

THE VAMPIRE

1

(A Dramatic Theme)

Piano
Conductor

Total time	1 min. & 30 sec.
From 1 to 2	40 sec.
From 2 to 3	19 sec.
From 3 to 4	40 sec.
From 4 to 5	42 sec.
Coda	- - 30 sec.

SOL P. LEVY

Cinema
Inc. Series

Andte modto

1

①

p String

The first system of the musical score for 'The Vampire'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The tempo is marked 'Andte modto'. The first measure is marked with a circled '1'. The piano part starts with a 'p' (piano) dynamic and is labeled 'String'. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a series of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Fl.

rall.

poco animato

The second system of the musical score. It continues the grand staff. The treble clef part features a flute entry marked 'Fl.' with a series of eighth and sixteenth notes. The piano part continues with quarter notes. A 'rall.' (rallentando) marking is placed over the piano part, and a 'poco animato' (poco animato) marking is placed over the flute part.

agitato

mp

The third system of the musical score. The tempo is marked 'agitato'. The piano part starts with a 'mp' (mezzo-piano) dynamic. The treble clef part continues with a series of eighth and sixteenth notes. The bass line continues with quarter notes.

Fl.

molto rit.

Tempo I

②

p

The fourth system of the musical score. It features a flute entry marked 'Fl.' with a series of eighth and sixteenth notes. The piano part is marked 'molto rit.' (molto ritardando). The system ends with a double bar line and a 'Tempo I' marking. The first measure of the next system is marked with a circled '2' and a 'p' (piano) dynamic.

The fifth system of the musical score. It continues the grand staff. The treble clef part continues with a series of eighth and sixteenth notes. The bass line continues with quarter notes.

Piano

a tempo
Ob. ③

rall. *Fine ad lib.* *mf Wood*

p poco a poco agitato e cresc. *f rall. e dim.*

Più lento
Ob. *p* *Trpt.* *Fl. & Cl.* *a tempo*

mf *p poco a poco agitato e cresc.*

④ *animato* *f rall. e dim.* *p*

Piano

Fl. 3
Cl.

First system of the musical score. The piano part is in the left hand, and the flute and clarinet parts are in the right hand. The tempo is marked *molto rit.* and the dynamic is *mf*.

Second system of the musical score. The violin part is in the right hand, and the horns and cello parts are in the left hand. The tempo is marked *a tempo* and the dynamic is *p*.

Third system of the musical score. The flute and clarinet parts are in the right hand, and the horns and bassoon parts are in the left hand. The tempo is marked *Lento*.

Fourth system of the musical score. The violin and flute parts are in the right hand, and the clarinet, cello, and bassoon parts are in the left hand. The tempo is marked *rit.* and the dynamic is *fz*. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The coda part is in the right hand, and the woodwinds and bassoon parts are in the left hand. The tempo is marked *p*.

Sixth system of the musical score. The bassoon part is in the right hand, and the woodwinds are in the left hand. The tempo is marked *poco a poco rit. e dim.* and the dynamic is *pp*.

