

36 Trio in a
à 2 Claviere è Pedale

Moderato

The musical score consists of three systems of piano music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features three staves: treble, treble, and bass. The middle system begins with a treble clef, a common time signature, and a key signature of one sharp. It also has three staves: treble, treble, and bass. The bottom system begins with a treble clef, a common time signature, and a key signature of one sharp. It has three staves: treble, treble, and bass. The music is labeled 'Moderato' at the beginning. Measure numbers 1, 4, and 7 are indicated above the staves.

Musical score for three voices (Treble, Alto, Bass) across three staves. The score consists of three systems of music, each starting with a measure number (10, 13, 16) indicated by a brace.

- Staff 1 (Treble):** The top staff uses a treble clef. It features eighth-note patterns with various slurs and grace notes. Measure 10 includes a dotted eighth note followed by a sixteenth-note grace note. Measures 13 and 16 begin with eighth-note pairs.
- Staff 2 (Alto):** The middle staff uses an alto clef. It contains eighth-note patterns with slurs and grace notes. Measures 13 and 16 include eighth-note pairs at the start.
- Staff 3 (Bass):** The bottom staff uses a bass clef. It shows eighth-note patterns with slurs and grace notes. Measures 13 and 16 include eighth-note pairs at the start.

19

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 19 starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the bass staff. Measures 20-22 continue with various sixteenth-note and eighth-note patterns across all three staves.

23

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to two sharps. Measure 23 features eighth-note pairs in the treble and bass staves. Measures 24-26 show more complex sixteenth-note patterns, particularly in the bass staves.

26

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one sharp. Measures 26-29 consist of eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staves.

Musical score for three voices (Soprano, Alto, Bass) in common time.

Measure 28: Soprano: eighth-note pairs followed by a sixteenth-note cluster. Alto: eighth-note pairs. Bass: eighth-note pairs.

Measure 31: Soprano: eighth-note pairs with grace notes. Alto: eighth-note pairs with grace notes. Bass: eighth-note pairs.

Measure 34: Soprano: eighth-note pairs with grace notes. Alto: eighth-note pairs with grace notes. Bass: eighth-note pairs.

Musical score for three voices (Soprano, Alto, Bass) in common time.

Measure 37: Soprano: Sixteenth-note patterns with two grace notes per eighth note. Alto: Eighth-note patterns with grace notes. Bass: Eighth-note patterns.

Measure 40: Soprano: Sixteenth-note patterns. Alto: Sixteenth-note patterns. Bass: Eighth-note patterns.

Measure 43: Soprano: Sixteenth-note patterns. Alto: Sixteenth-note patterns. Bass: Eighth-note patterns.

46

49

52

55

This section consists of three staves of musical notation. The top staff uses a treble clef, has four sharps in the key signature, and is in common time. The middle staff also uses a treble clef and has two sharps in the key signature, with a tempo marking of 'P' above it. The bass staff uses a bass clef and has two sharps in the key signature. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal lines and others separated by vertical stems. Measure 55 starts with a eighth-note followed by a sixteenth-note pair. Measure 56 begins with a sixteenth-note followed by an eighth-note. Measure 57 starts with a eighth-note followed by a sixteenth-note pair.

58

This section consists of three staves of musical notation. The top staff uses a treble clef, has four sharps in the key signature, and is in common time. The middle staff also uses a treble clef and has two sharps in the key signature. The bass staff uses a bass clef and has two sharps in the key signature. The music continues with eighth and sixteenth notes, with measure 58 featuring a sixteenth-note followed by an eighth-note. Measure 59 begins with a eighth-note followed by a sixteenth-note pair. Measure 60 starts with a eighth-note followed by a sixteenth-note pair.

61

This section consists of three staves of musical notation. The top staff uses a treble clef, has four sharps in the key signature, and is in common time. The middle staff also uses a treble clef and has two sharps in the key signature. The bass staff uses a bass clef and has two sharps in the key signature. The music continues with eighth and sixteenth notes, with measure 61 featuring a sixteenth-note followed by an eighth-note. Measure 62 begins with a eighth-note followed by a sixteenth-note pair. Measure 63 starts with a eighth-note followed by a sixteenth-note pair.