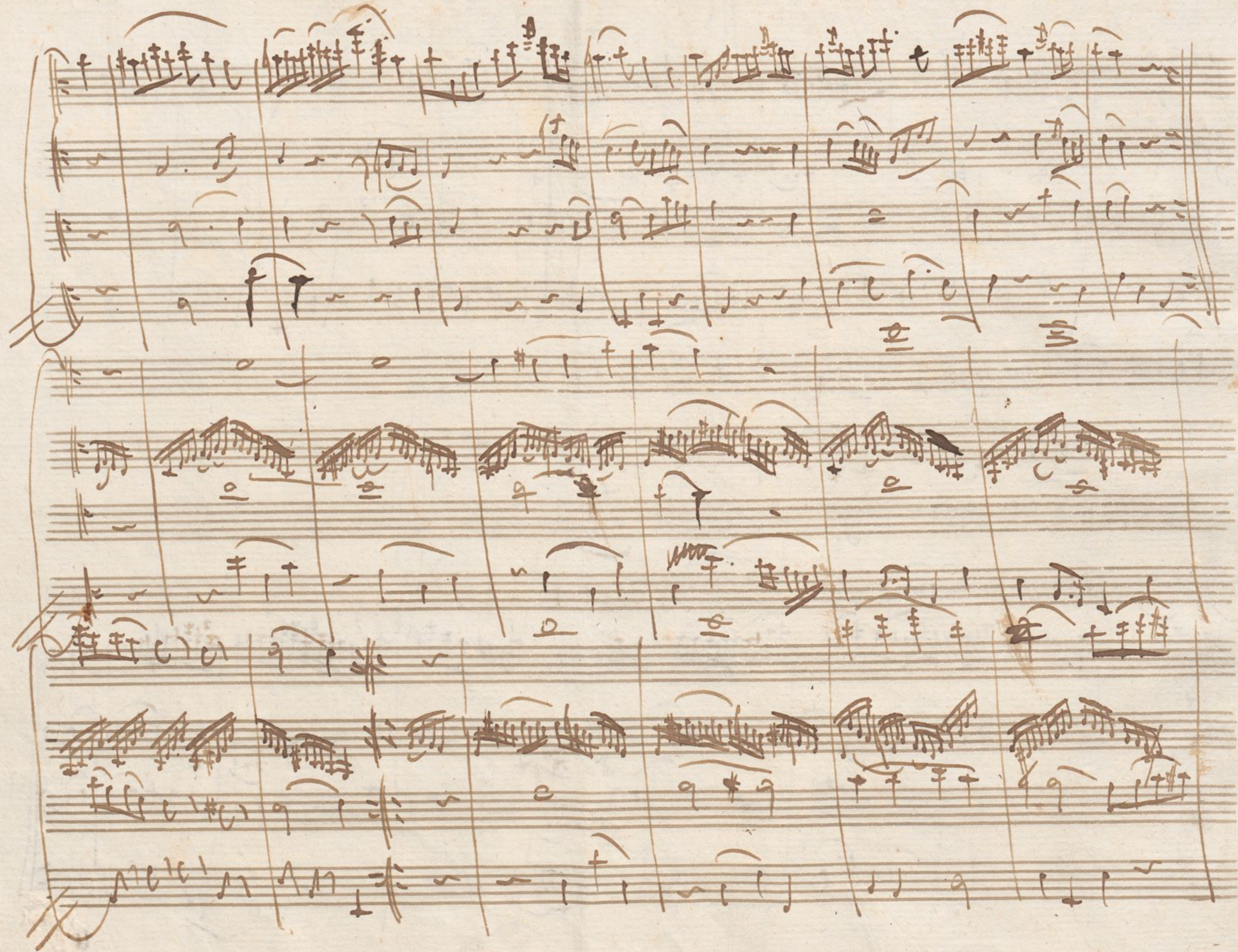


Handwritten musical score for four instruments: Flauto, Violino, Viola, and Violoncello. The score is written on ten staves, with the first four staves corresponding to the instruments listed on the left. The notation is in brown ink on aged paper. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of several measures of music, including a complex passage with many beamed sixteenth notes in the lower staves.

