

I PURITANI

Flöte 1

A te, o cara

Aria d'Arturo

Vincenzo Bellini

VI. 1

10 13

20

ff *pp*

29

dim.

37 11 **Largo**

p con grande espressione

40

43 4 Kl. (A) 1

f

51 12

p

54

57

ff *pp*

59

Detailed description: This is a musical score for Flute 1, measures 10 to 59. The key signature is D major (two sharps). The time signature is 6/8. The score is divided into systems. Measure 10 is the start of a new section. Measures 13, 20, 29, 37, 40, 43, 51, 54, 57, and 59 are marked with measure numbers. Measure 11 is marked 'Largo'. Measure 43 is marked 'Kl. (A) 1'. Dynamic markings include *ff*, *pp*, *dim.*, *p con grande espressione*, *f*, and *pp*. There are also crescendo and decrescendo hairpins. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

61 **4** Kl. (A) 1

68 **13**

71

74 **ff pp**

77 *cresc.*

80 **14** **f pp** *cresc.*

83 **f pp**

86 **3**

I PURITANI
A te, o cara
Aria d'Arturo

Vincenzo Bellini

8 10 13 VI. 1

20 16 11 3 12 8

41 8

51 12 *p*

54

58 *ff pp*

60 8

I PURITANI

A te, o cara

Aria d'Arturo

Ottavino

Vincenzo Bellini

The musical score for the Ottavino part is divided into three systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains five measures of music, with the first measure starting with a fermata. A box containing the number 10 is positioned above the fifth measure. The system concludes with a double bar line and a key signature change to one sharp (F#), with a 12/8 time signature. The second system starts at measure 37 and features a 12/8 time signature. It includes a box with the number 11 and the tempo marking 'Largo' above the first measure. The system is divided into two measures, with a box containing the number 12 above the second measure. The third system begins at measure 69 and also uses a 12/8 time signature. It contains five measures of music, with boxes containing the numbers 13, 14, 2, and 9 positioned above the first, second, third, and fourth measures respectively. The system ends with a double bar line.

Oboe 1

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

5 10 **13** VI. 1

ff *pp*

25



31

dim.

12/8

37 **11** **Largo** **9** Kl. (A) 1

37 **11** **Largo** **9** Kl. (A) 1

48

12

4

f

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The piece begins at measure 48. The notation includes a half note G4, a half note A4, and a half note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138

55

Musical notation for measure 55, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

58

ff *pp*

65 Kl. (A) 1

f

69 **13**

4

75

ff pp

77

[*cresc.*]

80 **14**

f pp [*cresc.*]

85

sf ppp

89

f

Oboe 2

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

First staff of music, Oboe 2 part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note.

Second staff of music, Oboe 2 part, measures 5-16. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note. The measure numbers 10, 13, and 16 are indicated. The staff is labeled VI. 1.

Third staff of music, Oboe 2 part, measures 17-28. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note. The measure numbers 11 and 12 are indicated. The staff is labeled Ob. 1.

Fourth staff of music, Oboe 2 part, measures 29-40. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note. The measure numbers 12 and 4 are indicated. The staff is labeled Ob. 1.

Fifth staff of music, Oboe 2 part, measures 41-56. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note. The measure numbers 57 and 13 are indicated. The staff is labeled Ob. 1.

Sixth staff of music, Oboe 2 part, measures 57-68. Key signature: two sharps (F# and C#). Time signature: 6/8. The staff contains a quarter note, a dotted half note, a dotted half note, a dotted half note, and a quarter note. The measure numbers 60, 7, 13, and 4 are indicated. The staff is labeled Ob. 1.

73 Ob. 1

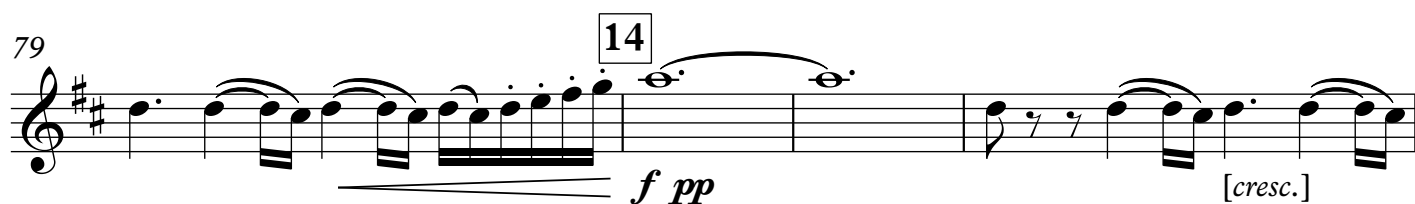


76

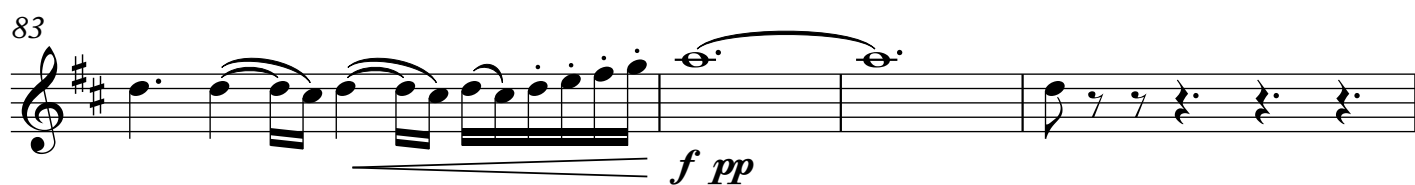


79

14



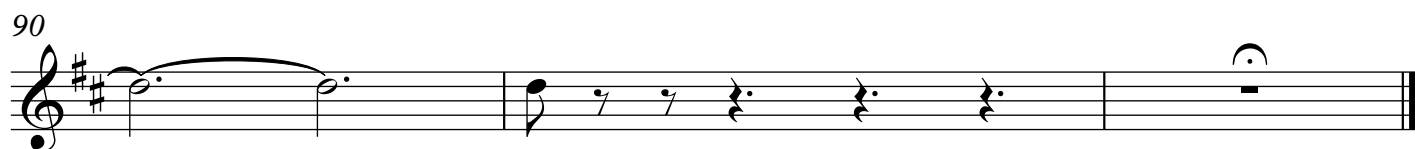
83



87



90



I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

10 13 VI. 1

21 *ff* *pp*

30 *dim.*

37 11 **Largo** *p con grande espressione*

40 Art.
A te, o

43 *pp*

47 ca - ra, a mor ta - lo - ra a mor ta - lo - ra

51 12 *f* *pp sotto voce*

54

57 *ff* *pp*

V.S.

60 *Art.*

Al bril - lar _____ di si bel - l'o - ra, _____ di si bel -

63 *pp*

-l'o - ra,

66 *f* *pp sotto voce*

69 **13**

72

75 *ff* *pp*

78 *[cresc.]*

80 *f* *pp* *[cresc.]*

14

83 *f* *pp*

86 *sf* *ppp* *sf* *pp*

89

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

10 13 VI. 1

20 16 11 12 8 *Largo* 3 *p*

41 *Art.*

44 *pp*

A te, o ca - ra, a - mor ta -

47 *pp* sotto voce

lo - ra a - mor ta - lo - ra

51 12

54

57 *ff* *pp*

60 *Art.*

Al bril - lar di si bel - l'o - ra, di si bel -

V.S.

