

ТРИО

TRIO

Violino

I

Pezzo elegiaco

П ЧАЙКОВСКИЙ
P. TSCHAIKOWSKY

Moderato assai (♩ = 88)

4

f molto espressivo

16

mf *f*

20

mf *mf*

30

f

40

ben sostenuto il tempo

p *mf* *p*

Violino

3

mf *cresc.* *f* *p*

mf *p*

mf *cre* *scen*

do *f*

un poco accel. *cre* *scen*

do

stringendo al *ff* *ff*

50 60

Allegro giusto (♩=138)

mf *f*

cresc. *ff [pesante]*

ff [pesante]

70 80 90 7

Violino

Musical score for Violino, measures 100 to 140. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf espress.* at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 100: *cre - scen - do* **f** *cresc.*
 Measure 110: **ff**
 Measure 120: **f**
 Measure 130: **dim.**
 Measure 140: *L'istesso tempo. (♩ = 138)* **p**
 Measure 140 (continued): *più f cre scen - do*

Violino *A*

5

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo giusto". The lyrics are in Italian.

The score consists of 19 measures, numbered 150 to 190. The lyrics are:

cre - scen - do f
 f
 ff
 p con anima
 più f
 p
 più f
 [ff]
 f
 5

Violino

200 *p dolce espress.*

210 *p*

220 *p molto espressivo poco a poco cre*

scen do *mf cresc.*

230 *p espress., poco cre*

scen do *mf di più nu.*

240 *mf di più nu.*

250 10 *p*

en do *p*

260 *pp*

Adagio con duolo e ben sostenuto. (♩ = 54)

1 sul G *p*

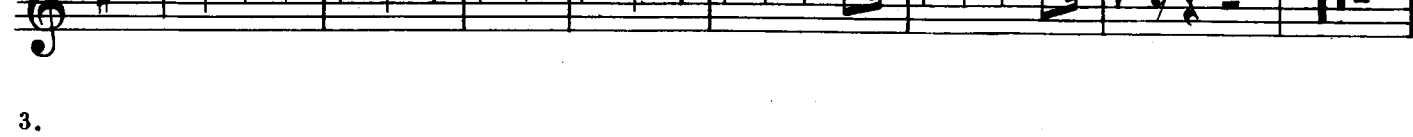
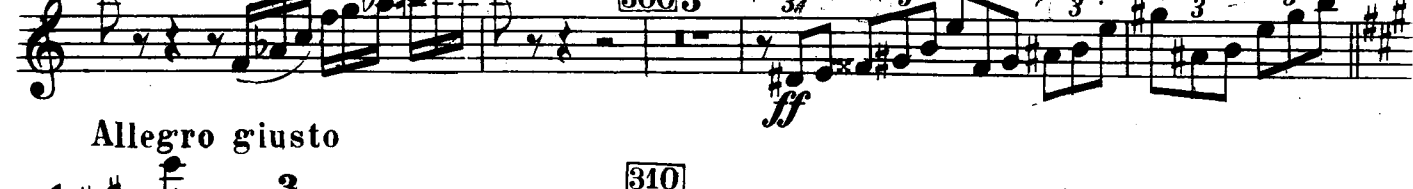
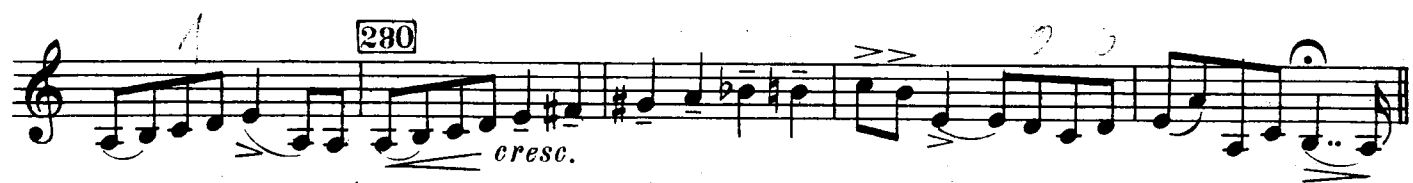
più *f*

270 *mf*

f

Violino

7



Violino

340

mf *espress.*

cresc. *f*

350

cresc. *ff*

360

ff

370

380

dim.

