div.*, *ff*, *p*, and *fz*. It features first and second endings.

Score for Trio (Violoncello, Bass, Dr.). The music is in 2/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *fz*. It features first and second endings.

32
A Rag-Time Skedaddle.

1st VIOLIN.

MARCH & CAKE-WALK.

GEORGE ROSEY.

The musical score is written for 1st Violin and Trio. The 1st Violin part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* (fortissimo) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A *Cor.* (Cornet) part is indicated above the first staff. The second staff continues the melody. The third staff has a *Cor.* marking above it. The fourth staff begins with a first ending bracket labeled '1' and a *ff* dynamic. The fifth staff continues the first ending. The Trio part consists of seven staves. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a *p* (piano) dynamic. The second staff continues the melody. The third staff has a *Cor.* marking above it. The fourth staff has a *Ola.* (Ole) marking above it. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *ff* dynamic. The Trio part includes various musical notations such as slurs, ties, and repeat signs.

33
THE RAINBOW DANCE.

1st VIOLIN.

CHARACTERISTIC PIECE.

GEORGE ROSEY.

Allegretto.

52

f *fz* *rit.* *p* *accel.* *f* *mf* *accel.* *fz*

Fl. *a tempo.* *Fine.* *animato.* *ff* *Brass.* *f* *pizz.* *arco.*

Flute. *Clar.* *FOR CONCERT ONLY.* *rit.* *D.S. al Fine.* *Tempo I.*

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TRIO. *con espress.* *p* Cl. & Cello. *mf legato.*

Cor. Fl. & Ob. Brass.

pizz. arco. *ff* *legato*.

D.C. al Coda.

Flute.

CODA.

Ob.

Mod.to

pizz.

G string.

Vivo.

arco.

rit.

ff

RENDEZ-VOUS - VALSE.

1st VIOLIN.

GEORGE ROSEY.

Marcia Moderato.

54 *Bass.* *pizz.* *p* *arco.* *fz* *Viola.* *pizz.* *p* *arco.*

Clar. *fz* *p* *fz* *Clar. & Cello.* *pizz.* *tr*

Fl. *p* *tr* *rit.* *2^d Violin.* *pizz.*

WALTZ.

1. *p* *arco.* *A string.* *con espress.* *G string.* *mf* *div.*

8. *f* *3* *1* *2*

36
1st VIOLIN.

2. *div.*
pizz. *arco.* *div.* *pizz.*

arco. *mf div.*

mf *p* *f* *mf*

mf *f* *p* *mf*

3. *Cor.* *Sul G.*
f *pizz.* *arco.*

div. *mf* *Sul G.*

div. *mf*

div. *mf*

div. *Brass.*

ff

1 2

37
1st VIOLIN.

CODA. *2d Viol.*

p

div.
f *ff*

p

A string.
Con espress.

G string.

pizz.
mf *div.*

arco.
Cor.
div. *f*

ff *div.*

rit. *ff a tempo*

912-19½

Wm Pilling, N. Y.

THE SCORCHER.

1st Violin.

MARCH and TWO-STEP.

GEORGE ROSEY.

62

TRIO.

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SENEGAMBIAN.

1st Violin.

MARCH and TWO STEP.

GEORGE ROSEY.

The musical score is written for 1st Violin and Trio. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections: a March and a Two Step.

1st Violin Part:

- Measures 1-4: *ff* (fortissimo), eighth-note runs.
- Measures 5-8: *f* (forte), eighth-note runs.
- Measures 9-12: *div.* (divisi), with first and second endings marked 1 and 2.
- Measures 13-16: *2^d time. f* (second time, forte), eighth-note runs.
- Measures 17-20: *div.* (divisi), with first and second endings marked 1 and 2.

Trio Part:

- Measures 1-4: *p* (piano), quarter-note chords.
- Measures 5-8: *ff* (fortissimo), eighth-note runs.
- Measures 9-12: *Cor.* (Cornet), with first and second endings marked 1 and 2.
- Measures 13-16: *ff* (fortissimo), eighth-note runs.
- Measures 17-20: *ff* (fortissimo), eighth-note runs.

The Senegambian Patrol.

1st Violin. A colored regiment is on parade. The composer endeavors to represent the approach. Review passing the stand and final departure until lost in the distance.

GEORGE ROSEY.

Modto Tempo di Marcia.

2nd Violin.

ppp *ppp* *ppp* *pp* *pp* *p* *div.* *div.* *mf* *Wind.* *f*

Brass.

ff

ff

Cor.

fff

fff

div.

f

p

pp

ppp

2nd Violin.

Oboe.

Bass. pizz.

This musical score page, numbered 41, contains ten staves of music. The first staff is labeled 'Brass.' and begins with a fortissimo (ff) dynamic. The second staff also starts with ff and includes a trill (tr) marking. The third staff features a 'Cor.' (Cornet) part with a fortississimo (fff) dynamic. The fourth staff continues the fff dynamic. The fifth staff has a 'div.' (divisi) marking. The sixth staff begins with a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a pianissimo (pp) dynamic. The ninth staff has a pianississimo (ppp) dynamic. The tenth staff is labeled '2nd Violin.' and 'Oboe.' and begins with a piano (p) dynamic. The eleventh staff is labeled 'Bass. pizz.' (Bass, pizzicato).