63

8 -l'o - ra, *pp*

66

pp sotto voce

69 **13**

pp

72

pp

75

ff pp

78 **14**

f pp

82

f pp

86

sf ppp

89

sf pp

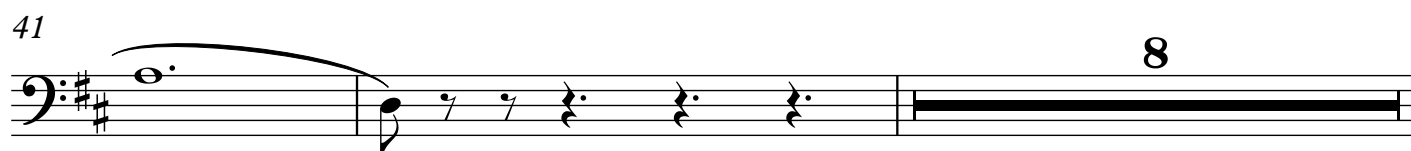
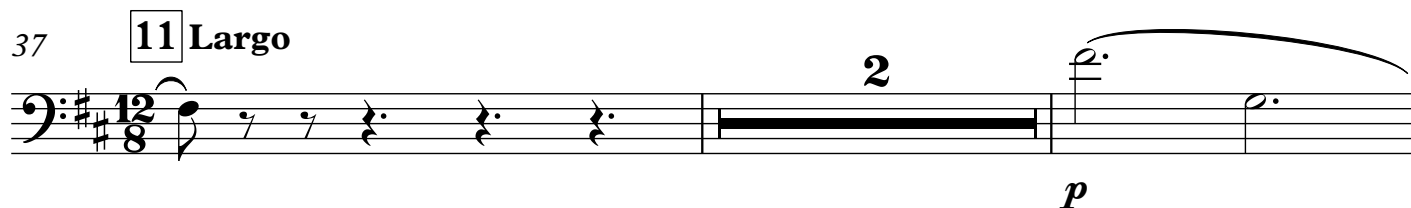
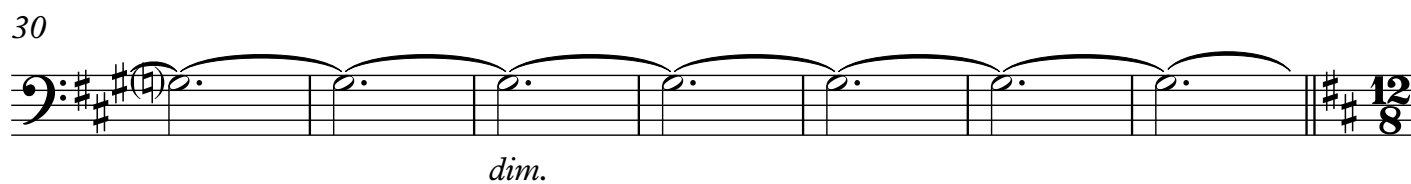
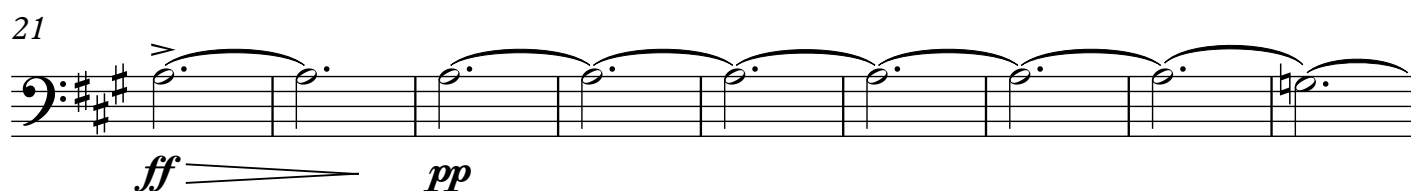
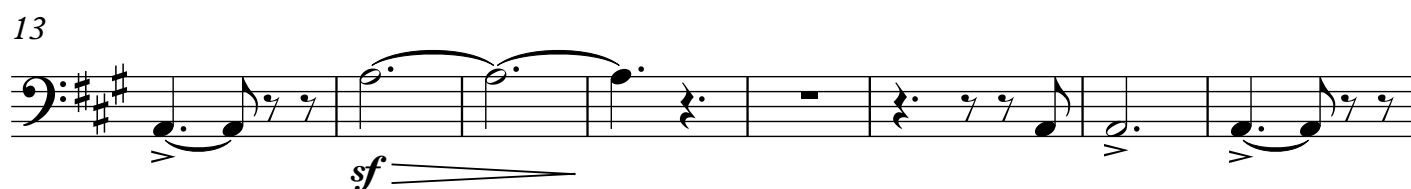
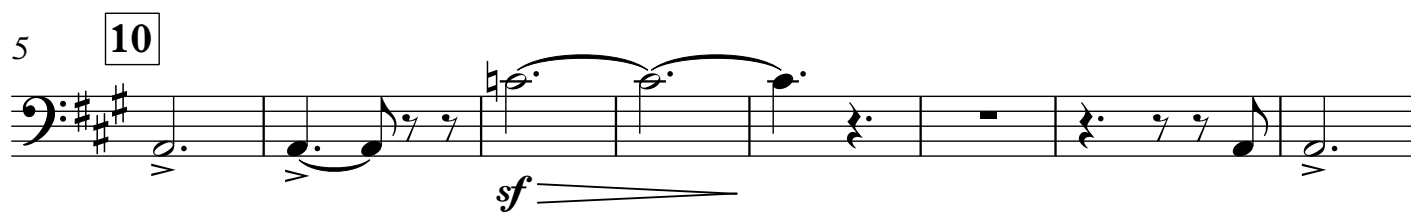
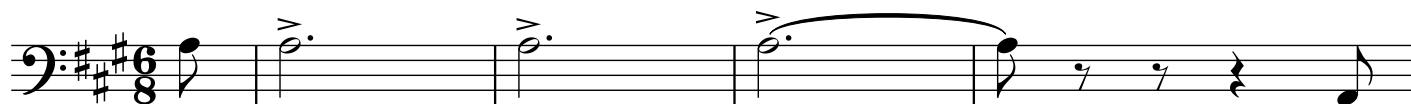
Fagott 1

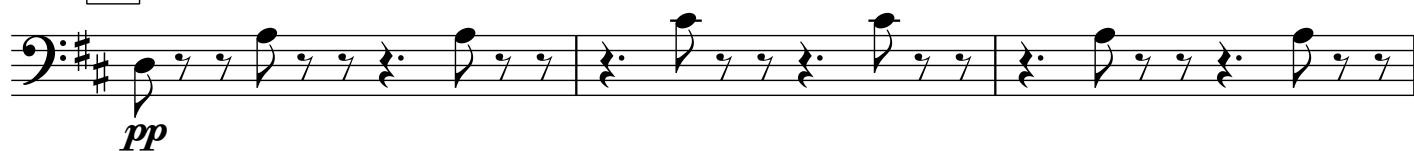
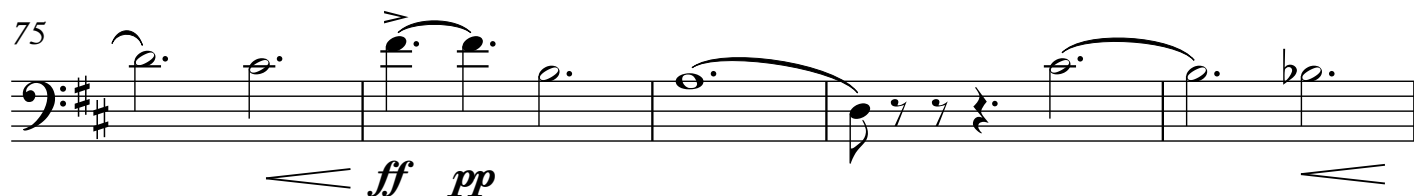
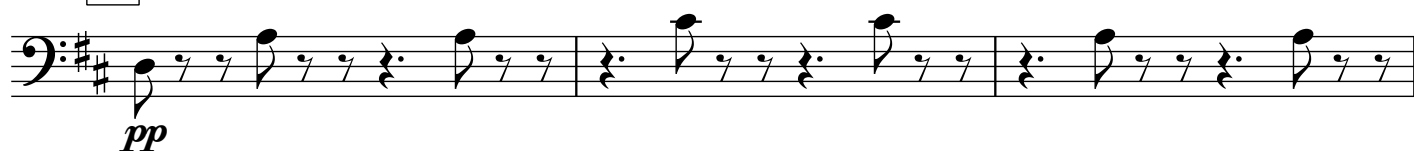
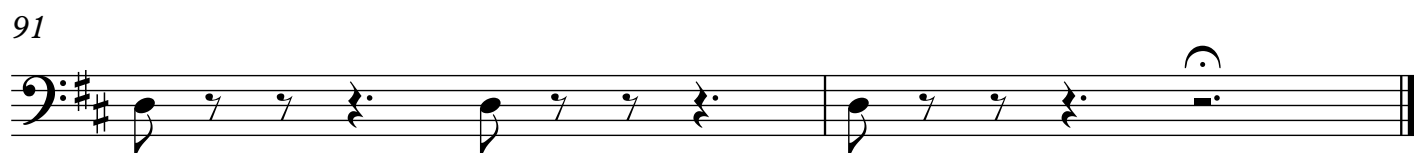
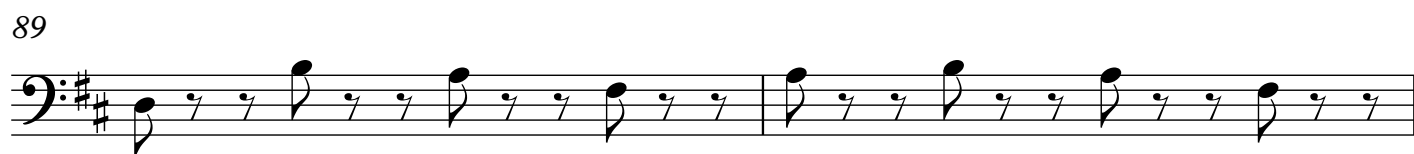
I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