Aut. Mozart

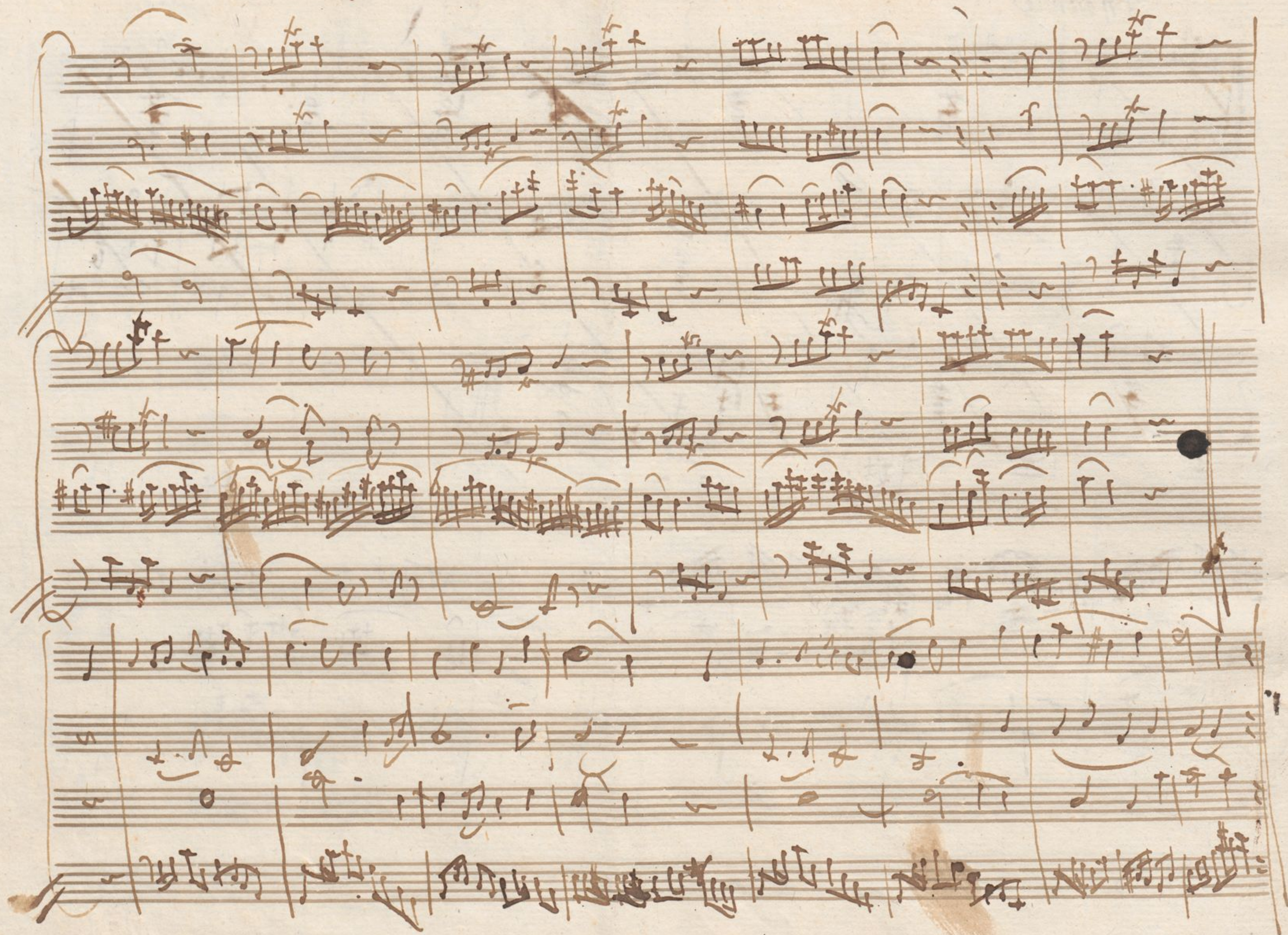
à Paris. 1778.
Quatuor original composé par W. A. Mozart.

Manuscrit du Compositeur, reçu du Baron de Sacquin



Andante

This is a handwritten musical score on aged, slightly stained paper. The tempo is marked "Andante" at the top left. The score consists of several staves. The upper staves contain musical notation with notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). These upper staves are heavily crossed out with diagonal lines, indicating they are to be revised or discarded. Below these, there are more staves with musical notation, including some with slurs and ties. The bottom of the page shows several empty staves. A small number "2" is written in the top right corner, and another "2" is in the bottom right corner. A metal clip is visible on the right edge of the page.

