

Sonata à huit

Christoforo Caresana 1671

V. 1

1 Grave

8

16

24 **2** 3 2

37 2

49 **3** 6

61

68

74

81

87 **4** finale

The musical score is written for a single voice (V. 1) in a common time signature. The key signature has one flat (B-flat). The tempo is marked 'Grave'. The score is divided into four numbered sections. Section 1 (measures 1-23) begins with a treble clef and a key signature of one flat. Section 2 (measures 24-36) starts with a treble clef and a key signature of one flat. Section 3 (measures 49-60) starts with a treble clef and a key signature of one flat. Section 4 (measures 87-90) is marked 'finale' and ends with a double bar line and a repeat sign.

Sonata à huit

Christoforo Caresana 1671

V. 2 **1** Grave

8

15

24 **2** 3

33 2 2

42 3

49 **3** 4 2

60

68

75

81

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

V. 3 **1** Grave

8

16

24 **2**

33 2

42 3

49 **3**

57 2

64

68

72

77

82

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

V. 4

1 Grave

9

18 **2**

28

38 **3**

49 **3**

57 **3**

65

70

76

82

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

V. 4

1 Grave

9

18 **2**

28

38 **3**

49 **3** **3**

57 **3**

65

70

76

82

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

V. 4 **1** Grave

8

9

18 **2**

28

38 **3**

49 **3**

57 **3**

65

70

76

82

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

V. 5 **1** Grave

8

16

24 **2**

32

40

49 **3**

56

62

68 **2**

75

81

87 **4** finale

Sonata à huit

Christoforo Caresana 1671

1 Grave

V. 6



8



16



24

2



32



41



49

3



54



61



68



75



81



87

4 finale



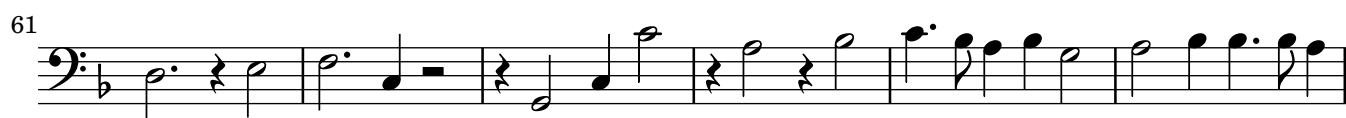
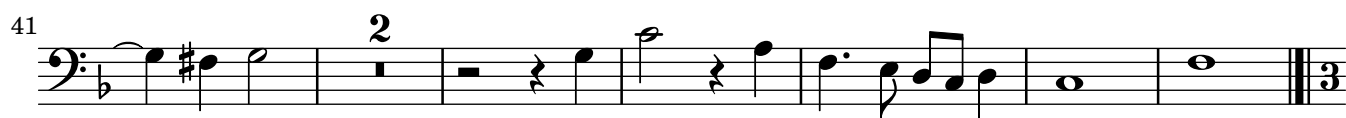
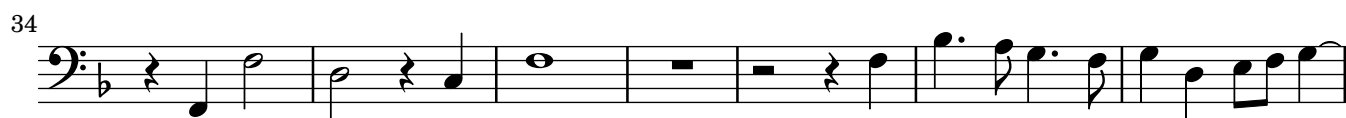
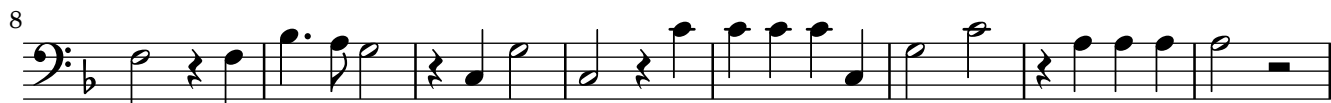
Sonata à huit

Christoforo Caresana 1671



Sonata à huit

Christoforo Caresana 1671



Sonata à huit

Christoforo Caresana 1671

1 Grave

V. 8

7

15

24 2

33

41 2

49 3 2

56

62

68 2

75

81

87 4 finale