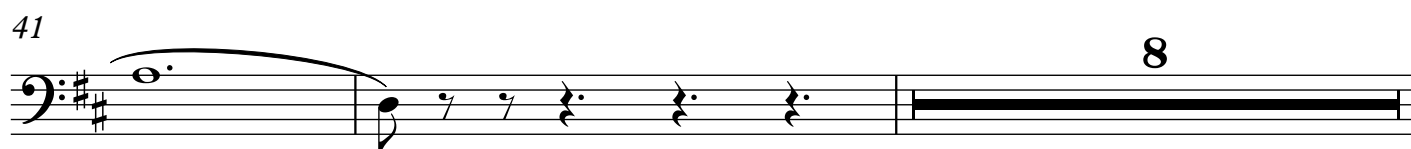
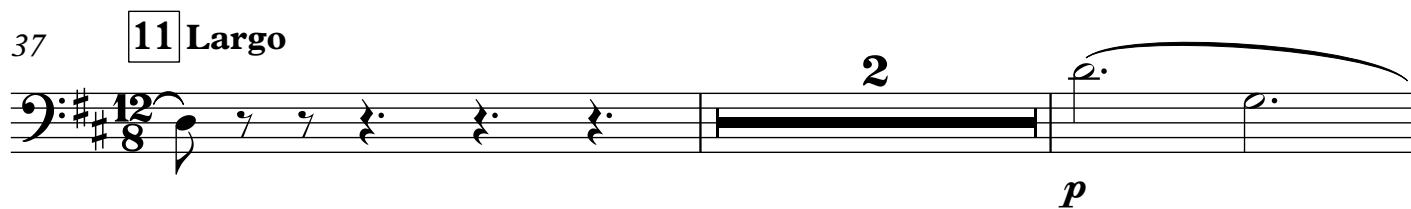
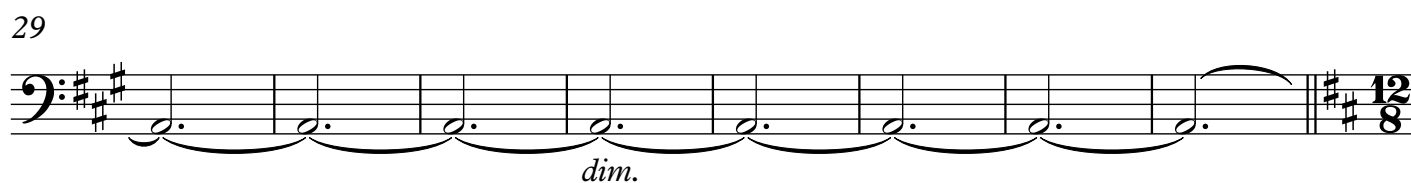
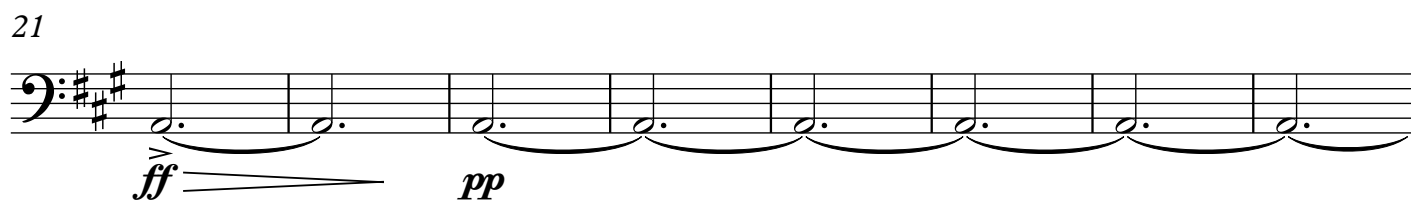
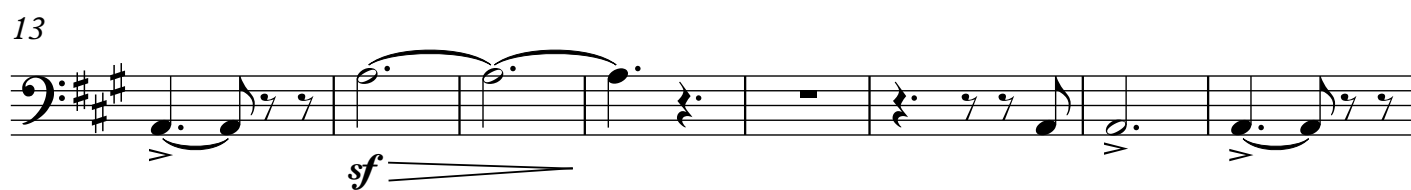
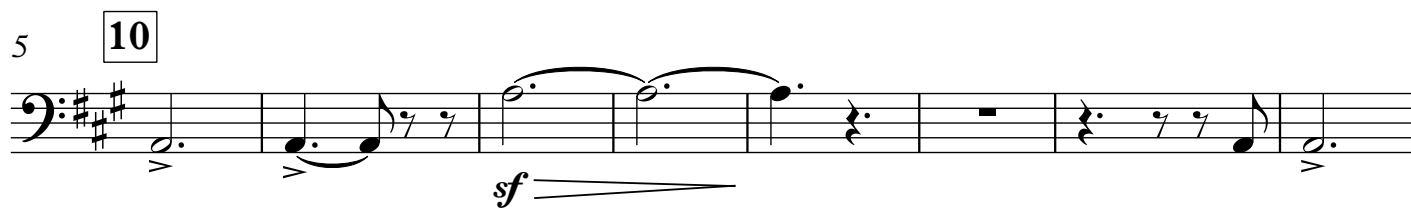
51 **12**69 **13**80 **14**

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



54

54

58

ff *pp*

69 13

pp

72

72

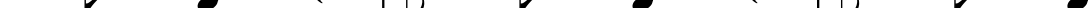
75

ff pp

80 14

f pp *f pp*

86



89

89

91

91

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

10

2

sf

11

3

3

sf

ff

pp

25

dim.

36

11

Largo

2

6

sf

47

Art.