1

mf *p* *p*

390

più f *cresc.* *mf*

cresc. *cresc.*

This is a page of a musical score for Violino, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked *mf* *espress.* and numbered 340. The second staff continues with similar rhythmic patterns, marked *cresc.* and *f*. The third staff is marked *cresc.* and *ff*, with the number 350. The fourth staff is marked *ff* and numbered 360. The fifth staff continues the *ff* dynamic. The sixth staff is marked *dim.* and numbered 370. The seventh staff is marked *dim.* and numbered 380. The eighth staff is marked *mf* and *p*, with a first ending bracket (1) over the final measure, numbered 390. The ninth staff is marked *più f* and *cresc.*, with *mf* at the end. The tenth staff is marked *cresc.* and *cresc.*. The music features many slurs, accents, and dynamic markings throughout.

Violino

9

400



410



420



430

10

440



450



460



470



Violino

II

A. Tema con variazioni

Tema

Andante con moto. (♩=72)

20

Var. I.

Piano Solo

p cantabile

Var. II. Più mosso. (♩=100)

Var. III. Allegro moderato. (♩=116)

1 pizz. *pp*

10 *lp*

20 *pp*

Var. IV. L'istesso tempo. [Allegro moderato]

1 arco *f*

10 *mf*

20 *f*

cresc. *ff*

Var. V. L'istesso tempo

1 2 3 4 5 6 7 8 9 10 *pp*

4

Violino

Var. VI. Tempo di valse. (♩. = 69)

Cello

10 15 20 30 40 50 60 70 80 90

16 17 18 19 20

p grazioso

mf *p* *cresc.* *poco a*

poco *trm* *mf* *cre*

trm *trm* *trm* *trm*

scen *do* *sempre*

f *marcatissimo*

dim. al *pp* *più f*

mf *p*

Violino musical score, measures 100-160. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the passage.

Measures 100-110: *mf dim.* *p*

Measures 110-120: *mf* *p* *trm*

Measures 120-130: *poco a poco* *cre* *scen* *do* *trm*

Measures 130-140: *mf* *sempre cresc.* *f*

Measures 140-150: *f* *maratissimo*

Measures 150-160: *mf* *p* *pp*

Var. VII.

Allegro moderato. (♩ = 128)

Violino musical score, measures 1-20. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated as Allegro moderato with a quarter note equal to 128 beats per minute.

Measures 1-10: *ff*

Measures 10-20: *1* *10* *1*

Violino

Violino musical score, measures 1-40. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a quarter note equal to a half note. The score consists of three staves. The first staff contains measures 1-29, with first fingerings (1) indicated above measures 5, 10, and 15, and a breath mark (V) above measure 28. The second staff contains measures 30-39, with first fingerings (1) indicated above measures 34 and 39. The third staff contains measure 40, which ends with a double bar line and a common time signature (C).

Var. VIII. Fuga.

Allegro moderato. (♩ = ♩)

Violino musical score, measures 1-35. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a quarter note equal to a half note. The score consists of eight staves. The first staff contains measures 1-10, with a forte dynamic (f) below measure 5 and first fingerings (1) and (2) indicated above measures 8 and 9. The second staff contains measures 11-20, with first fingerings (1) and (3) indicated above measures 12 and 14. The third staff contains measures 21-30, with a piano dynamic (p) below measure 21 and first fingerings (2) and (2) indicated above measures 22 and 23. The fourth staff contains measures 31-35, with a mezzo-forte marcato dynamic (mf marcato) below measure 31 and a forte dynamic (f) below measure 34. The fifth staff contains measures 36-40, with a piano dynamic (p) below measure 40. The sixth staff contains measures 41-50, with first fingerings (3) and (2) indicated above measures 42 and 43. The seventh staff contains measures 51-60, with a forte dynamic (f) below measure 51 and first fingerings (1) and (3) indicated above measures 52 and 54. The eighth staff contains measures 61-65, with a forte dynamic (f) below measure 61 and first fingerings (3) and (1) indicated above measures 62 and 64. The score ends with a double bar line and a common time signature (C).

