

Slow ♩ = 54

flz.

pp *mp* *ppp* *f* *p* *ppp*

austere *opening up*

5

9

Slower ♩ = 48

f *p electric* *mp* *pp* *sempre, sotto voce*

13

A tempo ♩ = 54

pp *pp* *mf* *pp* *mf non vibrato*

17

(vn.) 3

p senza colore

22

p *mp* *pp* *p senza colore* *mf* *pp*

25

pp < f mp mf p p

Staff 25-27: Treble clef, 7/8 time. Measures 25-27. Dynamics: pp, < f, mp, mf, p, p. Includes a triplet in measure 25 and a slur across measures 26-27.

28

< f f f p legato f mf p mf <

Staff 28-29: Treble clef, 7/8 time. Measures 28-29. Dynamics: < f, f, f, p legato, f, mf, p, mf <. Includes triplets in measures 28 and 29.

A tempo ♩ = 54

30

Rit. A* B

< f > mf p mf f p p < mf ppp-p

* See score for instructions.

Staff 30-31: Treble clef, 7/8 time. Measures 30-31. Dynamics: < f >, mf, p, mf, f, p, p, < mf, ppp-p. Includes a triplet in measure 30. Section markers A* and B are above measures 30 and 31 respectively.

34

C B A C A B

f vibrato, espr. ppp-p p < mf f vibrato, espr. mf p

Staff 34-35: Treble clef, 7/8 time. Measures 34-35. Dynamics: f vibrato, espr., ppp-p, p, < mf, f vibrato, espr., mf, p. Includes slurs and accents. Section markers C, B, A, C, A, B are above measures 34-35.

38

C B A B A C B C B C

f vib., espr. ppp-p p < mf p mf f p f vib., espr. p f sim.

Staff 38-39: Treble clef, 7/8 time. Measures 38-39. Dynamics: f vib., espr., ppp-p, p, < mf, p, mf, f, p, f vib., espr., p, f sim. Includes slurs and accents. Section markers C, B, A, B, A, C, B, C, B, C are above measures 38-39.

41

B A C B A

p p < mf f vib., espr. ppp-p mf p non vib.

Staff 41-42: Treble clef, 7/8 time. Measures 41-42. Dynamics: p, p, < mf, f vib., espr., ppp-p, mf, p non vib. Includes slurs and accents. Section markers B, A, C, B, A are above measures 41-42.

45

45-48: Musical staff with treble clef, 3/8 time signature. Notes: G4 (p), A4 (p), B4 (mp), C5 (p), D5 (pp), E5 (f>p), F5 (mp). Includes triplets and dynamic markings.

49 **Slower** ♩ = 48

49-51: Musical staff with treble clef, 3/8 time signature. Notes: G4 (pp), A4 (ppp), B4 (p), C5 (mp), D5 (pp), E5 (mf), F5 (ff). Includes dynamic markings.

52

52-55: Musical staff with treble clef, 3/8 time signature. Notes: G4 (ppp sotto voce), A4 (ppp), B4 (pp), C5 (pp), D5 (pp), E5 (pp), F5 (pp). Includes dynamic markings and triplets.

56 **Stringendo**

56-58: Musical staff with treble clef, 3/8 time signature. Notes: G4 (p), A4 (mp), B4 (mf), C5 (f), D5 (f), E5 (f), F5 (f). Includes dynamic markings and triplets.

59

59-62: Musical staff with treble clef, 3/8 time signature. Notes: G4 (ff), A4 (mf), B4 (ff), C5 (pp), D5 (ff), E5 (pp), F5 (pp). Includes dynamic markings and triplets.

63 **Agitato** ♩ = 84 (vib. ord.)

63-65: Musical staff with treble clef, 3/8 time signature. Notes: G4 (fff), A4 (fff), B4 (f), C5 (ff), D5 (mf), E5 (f), F5 (ff), G5 (mp). Includes dynamic markings and triplets.