8

gui - da a te d'ac - can - to a te d'ac -

pp

f

51

12

pp

54

57

ff

pp

60

5

Kl. (A) 1

pp $\triangleleft$ *f*

69

13

pp

72

75

ff *pp* *pp cresc.*

79

14

f pp *pp cresc.* *f pp*

86

89

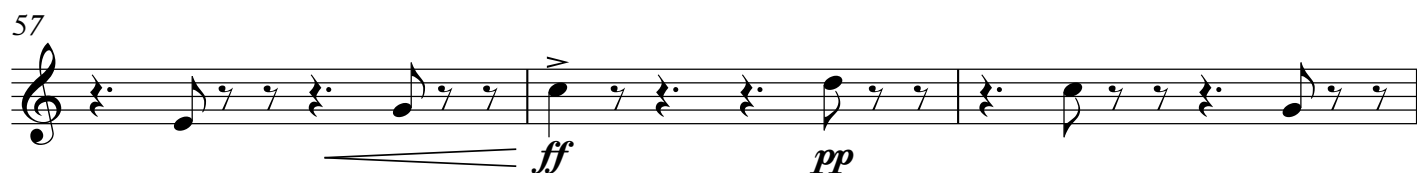
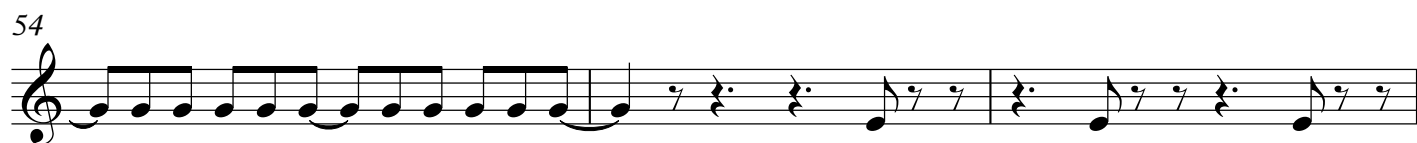
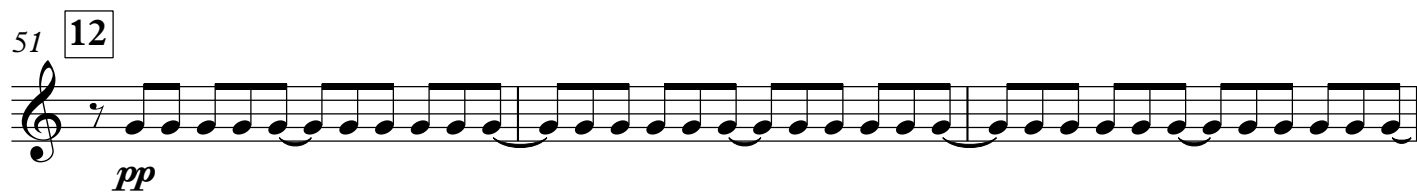
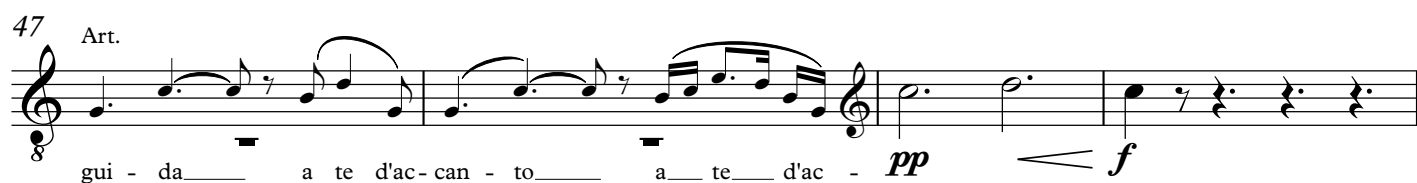
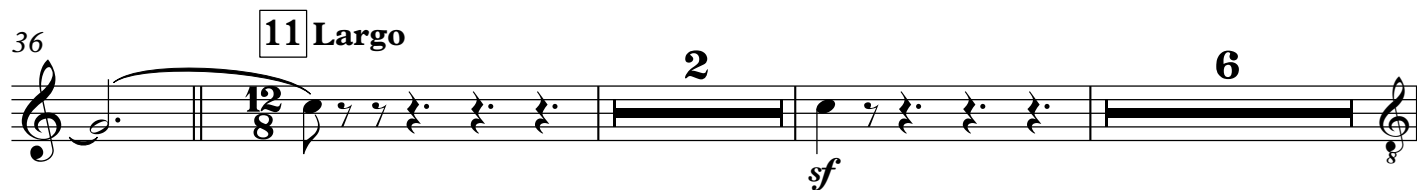
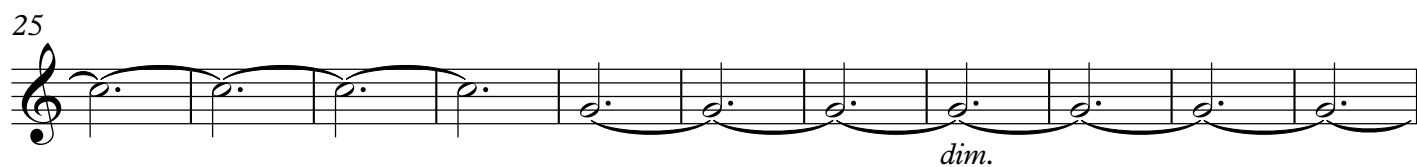
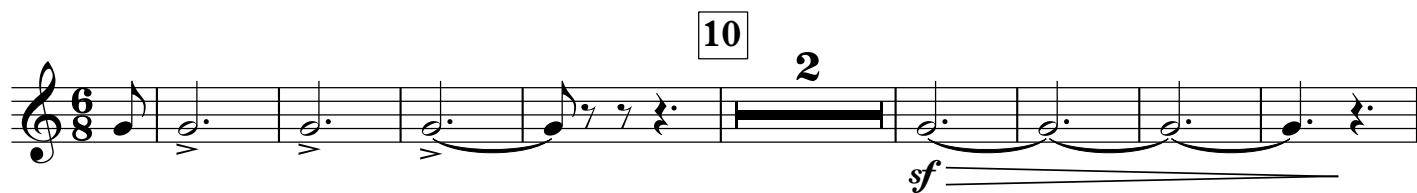
Horn in D 2

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



60 **5** Kl. (A) 1

pp *f*

69 **13**

pp

72

75

ff *pp* *pp cresc.*

79 **14**

f pp *pp cresc.* *f pp*

86

f pp

89

Horn in D 3

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

10

4 2 3

sf *sf*

15

3

ff *pp*

27

dim.

12/8

37

11 Largo

3 6

pp

49

Hn. (D) 1

12

f > p *pp*

53

56

ff *pp*

Horn in D 4

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

4 10 9 3

sf

21

ff *pp*

29

dim.

37 11 Largo 3

pp

43 8 12

pp

53

56

ff *pp*

61 13

8

pp

71

pp

75

ff *pp* *pp cresc.*

80 14

pp cresc.

86

pp

89

pp

Trompete in D 1

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

16

3

14

12

8

ff

f

37 **11** **Largo** **14** **12** **4** Ob. 1

Ob. 1

56



ff

59 **10** **13** **4** Elev.

Ah! mio Ar-tu - ro!

74

Or — son tu — a!

Cie lo ar-ri — di a' vo — ti *ff*

80 **14**

3 7

f *f*

Trompete in D 2

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

The first staff of music is written in treble clef with a 6/8 time signature. It begins with a quarter note on G4, followed by a dotted half note on E4, a dotted half note on D4, and a dotted half note on C4. The final measure contains a quarter note on G4, followed by two eighth rests, and a quarter rest.

The first system of the musical score is written on a single staff. It begins with a treble clef. Above the staff, there are two boxed numbers: '5' and '10'. The music starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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G138, A138, B138, C139, D139, E139, F139,

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A fermata is placed over the B-flat4 note. The tempo marking 'Allegretto' is written above the staff. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '14' above it, indicating a 14-measure rest. The third measure is marked with a '12' above it, indicating a 12-measure rest. The system ends with a double bar line and a '12' above it, indicating a 12-measure rest.

37 **11** **Largo** **12** **14** **4** Ob. 1

12/8

12

14

4

Ob. 1

56

ff

59 **10** **13** **4** Elv.

Ah! mio Ar-tu - ro!