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Flute

And^{te} Mod^{to}

1 *rall* *Solo* *poco animato* *Tempo I*

Agitato 6 *Solo* *molto rit* *p*

3 *rall*

3 *al tempo* *Obge* *Sine ad lib.* *poco a poco agitato* *ob. Tullento*

e cresc. *mf* *rall e dim* *Solo* *a tempo* *poco a poco agita-*

to e cresc *f* *rall e dim* 4 *animato* 3

Ob *Solo* *mf* *molto rit* *p* *a tempo*

2 *Lento (Solo)* *Ob.* *Solo* *rit.* *fz* *D.C. al*

Coda ad lib *Solo*

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

1st Clarinet in B^b

And^{te} Mod^{to}

① Cello *p*

rall *agitato* *mp* *poco animato*

molto rit *Soli* ② *Tempo I.* *Oboe* *p*

③ *3* *rall* *Fine ad lib.*

③ *a tempo* *Soli* *mf* *p* *poco a poco agitato e cresc.* *f* *rall e dim.*

Soli Più lento *Soli* *p* *mf a tempo*

④ *animato* *Cello* *p* *poco a poco agitato e cresc* *f* *rall e dim*

Solo *mf molto rit* *p a tempo*

Lento (Solo) *Horn* *accl* *fz* *rit.* *Soli* ⑤

Coda ad lib *Solo* *Cello* *poco a poco rit e dim* *pp*

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

1st Cornet in B^b

① *And.^{te} mod.^{to}* *Horn* *p* *rall*

2nd Clar. agitato *Horn* *molto rit.* *Tempo I*

② *2nd Clar.* *rall* *Fine ad lib.* *Horn*

Piu lento Solo *f rall e dim* *p*

a tempo *f rall e dim* *animato*

Horn *molto rit* *p* *Lento* *Horn* *p*

③ *rit.* *f* *dim* *D.C. al*

Coda ad lib *Horn*

④ *4*

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

2nd Cornet in B^b

① *And^{te} mod^{to}* *Horn* *p* *rall*

agitato

B^{ss} ② *Tempo I* *Horn* *molto rit*

③ *rall* *fine ad lib.* *4*

Piu lento *Solo* *a tempo* *f* *rall e dim* *p* *4*

④ *animato* *Horn a tempo* *f* *rall e dim* *molto rit* *p* *4*

⑤ *Lento* *Horn* *accel* *rit* *p* *D.C. al*

Coda ad lib. *7*

The musical score is written for a 2nd Cornet in Bb. It consists of five numbered sections. Section 1 is marked 'And^{te} mod^{to}' and 'Horn', starting with a 4-measure rest followed by a melodic line. Section 2 is marked 'Tempo I' and 'Horn', starting with a 4-measure rest. Section 3 is marked 'fine ad lib.' and '4'. Section 4 is marked 'animato' and 'Horn a tempo', starting with a 4-measure rest. Section 5 is marked 'Lento' and 'Horn', starting with a 2-measure rest. The score includes various tempo changes (Andante moderato, Agitato, Tempo I, Piu lento, Animato, Lento, Accelerando, Ritardando) and dynamic markings (piano, forte, rallentando, decrescendo). The key signature is one sharp (F#) and the time signature is common time (C).

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Trombone

① *And^{te} mod^{to}* *Horn or 2nd Cor.* *B's's'n*
rall
agitato *Horn or 2nd Cor.*
molto rit *Tempo I* *Cello*
Horn or 2nd Cor. *B's's'n* *rall*
3 *Horn* *Fine ad lib.* *f* *rall e dim*
Piu Lento *Solo* *p* *4* *f* *rall e dim* ④
animato *4* *B's's'n* *al tempo* *p* *molto rit*
2 *Lento* *B's's'n* *p* *f* *dim* *rit.* ⑤ *D.C. al*
Coda ad lib.
Horn *4*

(A Dramatic Theme)

By Sol P. Levy

Tympani D & A etc

And^{te} Mod^{te}

Erica

7.227

Agitato
Tutti

Gymna

② Tempo I

tria

call

*Fine
ad lib*

а время

פזמונ.

Piu Lento

Rollon B.D.

f *rallé dim*

full e dim

④ animato

nato a tempo

Typy.

moltorit

accel

九

D.C. al $\oplus$.

⊕ Coda ad lib. tria



The Vampire

(A Dramatic Theme)

1st Violin

Total time 4 min. & 30 sec. From 1 to 2 40 sec.
From 2 to 3 19 sec. From 3 to 4 40 sec. From 4 to 5 42 sec.

Coda 30 sec.

SOL. P. LEVY

Cinema
Inc. Series

① Andte modto

1 *p*

rall. *Fl.* *poco animato* *p*

molto rit.