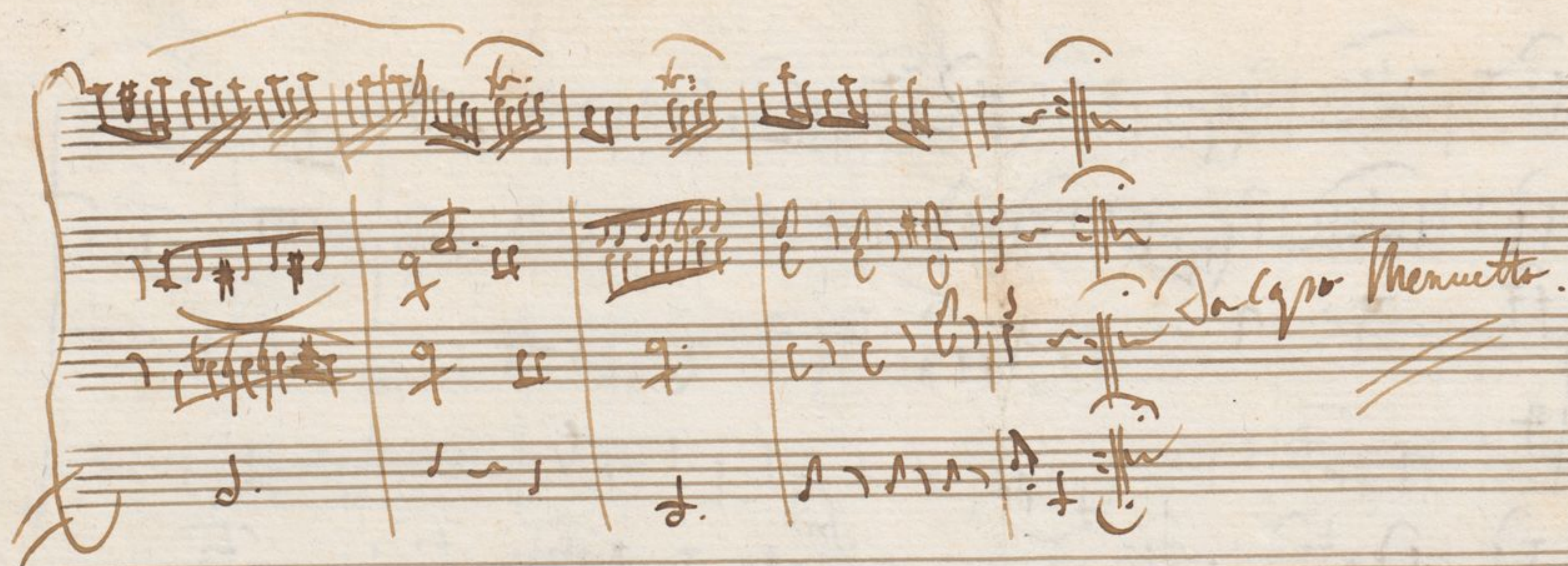


Handwritten musical notation on four staves. The notation is in brown ink on aged paper. The first staff begins with a large bracket on the left. The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic and harmonic lines. The fourth staff features a more complex, possibly figured bass or lute tablature, with many beamed notes and accidentals. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of notation. They are intended for further musical writing.



A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly stained paper. The score is organized into systems of three staves each. The first system (staves 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system (staves 4-6) continues the piece, with a 'Trio.' marking above the fourth staff, indicating a change in texture or instrumentation. The third system (staves 7-9) features more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth system (staves 10-12) concludes the page with a final cadence. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. A metal clip is visible on the right edge of the page, holding it in place.



*Allegretto grazioso, ma non troppo presto,
però non troppo adagio. Cori - cori - con
molto garbo
ed espressione*