74

Or son tu - a! Cie lo ar - ri - di a' vo - ti *ff*

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

10 2 4

a3

sf

14 4 6

a3

sf *ff* *pp*

30 6 11 a3 Largo 13

12 8

51 12 4

Fg. 1

ff

59 10 13 4

Fg. 1

75

ff *[pp] cresc.*

a3

80 14

f *[pp] cresc.*

a3

84 7

f

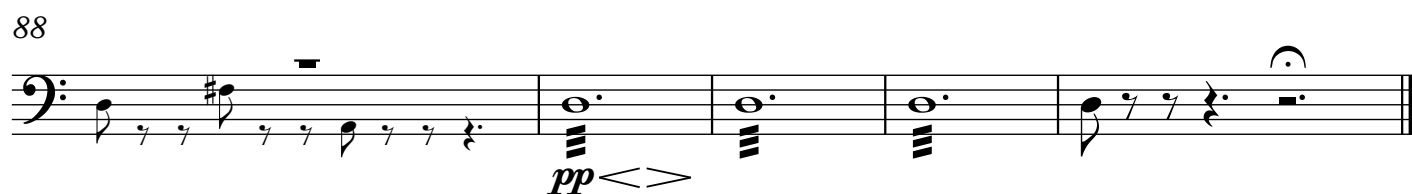
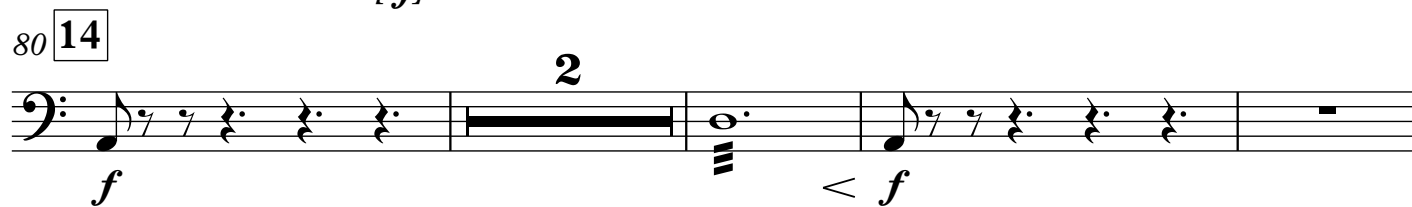
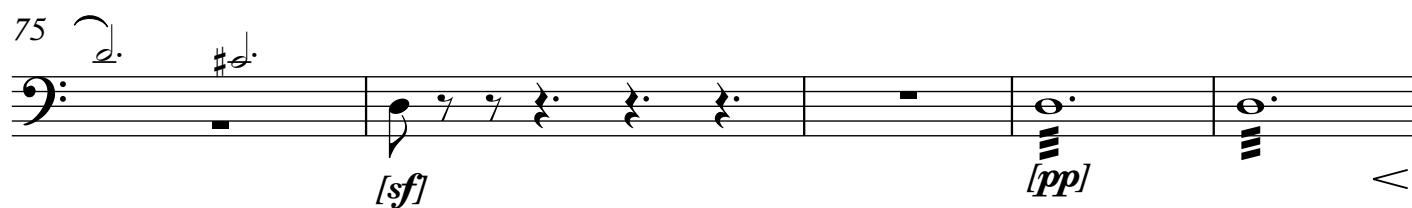
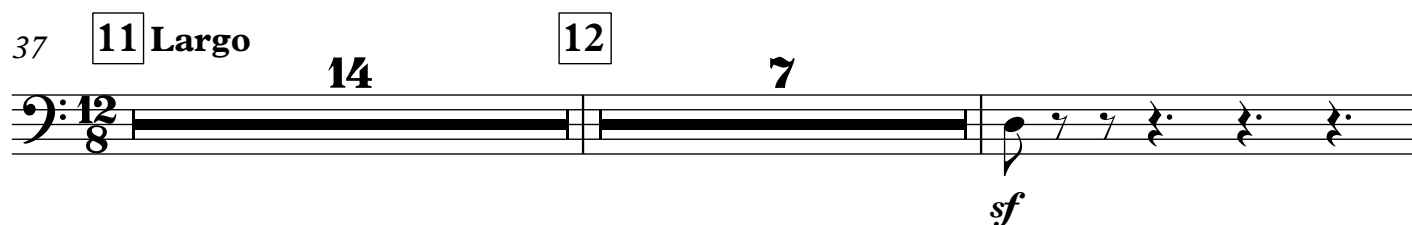
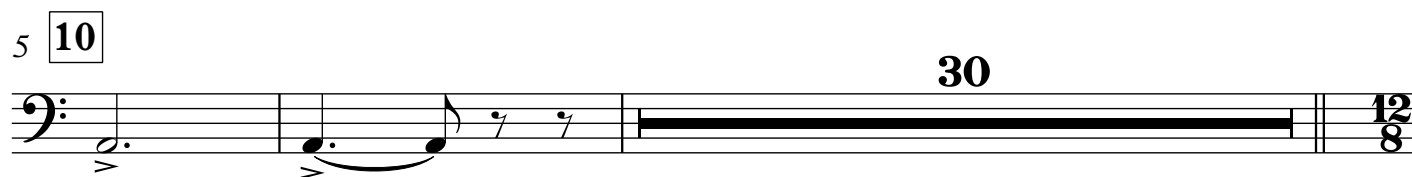
Pauken

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



Triangel
Große Trommel

I PURITANI

A te, o cara
Aria d'Arturo

Vincenzo Bellini

Musical notation for Triangel and Große Trommel, measures 1-4. The notation shows a 6/8 time signature and includes accents (>) and fermatas.

Musical notation for Triangel and Große Trommel, measures 5-14. Measure 10 is boxed. Measure 11 is marked **Largo**. Measure numbers 32, 12, and 14 are indicated above and below the staves.

Musical notation for Triangel and Große Trommel, measures 51-57. Measure 12 is boxed. The vocal line includes lyrics: "Ah!_mio Ar-tu - ro! Or__ son tu - a! Cie-lo ar-ri - di a' vo - ti". The notation includes a fermata and the marking "Elev.".

Musical notation for Triangel and Große Trommel, measures 58-67. Measure 13 is boxed. The vocal line includes lyrics: "Ah!_mio Ar-tu - ro!". The notation includes a fermata, the marking "ff", and the marking "Elev.".

Musical notation for Triangel and Große Trommel, measures 74-83. The vocal line includes lyrics: "Or__ son tu - a! Cie-lo ar-ri - di a' vo - ti". The notation includes a fermata, the marking "sf", and a 3/4 time signature.

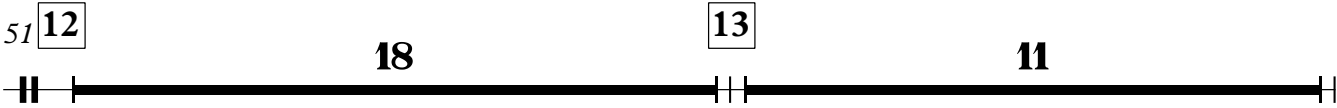
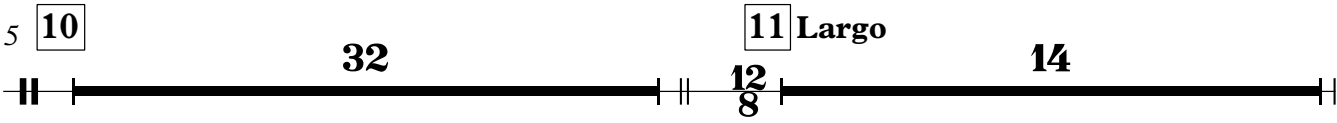
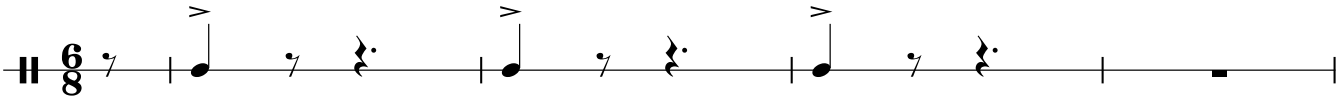
Musical notation for Triangel and Große Trommel, measures 80-89. Measure 14 is boxed. The notation includes a fermata and a 12/8 time signature.

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



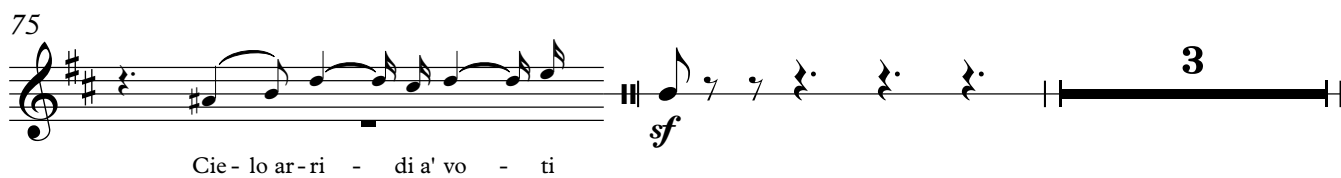
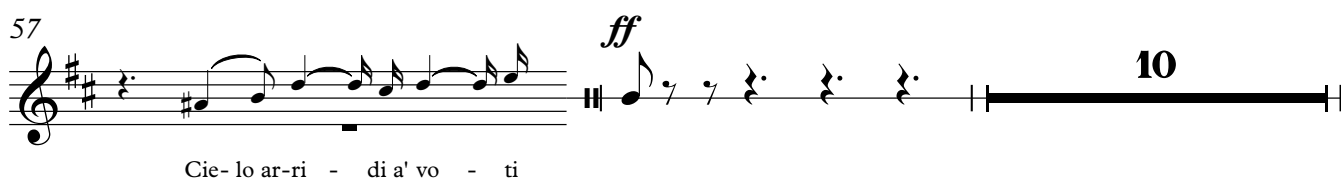
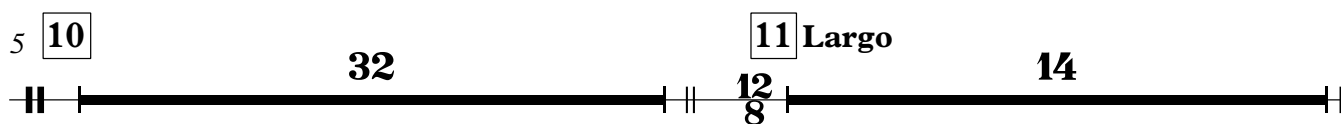
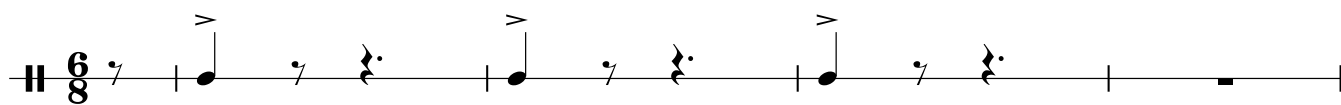
I PURITANI

Große Trommel

A te, o cara

Aria d'Arturo

Vincenzo Bellini



Elvira

5 10 32 11 Largo 14

51 12

Oh__ con - ten - to Ah!_mio Ar - tu - ro!