② Tempo I *p*

rall. ③ *Ob.* *fine ad lib* *mf a tempo*

p poco a poco agitato e cresc. *rall. e dim.* *Ob.* *Cor.*

Fl. Cl. *a tempo* *poco a poco*

agitato e cresc. *f* *rall. e dim.* ④ *animato* *p*

Fl. *mf molto rit.* *a tempo*

lento *Ob.*

⑤ *Fl.* *rit.* *accel* *dim.* *D.C. al*

CODA. ad lib *p* *pp*

THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Total time	4 Min & 10 Sec
From 1 to 2	20 Sec.
" 2 to 3	19 "
" 3 to 4	40 "
" 4 to 5	42 "
Coda	30 "

1st Violin (Conductor)

Cinema
Incidental
Series
No. 1

① *And^{te} Mod^{to}*

p *rall* *fi.* *Agitato* *poco animato* *mp* *molto rit.*

② *Tempo*

Uboe *p* *rall* *Fine ad lib.*

③ *Uboe* *mf a tempo* *p poco a poco agitato e cresc.* *f rall e dim*

Uboe *Cor.* *fi.* *a tempo*

④ *animato*

p poco a poco agitato e cresc. *f rall e dim* *p* *mf molto rit* *p a tempo* *Lento* *fi.*

⑤ *Uboe* *accet.* *fi.* *rit.* *f* *dim* *pp*

Coda ad lib *Uboe* *pp*

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THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

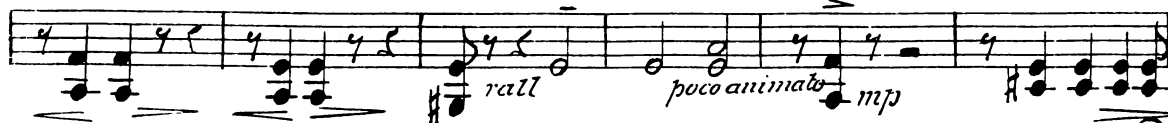
2nd Violin

And^{te} Mod^{to}

①



agitato



Wood ②

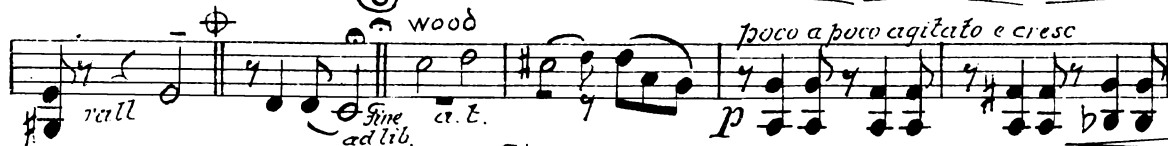


② Tempo I

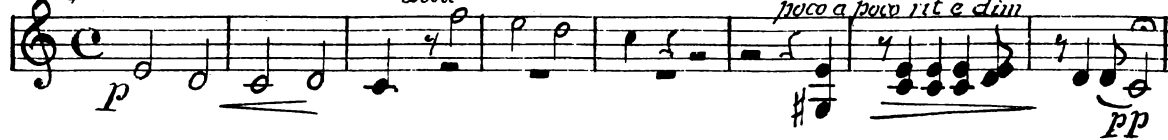
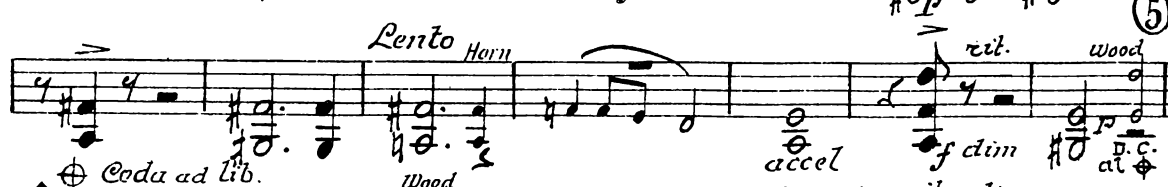
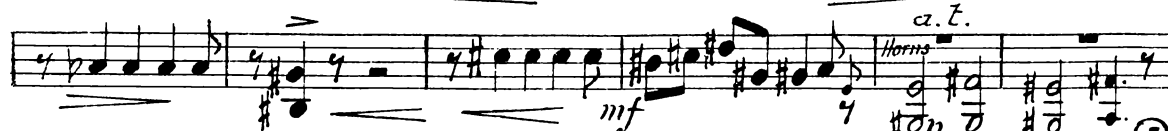


③

wood



④ animato



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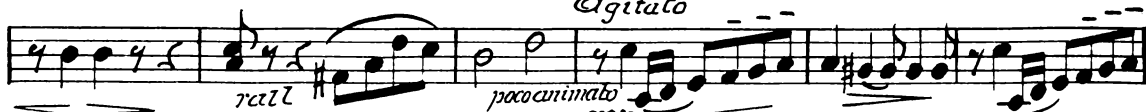
Viola

And^{te} Mod^{to}

①



Agitato



molto rit.