66 **Rit.** **A tempo** ♩ = 54

66-69: Musical staff with treble clef, 3/8 time signature. Notes: G4 (ppp), A4 (mp legato), B4 (mf), C5 (p), D5 (p non vibrato), E5 (p non vibrato), F5 (p non vibrato). Includes dynamic markings and triplets.

70

pp *pp* *p*

A tempo ♩ = 54

74

Slower ♩ = 48

pp *ppp* *sempre* *p*

79

ppp *sotto voce* *mf* *p* *ff* (*legato*)

Suddenly very slow ♩ = 40 **Molto rit.**

83

mf *ff* *ffpp* *ff* *f* *p* *pp* *p*

quasi decresc.

Flute/Piccolo

Alexander Ness

Fast ♩ = 96 (♩. = 64)

piccolo

pp ppp pp

4 mp ppp mp mp

7 pp p mp mf f p

10 p p mf pp mp

13 mf mf

15 *ff* *p* *ppp*

18 *mf* *ppp* *p*

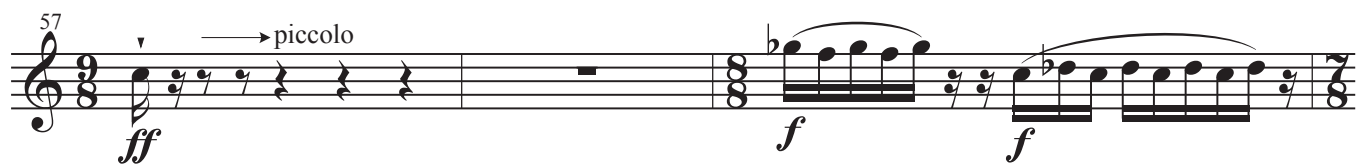
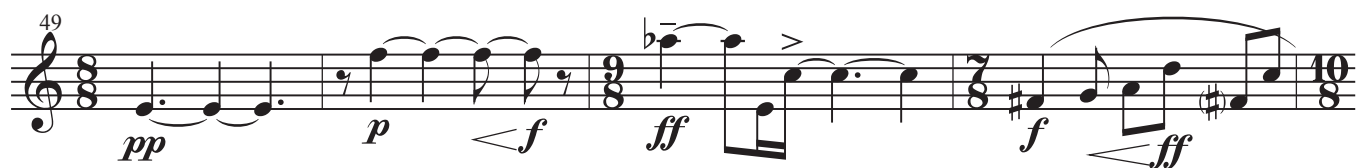
22 *mf* *ppp* *p* *mf*

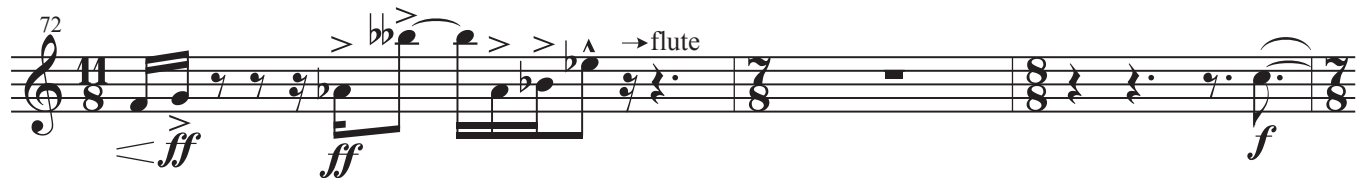
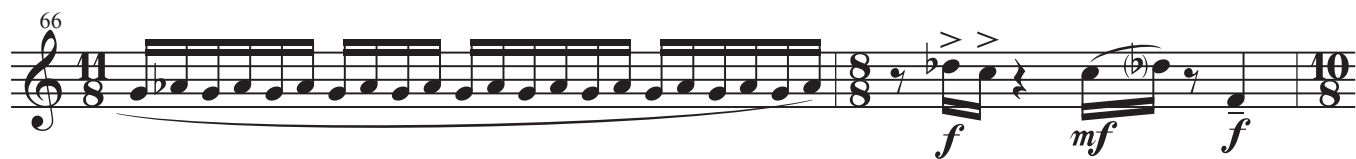
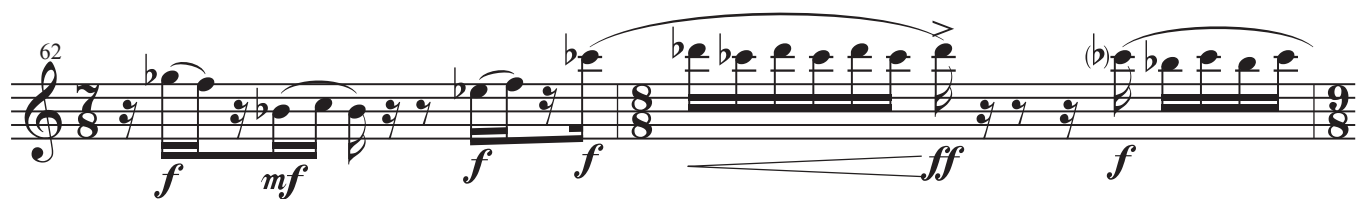
26 *p* *mf* *ppp* *ff*

