

GRAN QUINTETTO

VIOLONCELLO

All.^o Moderato

Violoncello part of the Gran Quintetto score. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All.^o Moderato". The score consists of 12 staves of music. The first staff begins with a first ending bracket and a first ending mark (1). The music features various dynamics including *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a first ending bracket and a first ending mark (1). The tempo marking "calando" (ritardando) appears above the 11th staff.

VOLONCELLO

1

p *cres.* *f* *pp*

p

p *sf* *f*

p *sf* *f* *pp* *sf* *p* *f*

ff *f* *sf* *p* *sf* *p* *f*

p *sf* *f* *pp* *sf* *p* *f*

pp *dim.* *ppp* *poco rall.*

A TEMPO

p

VOLONCELLO

3

sf *sfz* *cres.* *f* *f*
sf *sfz* *p*
Solo *p* *sf*
f *cres.*
sf *f*
f *p* *f* *f* *p* *dim.*
sf *cres.* *p*
f *p* *sf* *cres.* *f*
p *cres.* *f* *p* *f*
cres. *f*

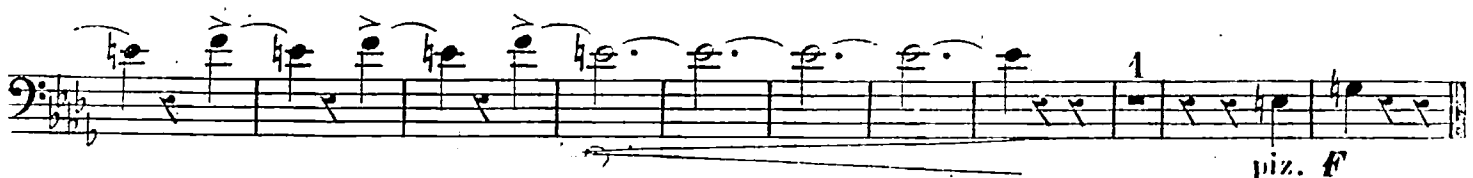
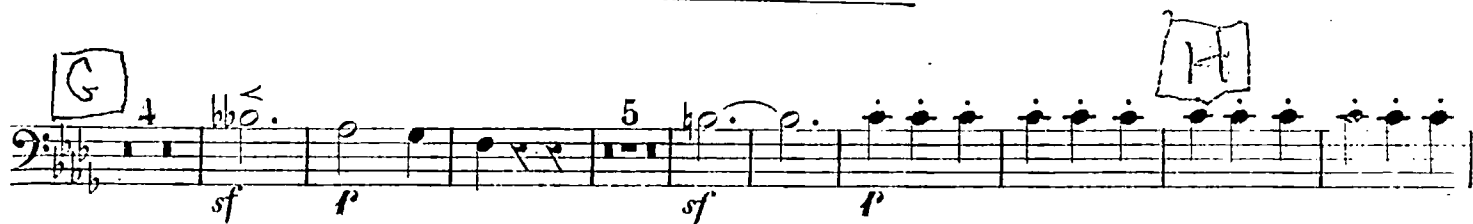
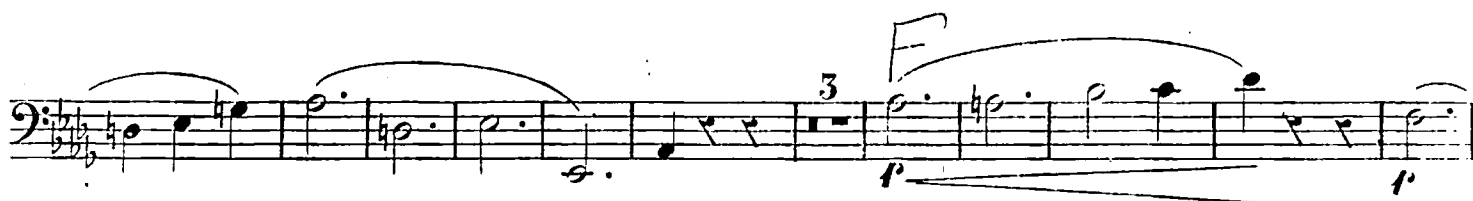
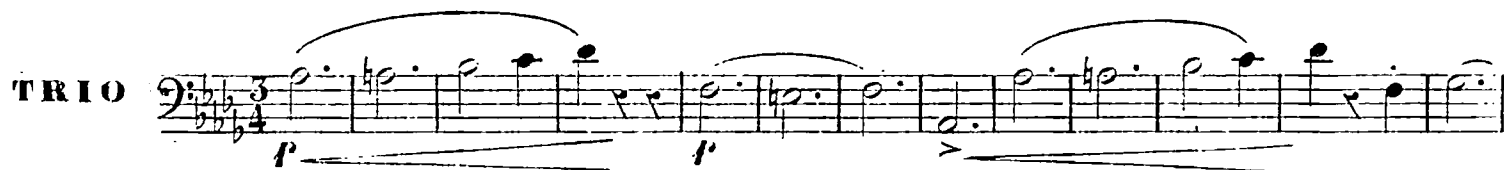
VOLONCELLO

All.^o ma non troppo

SCHERZO

The score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *calando* marking. The second staff also features a *calando* marking. The third staff includes a first ending bracket. The fourth staff has a fourth ending bracket. The fifth staff contains a second ending bracket. The sixth staff includes a *calando* marking, a *p* dynamic, and a *sf* (sforzando) marking. The seventh staff starts with a *sf* dynamic and ends with a *pp* (pianissimo) dynamic. The eighth staff begins with a *pizz.* (pizzicato) marking. The ninth staff includes a *f* dynamic, an *arco* (arco) marking, and a *calando* marking. The tenth staff concludes with a *f* dynamic. Various other markings such as accents, slurs, and fingerings are present throughout the score.

VIOLONCELLO



VOLONCELLO

ADAGIO

2

p *f* *p* *f* *p* *sf* calando

A

p *cres.* *p*

sf *pp*

sf *p* *pp*

cres. *pizz.*

1^a

2^a *arco* *pp*

C

p

VIOLONCELLO



Allegro con brio



VOLONCELLO

8

p *p* *cres.* *ff*

f *p*

cres.

ff

f

cres.

ff

p

cres.

p *cres.* *cres.* *ff*

p *cres.* *ff*

cres. *ff*

VIOLONCELLO