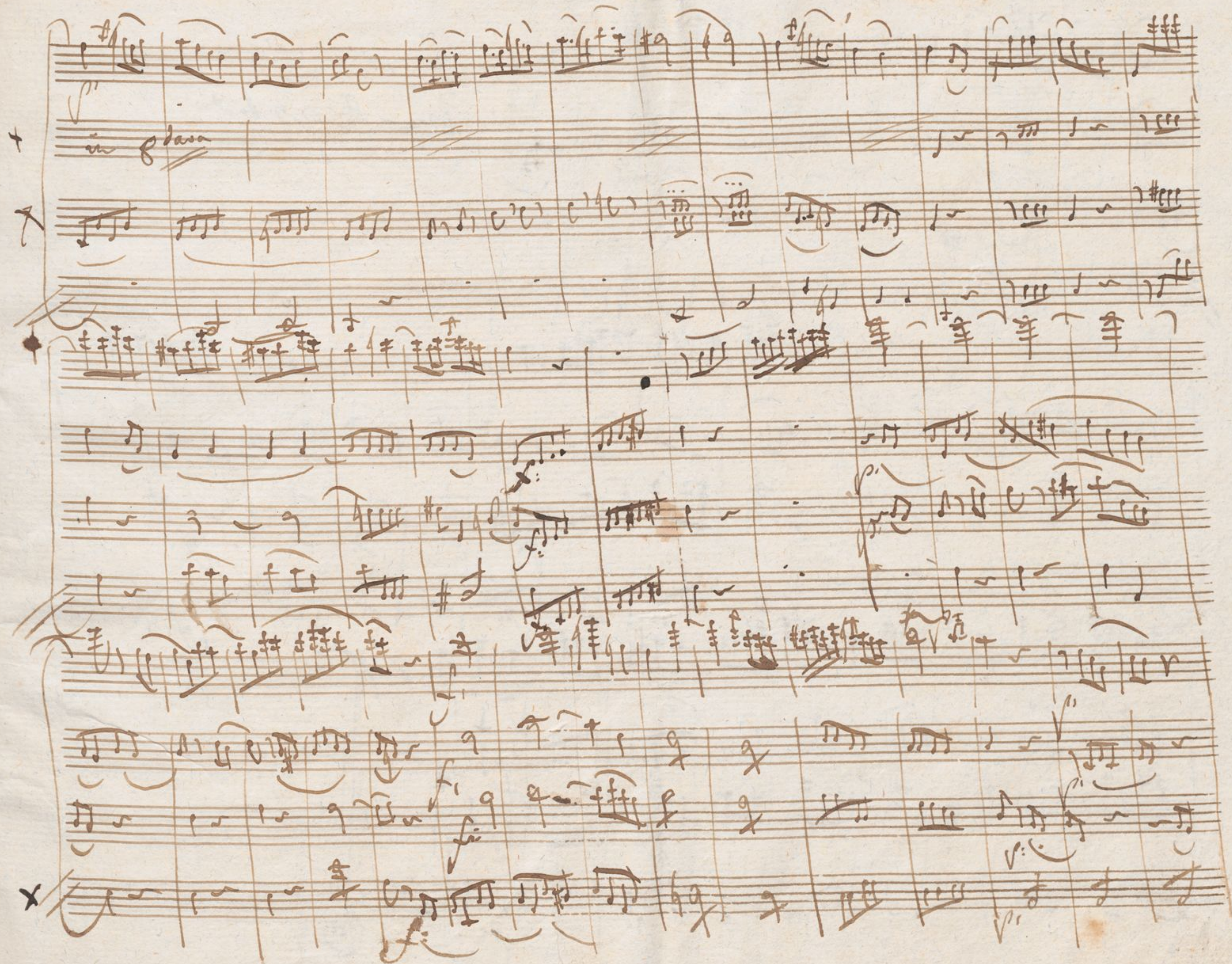
Rondineaux

The musical score is written on ten staves. The first four staves are for a single melodic line, likely for a flute or violin, with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The fifth staff begins with a double bar line and the marking *in 8. mova*, indicating a change in tempo or meter. The remaining staves continue the composition with similar notation and dynamics. The handwriting is elegant and characteristic of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including a metal clip on the left edge.

Dynamic markings and performance instructions visible in the score include:

- crsc* (crescendo)
- for* (forte)
- pp* (pianissimo)
- pp:* (pianissimo, breath mark)
- come prima* (return to the first tempo)
- crsc for* (crescendo forte)
- Ma:* (Maestoso)
- ria-* (ritardando)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *cresc. f.* below it. The third staff has *cresc. f.* below it. The fourth staff has *cresc. f.* below it. The fifth staff has *cresc. f.* below it. The sixth staff has *cresc. f.* below it. The seventh staff has *cresc. f.* below it. The eighth staff has *cresc. f.* below it. The ninth staff has *cresc. f.* below it. The tenth staff has *cresc. f.* below it. The score concludes with a double bar line and a final note on the tenth staff.

Adagio ff 27 batt.