56

Or_son tu - a! Cie - lo ar - ri - di a' vo - ti miei, be - ne di - ci a tan - to a -

59 8

mor,_ be - ne - di - ci a tan - to a mor.

69 13

Oh__ con - ten - to Ah!_mio Ar - tu - ro!

74

Or_son tu - a! Cie - lo ar - ri - di a' vo - ti miei, be - ne di - ci a tan - to a -

77 14

mor, be - ne - di - ci a tan - to a mor. a____ tan - to a -

80

- mor. a____ tan - to a -

V.S.

85

- mor. a - - mor, a tan - to a-

88

mor, a - mor!_____

Arturo

5 10 32 11 *Largo* 5

A te, o

43 ca - ra, a-mor ta - lo - ra a-mor ta - lo - ra mi gui-dò fur-ti -vo e in

46 pian - to, or mi gui - da a te d'ac-can - to a te d'ac

49 can - to tra la gio - ia, tra la gio - ia e l'e-sul - tar tra la gio - ia e l'e - sul

51 12 2 tar. Ah mio be-ne! Ah El vi - ra

56 mi - a sì, mia tu se - i! Cie-lo ar-ri - di a' vo - ti miei, be-ne di - ci a tan - to a

59 mor, be - ne-di - ci a tan-to a mor. Al bril - lar di sì bel

62 l'o - ra, di sì bel - l'o - ra, se ram- men - to il mio tor V.S.

64 *in tempo*

men - - to, si ra - dap - pia il mio con -

66

ten - to, il mio con - ten - to, m'é più ca - ro, m'é più ca - ro pal-pi

68 *p* *morendo* **13** **2**

tar, m'é più ca - ro pal - pi - tar. Ah mio

73

be-ne! Ah El vi - ra mi - a sì, mia tu se - i! Cie-lo ar-ri - di a' vo - ti

76 *ff* *pp*

miei, be-ne di - ci a tan - to a - mor, be-ne-di-ci a tan-to a mor. be - ne

79 **14** *f*

di - ci a tan - to a mor, Cie-lo ar-ri-di a' vo - ti mie-i, be-ne-di-ci a tan-to a

82 *f*

mor. be - ne - di - ci a tan - to a-mor, Cie-lo ar-ri-di a' vo - ti

85

mie - i, be - ne-di-ci a tan - to a mor. a tan - to a mor, a -

88

mor, a tan - to a mor! _____

5 10 32 11 Largo 14

51 12

Sen - za oc-ca - so quest' au - ro - ra mai null' om - bra, o duol_ vi

53

di - a: san ta in voi la fiam-ma si - a, pa ee og-nor v'al lie - ti il cor._ Ciel,

56 *ff* *pp*

be - ne - di - ci a tan - -

59 8

-to a - mor.

69 13

Sen - za oc-ca - so quest' au - ro - ra mai null' om - bra, o duol_ vi

71

di - a: san ta in voi la fiam-ma si - a, pa ee og-nor v'al lie - ti il cor._ Ciel,

74 *ff* *pp*

be - ne - di - ci a tan - -

V.S.

77



-to a - mor. be - ne - di - ci a tan - to a

80 **14**

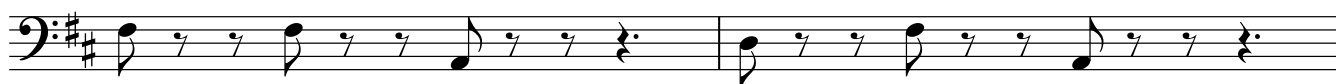
mor, Cie-lo ar-ri-di a' vo - ti mie-i, be-ne-di-ci a tan-to a mor. be - ne

83



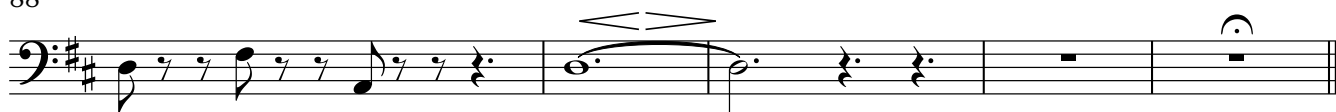
di - ci a tan - to a mor, Cie-lo ar-ri-di a' vo - ti mie-i, be-ne-di-ci a tan-to a

86



mor. a - mor, tan - to a - mor,

88



tan - to a - mor, Ciel!_____

5 10 32 11 Largo 14

51 12

Sen - za oc-ca - so quest' au - ro - ra mai null' om - bra, o duol_ vi

53

di - a: san ta in voi la fiam-ma si - a, pa ce og-nor v'al lie - ti il cor._ Ciel,

56 *ff* *pp*

be - ne - di - ci a tan - -

59 8

-to a - mor.

69 13

Sen - za oc-ca - so quest' au - ro - ra mai null' om - bra, o duol_ vi

71

di - a: san ta in voi la fiam-ma si - a, pa ce og-nor v'al lie - ti il cor._ Ciel,

74 *ff* *pp*

be - ne - di - ci a tan - - V.S.

77



-to a - mor. be - ne - di - ci a tan - to a

80 **14**

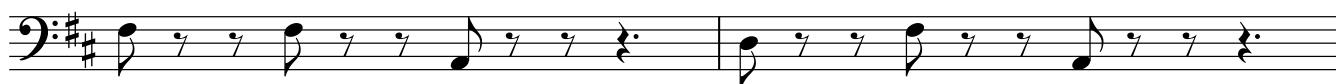
mor, Cie-lo ar-ri-di a' vo - ti mie-i, be-ne-di-ci a tan-to a mor. be - ne

83



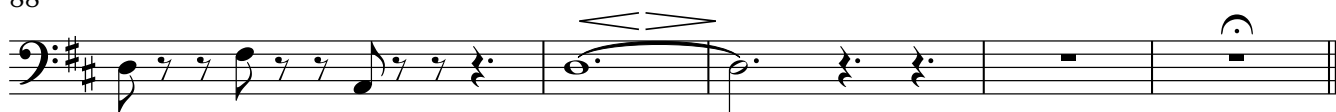
di - ci a tan - to a mor, Cie-lo ar-ri-di a' vo - ti mie-i, be-ne-di-ci a tan-to a

86



mor. a - mor, tan - to a - mor,

88



tan - to a - mor, Ciel!_____

Coro

5 10 32 11 Largo 14

51 12

54

V.S.

57 *ff* *pp*

ne - di - ci a tan - to a -

8 *ff* *pp*

ne - di - ci a tan - to a -

ff *pp*

ne - di - ci a tan - to a -

60 8 13

mor. Cie - lo, ar -

8

Cie - lo, ar -

8

mor. Cie - lo, ar -

8

mor. Cie - lo, ar -

71

ri - di a vo - ti mie -

ri - di a vo - ti mie -

8

ri - di a vo - ti mie -

ri - di a vo - ti mie -

74

ff *pp*

i, be - ne - di - ci a tan -

ff *pp*

i, be - ne - di - ci a tan -

ff *pp*

i, be - ne - di - ci a tan -

ff *pp*

i, be - ne - di - ci a tan -

77

to a - mor. be - ne - di - ci a tan - to a -

to a - mor. be - ne - di - ci a tan - to a -

to a - mor. be - ne - di - ci a tan - to a -

to a - mor. be - ne - di - ci a tan - to a -

to a - mor. be - ne - di - ci a tan - to a - V.S.

