

... kleine Raum-Zeit-Mechanik für György ...

Capriccio für Klavier zu 6 Händen (2006/2007)

Spieler 3

Armin Fuchs

♩ = 66

3

pp

e una corda sempre

3

3

3

3

3

35

3

8

41

3

8

Ped.

46

3

8

52

3

8

56

3

8

62

3

8

This musical score is written for a three-part ensemble, with each part represented by a grand staff (treble and bass clef). The score is divided into six systems, each beginning with a measure number (68, 71, 77, 83, 86, 90) and a '3' indicating a triplet or a three-part setting. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a trill symbol (>). In the later systems, there are complex rhythmic patterns involving triplets and sixteenth notes. The final system ends with a double bar line and a trill symbol (>) under a note.

... kleine Raum-Zeit-Mechanik für György ...

This musical score is for a piece titled "... kleine Raum-Zeit-Mechanik für György ...". It is written for a three-part ensemble, with each part represented by a grand staff (treble and bass clef) and a "3" indicating a three-part setting. The score is divided into six systems, each starting with a measure number: 93, 95, 99, 101, 104, and 107. The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical elements such as triplets, accents, and dynamic markings. The first system (measures 93-94) features complex rhythmic patterns with triplets and accents. The second system (measures 95-98) continues with similar patterns, including rests and accents. The third system (measures 99-100) begins with a mezzo-piano (*mp*) dynamic and includes a "tre corde" instruction. The fourth system (measures 101-103) shows more intricate rhythmic figures with accents. The fifth system (measures 104-106) continues with complex patterns and accents. The sixth system (measures 107-108) concludes the page with sustained notes and accents.

93

3

95

3

99

3

mp

tre corde

101

3

104

3

107

3

... kleine Raum-Zeit-Mechanik für György ...

3

108

8

8

The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 108. The upper staff (treble clef) features a melody with a key signature of one flat (B-flat) and a common time signature. The lower staff (bass clef) provides a harmonic accompaniment. The second system continues the piece, maintaining the same musical notation and structure. The score is marked with a '3' at the beginning, likely indicating a third ending or a specific section. The measure numbers 108 and 8 are clearly visible at the start of the first and second systems, respectively.

The image shows the beginning of a musical score for 'The Rose Tree'. It features two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a bass line starting with a quarter note G2, a quarter note F2, and a quarter note E2. The score includes a first ending bracket over the first three measures of the upper staff, marked with '111' above the first measure. A second ending bracket covers the last two measures of the upper staff, marked with '6' above the first measure. The tempo is marked 'mf' (mezzo-forte). The score is numbered '3' in the left margin.

3

112

6

6

6

6

6

8

8

f

6

3

fff

12

8

p

12

8

Red. Red. Red. Red. Red. Red.

*