

For Solo Bassoon and Orchestra

Cheng-Shiun

♩ = 68

27

Musical notation for measures 27 through 30. Measure 27 begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by eighth-note chords. Measures 28 and 29 continue with similar rhythmic patterns. Measure 30 ends with a whole note chord. A large number '4' is positioned above the staff at the end of measure 30.

33



39

2

7

55

55

56

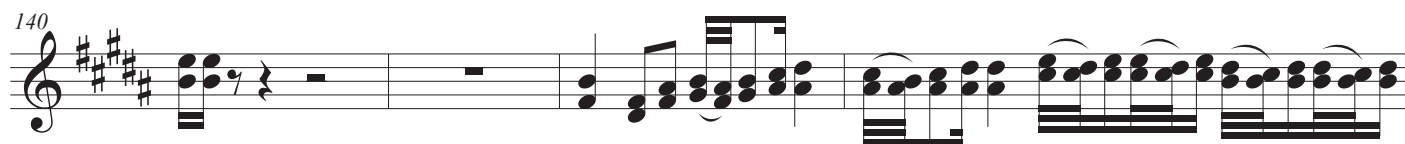
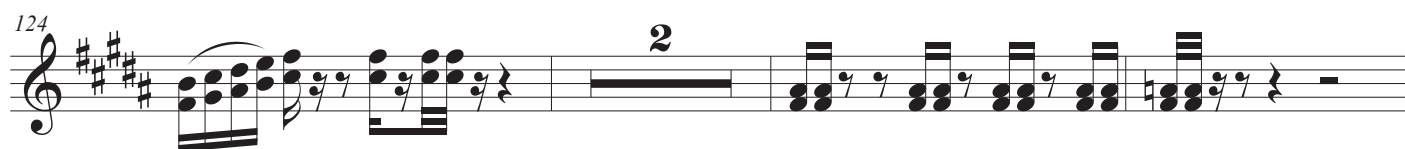
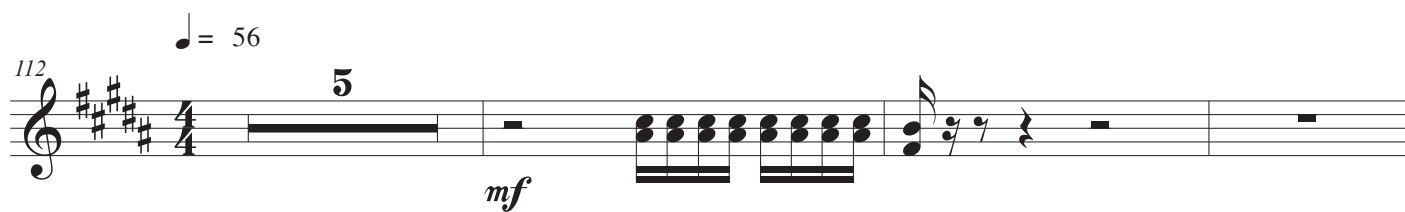
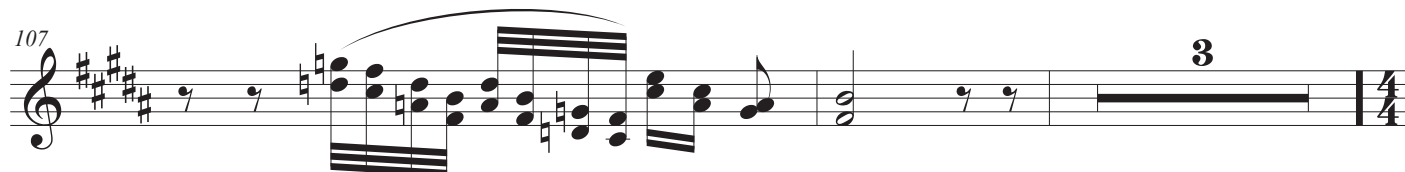
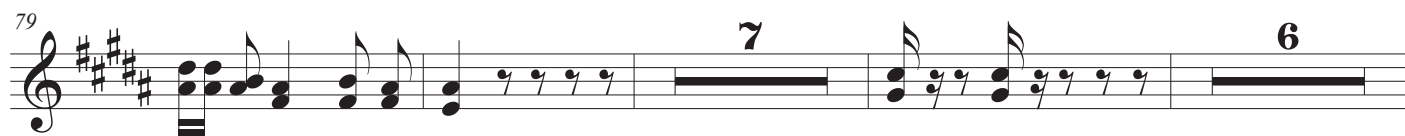
57

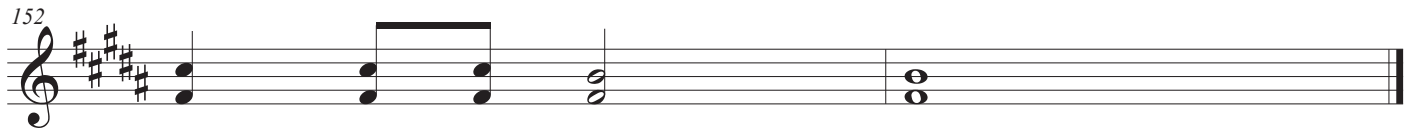
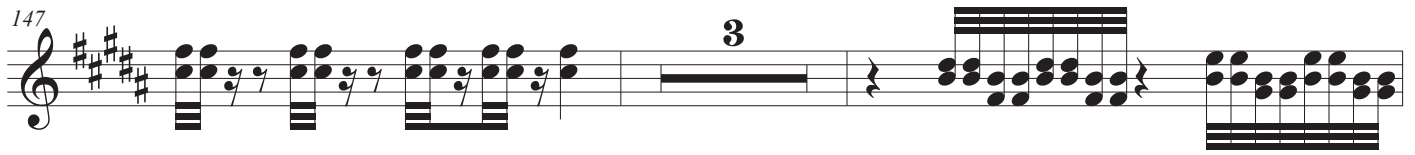
58

59

[illegible]

$\text{♩} = 40$





看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15