80 **14**

f

mor, a tan - to a - mor. be - ne-di - ci

f

mor, a tan - to a - mor. be - ne-

f

8 mor, a tan - to a - mor. be - ne-

f

8 mor, a tan - to a - mor. be - ne-di - ci

f

mor, a tan - to a - mor. be - ne-

83

f

a tan - to a - mor, a tan - to a -

f

di - ci a tan - to a - mor, a tan - to a -

f

8 di - ci a tan - to a - mor, a tan - to a -

f

8 a tan - to a - mor, a tan - to a -

f

di - ci a tan - to a - mor, a tan - to a -

86

mor, a - mor, tan - to a - mor,

mor, a - mor, tan - to a - mor,

mor, a - mor, tan - to a - mor,

mor, a - mor, tan - to a - mor,

mor, a - mor, tan - to a - mor,

88

tan - to a - mor, Ciel!_____

tan - to a - mor, Ciel!_____

tan - to a - mor, Ciel!_____

tan - to a - mor, Ciel!_____

tan - to a - mor, Ciel!_____

Violine 1

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini

Violino I

10

11

21

ff *pp* *dim.*

33

11 *Largo*

38

41

44

47

50

12

53

55

f *p*

58 *f pp*

61

64

67

69 13 *f p*

72

75 *pp*

78 *pp cresc.*

80 14 *f pp cresc.*

83 *f pp*

86 *f pp*

89 *pizz.*

91

Detailed description of the musical score: The score is for Violin 1, measures 58 to 91. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 58 with a fortissimo (f) dynamic, followed by a pianissimo (pp) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (v) and breath marks (□) throughout. A crescendo (cresc.) is marked in measure 78, and a decrescendo (cresc.) is marked in measure 80. The piece concludes with a pizzicato (pizz.) section in measure 89, followed by a final sustained note in measure 91.

Violine 2

I PURITANI

A te, o cara

Vincenzo Bellini

Aria d'Arturo

Violino 2

10

11

21

33

11 Largo

38

41

44

47

50

12

53

56

ff *pp* *sf* *dim.* *pp* *f* *p*

58 *pp*

61

64

67 *f* *p*

69 **13**

72

75 *pp*

78 **14** *cresc.* *f* *pp* *cresc.*

83 *cresc.* *f* *pp*

86

89 *pizz.*

Detailed description of the musical score: The score is for Violine 2, measures 58 to 89. The key signature is G major (one sharp). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the right hand, often with a sustained left hand accompaniment. Dynamics include *pp* (pianissimo), *f* (fortissimo), and *p* (piano). Rehearsal marks 13 and 14 are present. The piece ends with a pizzicato (pizz.) instruction at measure 89.

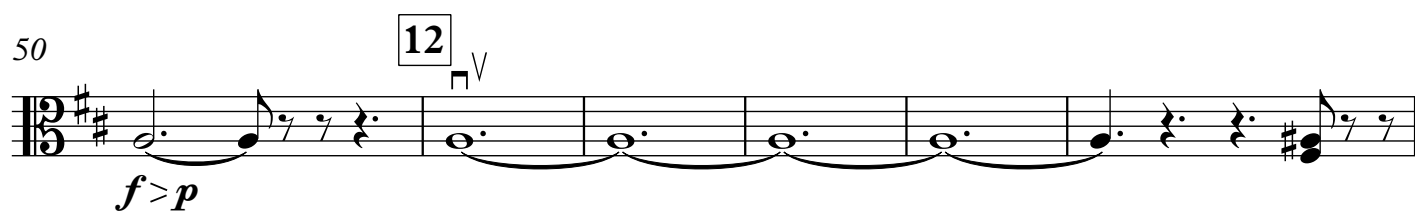
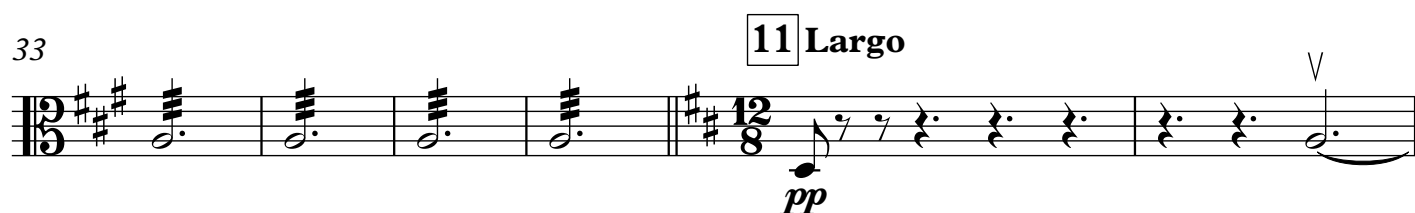
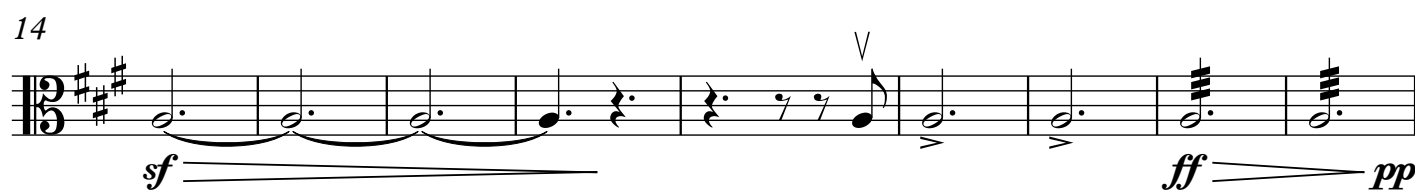
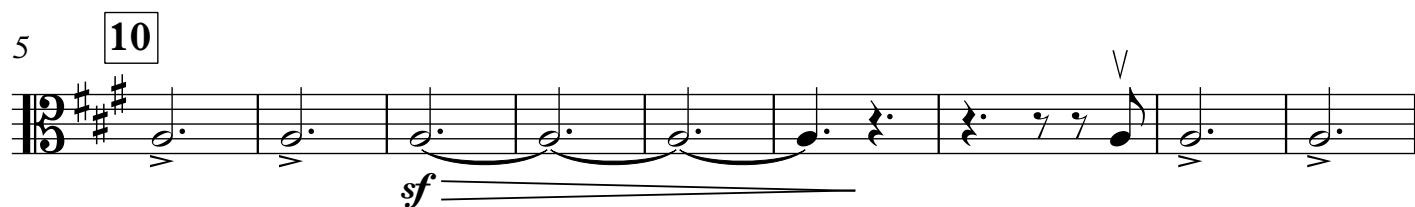
Viola