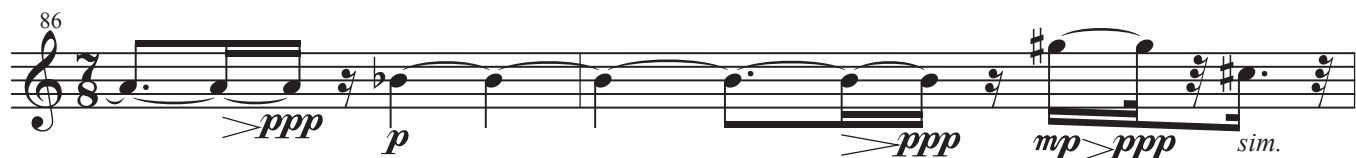
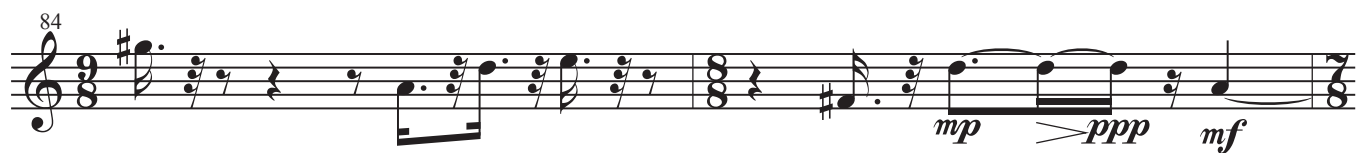
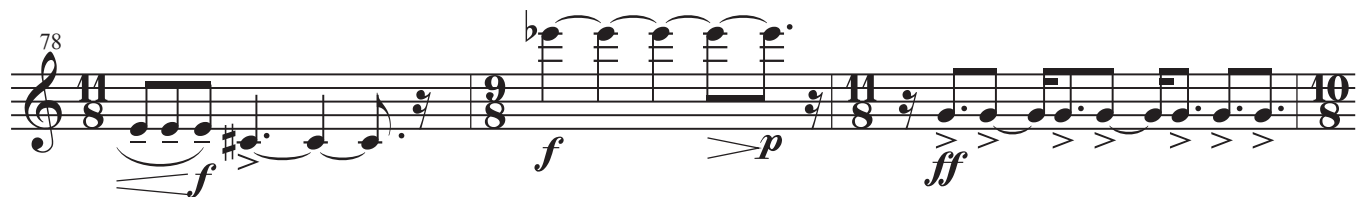
30 *mp* *ff* *mf* *p* *ff* *mp* *ff*

33 *mp* *ppp* *pp* *p* *mf*

37 *mp* *f* *p* *mp* *f* *f* *p*







90

ppp *mf* *p* *ppp*

95

mf *p* *pp*

98 *ppp* *pp* 10

Suddenly very slow ♩ = 60
Rit. ♩ = 45

101 piccolo

mf *pp* *ppp*