Violino

2 3
2 2 3 2
P
ff marcato il tema
mf
f
50
fff
sempre fff
60
pp
p cre.
scen
f
ff
(sordina)

Violino

Var. IX.

Andante flebile ma non tanto. (♩ = 54)

(con sordina)

piamento

p

più f *mf* *dim.*

p *p*

mf

[p] *mf*

f *ritenuto* (alzate la sordina)

Var. X.

Tempo di Mazurka. (♩ = 66)

Piano

senza sordina *ff*



Var. XI.

Moderato. (♩ = 88)

arco





B. Variazione finale e coda

Allegro risoluto e con fuoco. (♩ = 138)

1

10

20

Violino

19

This page of a violin score, titled "Violino", contains measures 30 through 50. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure numbers 30, 40, and 50 are enclosed in boxes above the staff. The score concludes with a double bar line and repeat dots at the end of measure 50.

Measures 30-39: A continuous melodic line featuring eighth and sixteenth notes, often beamed together, with occasional slurs and ties.

Measure 40: A measure rest followed by a half note G#4 and a quarter note F#4.

Measures 41-49: A series of measures with eighth and sixteenth notes, including a dynamic marking of *f* (forte) in measure 42 and *mf* (mezzo-forte) in measure 46. A first ending bracket labeled "1" spans measures 43-45.

Measure 50: A measure rest followed by a half note G#4 and a quarter note F#4, concluding the page.

Violino

Violino musical score, measures 1 to 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 60, 70, 80, and 90 are indicated in boxes. The score concludes with a final measure marked *f* (forte).

1

ff

p

poco cresc.

60

p

cre

scen

do

f

70

cresc.

ff

ff

80

90

f

Violino musical score, measures 100-130. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 100, 110, 120, and 130 are indicated in boxes at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The score concludes with a triple measure (3) in the final staff.

100 *f* *p* *cresc.* *f sempre crescendo*

110 *ff* *p* *cre -*

120 *scen - do* *f* *cresc.*

130 *ff* *3*

Violino

Violino musical score, measures 140-160. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *ff* (fortissimo). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature is D major. The score is divided into three systems, with measure numbers 140, 150, and 160 indicated in boxes above the staves.

Measure 140: *ff* (fortissimo). The music begins with a series of eighth notes, followed by a triplet of eighth notes, and continues with a series of eighth notes.

Measure 150: The music continues with a series of eighth notes, followed by a triplet of eighth notes, and continues with a series of eighth notes.

Measure 160: The music continues with a series of eighth notes, followed by a triplet of eighth notes, and continues with a series of eighth notes.

Violino musical score, measures 170-190. The score is written for a single violin in treble clef, key of D major (two sharps). The music features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 170, 180, and 190 are indicated in boxes above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 190.

Measures 170-190 are shown. Measure 170 is marked with a box containing the number 170. Measure 180 is marked with a box containing the number 180. Measure 190 is marked with a box containing the number 190. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 190.

Violino

Violino musical score, measures 195-210. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 195-199: *ff* (fortissimo), *p* (piano), *poco cresc.* (poco crescendo).

Measure 200: *cre - - - - - scen - - - - - do* (crescendo, scene, do).

Measures 201-209: *f* (forte).

Measure 210: *cresc.* (crescendo).

Measures 211-215: *ff* (fortissimo).

Violino musical score, measures 220-240. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The lyrics are in Italian and are placed below the staff.

Measures 220-240:

- Measure 220: *poco* *a* *poco* *cre*
- Measure 221: *- scen - - - do* *mf* *sempre* *cre*
- Measure 222: *- scen - - - do*
- Measure 223: *f* *cre* *- - scen*
- Measure 224: *do* *ff*
- Measure 225: *ff*
- Measure 226: *ff*
- Measure 227: *ff*
- Measure 228: *ff*
- Measure 229: *ff*
- Measure 230: *ff marcato* *sempre ff*
- Measure 231: *240* *rit.*

Violino

Andante con moto. (♩ 66)

1

fff

250

260

sempre fff

270

280

Lugubre. (Listesso tempo)

2

290

6

mf piangendo