42
THE SPIRIT OF LIBERTY.

1st Violin.

MARCH & TWO STEP. GEORGE ROSEY.

11

ff *Cor* *f* *ff* *Cor* *div.* *ff*

Trio.

mf *2nd time f* *Brass.* *div.* *fff*

43
THE SULTAN'S DREAM.

1st Violin.

CHARACTERISTIC PIECE.

GEORGE ROSEY.

The musical score is written for a 2/4 time signature in the key of D major (indicated by two sharps). It consists of several staves for different instruments:

- 1st Violin:** The first staff begins with a *ff* (fortissimo) dynamic. It features a melodic line with various ornaments and trills, including a section marked *ff* and a repeat sign.
- Cornet:** The second staff is labeled "Cornet." and contains a melodic line with trills and ornaments, including a section marked *ff*.
- Trio:** The third staff is labeled "Trio." and contains a melodic line with trills and ornaments, including a section marked *p-f* (piano-forte) and a section marked *f* (forte).
- Brass:** The fourth staff is labeled "Brass." and contains a melodic line with trills and ornaments, including a section marked *ff* (fortissimo).

The score includes various musical notations such as trills, ornaments, and dynamic markings (*ff*, *p-f*, *f*). It also features repeat signs and first/second endings.

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*
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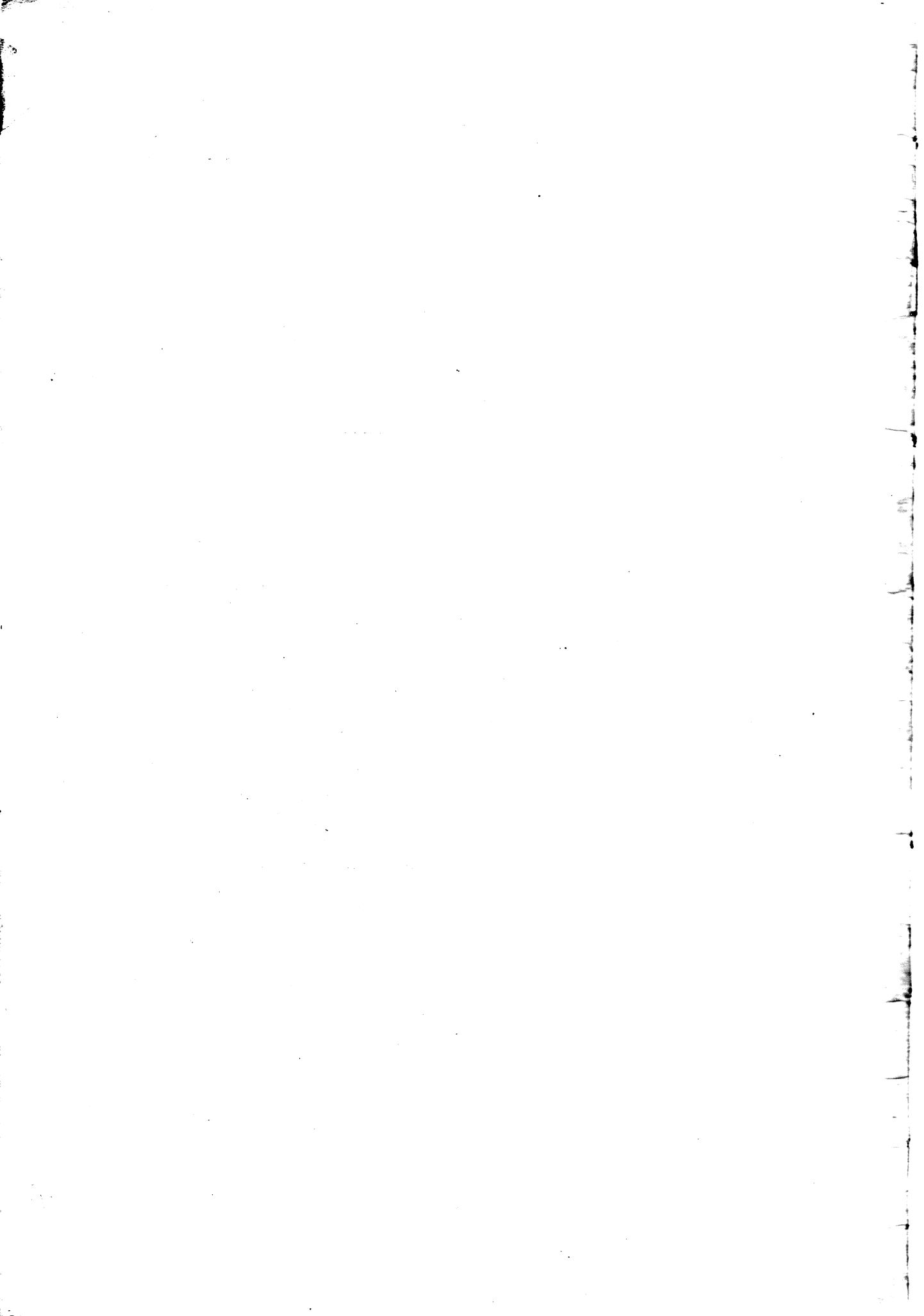
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