Wood ②

Tempo I



③ *a tempo*

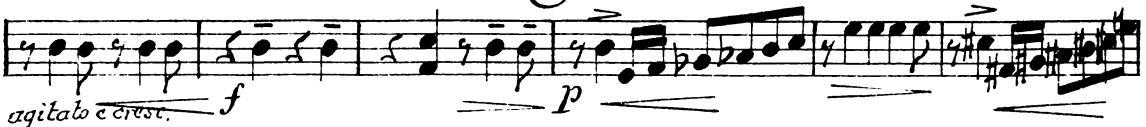


Piu lento

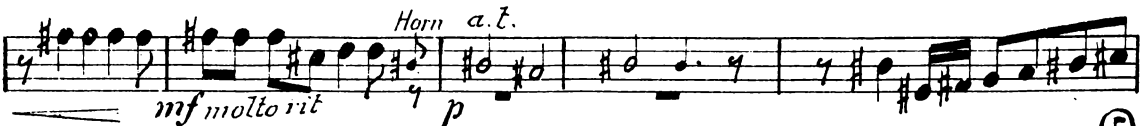
Horn a.t.



④ *animato*



Horn a.t.



Lento Horn



Wood ⑤

D.C. al



THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Cello

And^{te} Mod^{to}

① *p*

Viol. *agitato* *poco animato*

② *Tempo I* *p* *molto rit* *rall*

③ *Horn* *Fine ad lib.* *sf^{ssn}* *Viol.* *poco a poco agitato e cresc* *f rall e dim.* *p* *poco a poco* *Tromb.* *mf molto rit* *p a t.*

④ *animato* *agitato e cresc* *f rall e dim* *p* *B^{ssn}* *mf molto rit* *p a t.*

⑤ *B^{ssn}* *(Lento)* *rit* *sfz* *pp* *poco a poco rit e dim* *Coda ad lib.*

The musical score is written for a Cello and includes parts for Violin, Horn, Viola, and Trombone. It is divided into five numbered sections. Section 1 is marked 'And^{te} Mod^{to}' and 'p'. Section 2 is marked 'Tempo I' and 'p', with 'molto rit' and 'rall' markings. Section 3 includes 'Horn', 'Fine ad lib.', 'sf^{ssn}', 'Viol.', 'poco a poco agitato e cresc', 'f rall e dim.', 'p', 'poco a poco', and 'Tromb.'. Section 4 is marked 'animato' and includes 'agitato e cresc', 'f rall e dim', 'p', 'B^{ssn}', 'mf molto rit', and 'p a t.'. Section 5 includes 'B^{ssn}', '(Lento)', 'rit', 'sfz', 'pp', 'poco a poco rit e dim', and 'Coda ad lib.'. The score uses various musical notations including notes, rests, and dynamic markings.

THE VAMPIRE

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By Sol P. Levy

Bass

And^{te} Mod^{to}

① *pizz* *p* *arco* *rall*

Agitato *poco animato p*

② *Tempo I* *pizz*

③ *arco* *rall* *a tempo* *2* *p* *poco a poco agi-*

tato e cresc *f rall e dim* *Fine ad lib.* *Piu lento* *1* *Tromb* *p^{at}*

p *poco a poco agitato e cresc.* *f rall e dim.*

④ *animato* *p*

Cello *mf* *molto rit* *a tempo*

Lento *accél* *f* *rit.* ⑤ *D.C. al*

⊕ *Coda ad lib.* *p* *poco a poco rit e dim* *pp*