

23 Trio in C

(à 2 Claviere è Pedale)

Andante

The musical score consists of three staves, each with a key signature of one flat (B-flat). The first staff is treble clef, the second is alto clef, and the third is bass clef. The score is divided into three systems by vertical bar lines. The first system starts with a rest followed by a sixteenth-note pattern. The second system begins with a eighth-note followed by a sixteenth-note pattern. The third system begins with a eighth-note followed by a sixteenth-note pattern. The music is marked "Andante".

7

9

11

104

13



15



18



20

22

24

26

This musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 26 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measure 27 begins with eighth-note pairs in the treble clef staff, followed by sixteenth-note patterns in the bass clef staff. A long horizontal brace connects the bass clef staff across both measures.

28

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 28 features eighth-note pairs in the treble clef staff and sixteenth-note patterns in the bass clef staff. Measure 29 continues with eighth-note pairs in the treble clef staff and sixteenth-note patterns in the bass clef staff, with a brace connecting the bass clef staff across both measures.

30

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 30 starts with sixteenth-note patterns in the treble clef staff and eighth-note pairs in the bass clef staff. Measure 31 continues with sixteenth-note patterns in the treble clef staff and eighth-note pairs in the bass clef staff, with a brace connecting the bass clef staff across both measures.

32

33

34

35

36

37

38

Treble staff: Measures 38-40 show eighth-note pairs, sixteenth-note patterns, and eighth-note pairs.

Alto staff: Measures 38-40 show sixteenth-note patterns, eighth-note pairs, and eighth-note pairs.

Bass staff: Measures 38-40 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.

40

Treble staff: Measures 40-42 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.

Alto staff: Measures 40-42 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.

Bass staff: Measures 40-42 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.

42

Treble staff: Measures 42-44 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.

Alto staff: Measures 42-44 show eighth-note pairs, eighth-note pairs, and eighth-note pairs. A dynamic marking [m] is present above the first measure.

Bass staff: Measures 42-44 show eighth-note pairs, eighth-note pairs, and eighth-note pairs.