I PURITANI

A te, o cara

Vincenzo Bellini

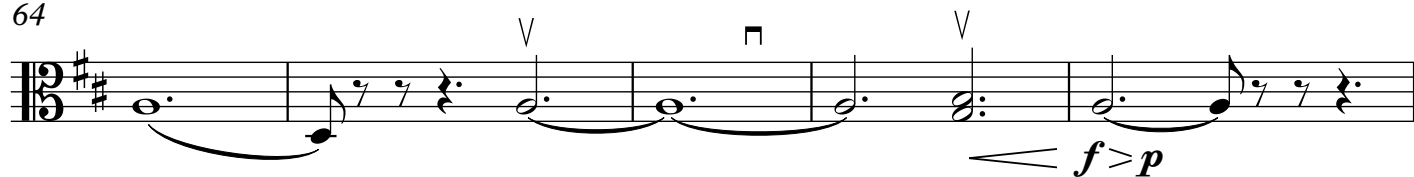
Aria d'Arturo



59



64



69

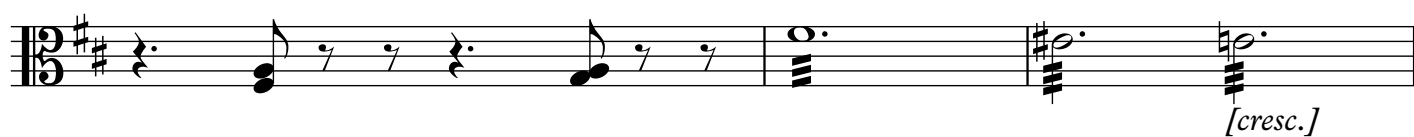
13



74



77



80

14



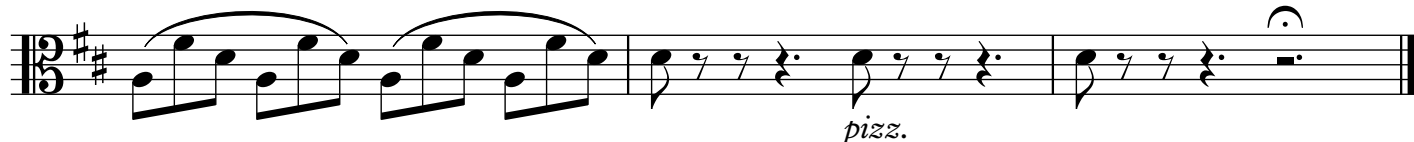
86



88



90



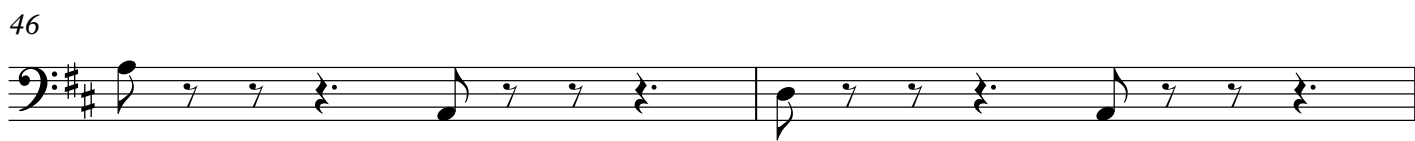
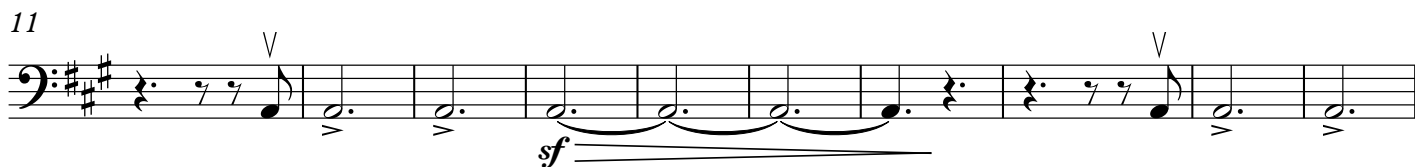
Violoncello

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



58



62



65



68

13



72

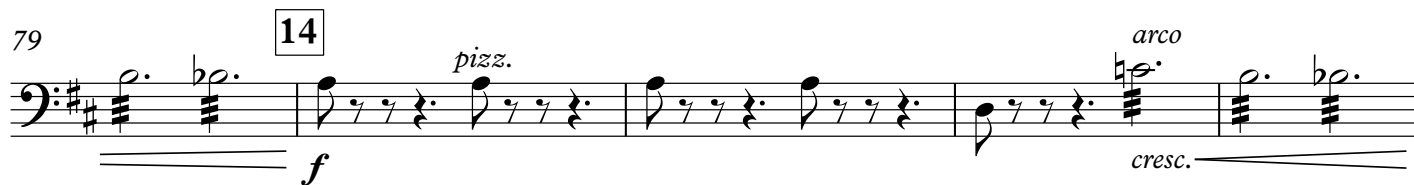


75



79

14



84



87



90



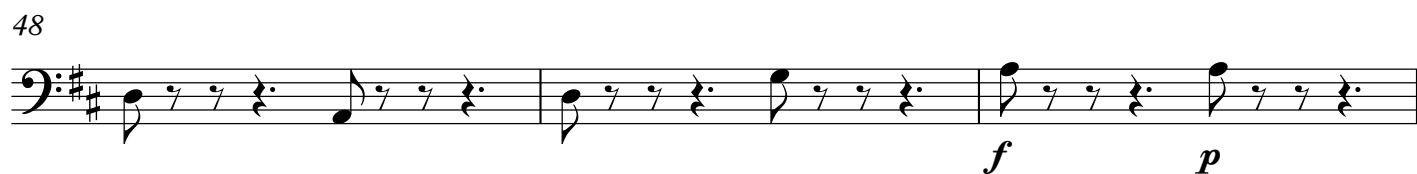
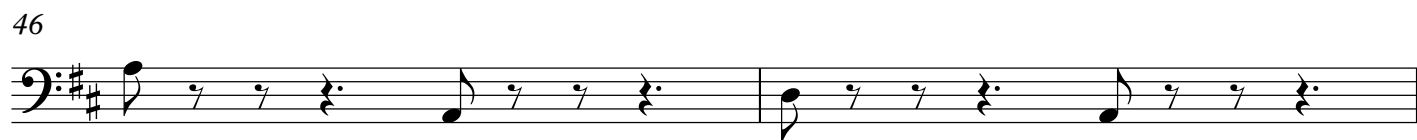
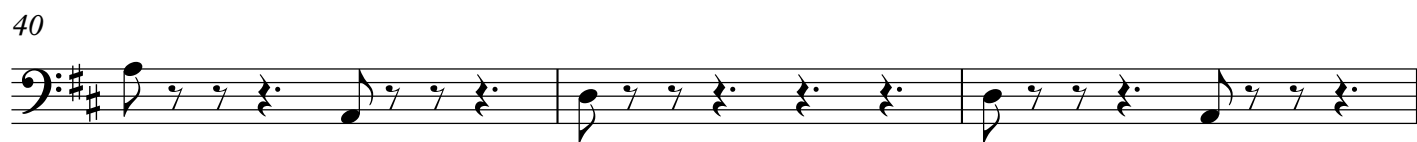
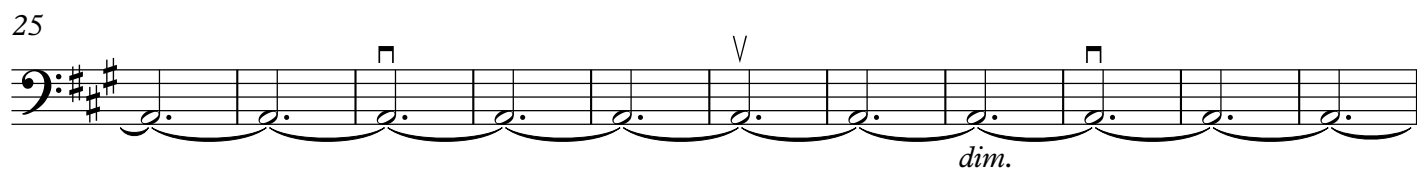
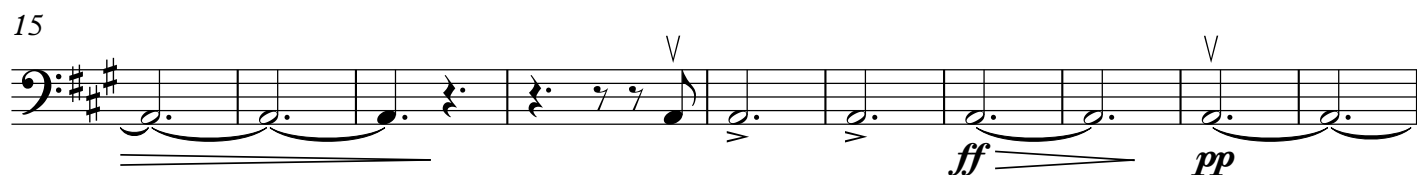
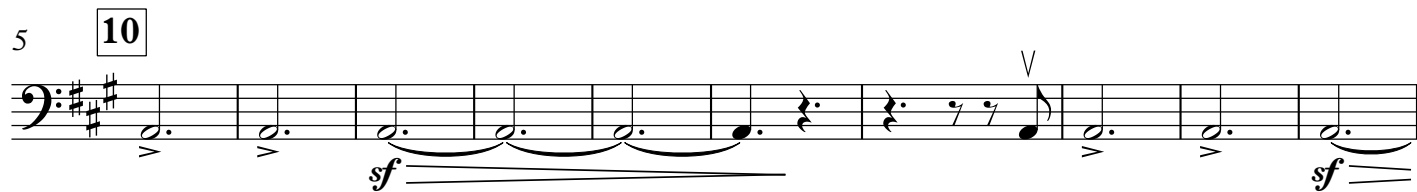
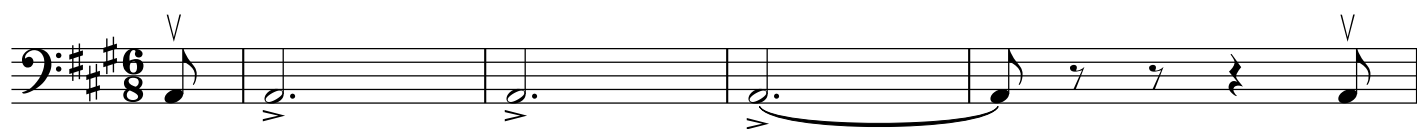
Kontrabass

I PURITANI

A te, o cara

Aria d'Arturo

Vincenzo Bellini



54



57



60



63



66

69 **13**

72



75



77

80 **14**

83



86



90

