



Sung by
MISS PHYLLIS LETT

BESIDE THE WELL

SONG

THE WORDS BY

MONICA SAVORY

The Music by

RICHARD MAYNE.

PRICE 2/- NET

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BESIDE THE WELL.

Down the quiet street He came at burning noon
When all was silent in our sunlit town;
Down to the well. And then my weary heart
Leapt in me, though I knew not whence He came
Or what his kindred. Only this I knew —
His voice was kind and gracious.

"Give me to drink," He said, and I
Was silent for my pitcher lay
In fragments at my feet. And then He spoke,
In tones both sweet and low, of some strange spring
Of living water that should give new life
To those who drank, and they should thirst no more.

Leap up, my weary heart, for I am filled
With a strange wondrous joy, and fear and love
For Him who told me all things that I did.
'God is a Spirit,' so He spoke, and I
Know Him to be my Lord, my King, my all,
Messias, and Redeemer of the world.

MONICA SAVORY.

Beside the Well.

Words by
MONICA SAVORY.

Music by
RICHARD MAYNE.

Andante religioso.

Voice.

Piano.

mf

p

Down the quiet street He came at burn-ing noon When all was

mf.

si-lent in our sun-lit town; Down to the well. And

dim.

mf

poco accel. e agitato.

then my weary heart Leapt in me, though I knew not whence He

cresc.

poco lento.

came Or what His kin - dred. On - ly this I

rit.

p

knew, — His voice was kind and gra - cious, was kind and

poco rit. a tempo. *rit.* *mf a tempo.*

gra - cious. "Give me to drink," He

rit. *mf*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in G-flat major (two flats) and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal melody, with the piano part providing harmonic support. The third system shows a change in tempo and dynamics, with the piano part becoming more prominent. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. Various musical notations such as triplets, crescendos, and dynamic markings are used throughout.

said, and I Was si - lent for my pitcher lay In fragments at my

feet. And then He spoke, In tones both sweet and low, of some

poco cresc. *mf* *cresc.*

strange spring Of liv - ing wa - ter, that should give new

accel. e agitato. *f accel e agitato.*

life To those who drank, and they should thirst no

rit.

accel. *rit.* *con moto.* 3

more. Leap up, my weary

f *accel.* *rit.* 3

ff 3 3

mf 3 3

accel.

heart, for I am filled With a strange won-drous

3 3 3 3

cresc. e accel.

con espressione ma poco agitato.

joy, and fear and love For

3 3 3 3

dim. *p*

Ed. *

rit. *rit.* 3 3 3 3

Him who told me all things that I did.

cresc.

mf Tempo I. (Andante religioso).

"God is a Spi - rit," so He spoke, and I

mf *sonore.*

rit. *

cresc. e accel.

Know Him to be my Lord, my King, my

cresc. e accel.

p.

rit. *Molto allargando.* *ff*

all, Mes - si - - as, and Re - deem - er, Re -

ben marcato.

rit. *

- deem - er of the world.

ff

rit. *

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STEPHEN ADAMS	A7, B7, C, D7	Mr. John Harrison	A. E. GRIMSHAW	A to E	Mr. Plunket Greene	WILFRID SANDERSON (Contd.)	C to E	Mr. Ivor Foster
ROSE	A7, B7, C, D7	Mr. John Harrison	THE SONGS MY MOTHER SANG, D, F	A to E	Mr. Plunket Greene	THE STARS HAVE EYES, G, A7, B7, C	C to E	Mr. Ivor Foster
THORA	D, E7, F, G	Mr. John Harrison	BATTISON HAYNES	G to D	Mr. Plunket Greene	AN ANCIENT MARINER, B7, C	F to D	Mr. Harry Dearth
THORA	D, E7, F, G	Mr. John Harrison	OFF PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	WEDDING IN JUNE, F, G	C to F	Miss Flora Woodman
THE HIGGS	A7, B7, C, D7	Mr. John Harrison	K. HERON-MAXWELL	C to D	Mr. Plunket Greene	DON'T HURRY, D, E7, F	B to E7	Miss Flora Woodman
MONA	C, D, E7, F, G	Mr. John Harrison	KEEP ON RUPIN', C, E7, F	C to D	Mr. Plunket Greene	EASTER FLOWERS, A7, B7, D7	B7 to E7	Miss Ivor Foster
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	Mr. John Harrison	MICHAEL HEAD	C to E	Mr. Plunket Greene	BREAK O' DAY, B7, C, D	C to F	Miss Carrie Tubb
THEY ALL LOVE JACK, D, E7, F	B7 to E7	Mr. John Harrison	THE SEA GUST, C and E (minor)	C to E	Mr. Plunket Greene	THE GLORY OF THE SEA, B7, C, D	F to E7	Miss Phyllis Lett
THE MIDSUMNITE, B7, C, D	B7 to E7	Mr. John Harrison	SHIPS OF ARCADE, B7	B7 to E7	Mr. Plunket Greene	ONE MORNING VERY EARLY, E7, F, G	B7 to E7	Miss Flora Woodman
NANCY LEE, C, D, E7	G to D	Mr. John Harrison	BARBARA HOPE	D to E	Mr. Plunket Greene	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
FRANCES ALLITSEN	A to D	Mme. Clara Butt	A LITTLE COON'S PRAYER, G, A7, B7	D to E	Miss Margaret Cooper	FRIEND O' MINE, F, G, A7, B7, C	B7 to C	Mr. Norman Williams
THERE'S A LAND, D, E7, F, G	A to D	Mme. Clara Butt	DOROTHY HOWELL	to F#	Miss Megan Foster	HILLS OF DONEGAL, A, B7, C	A to E	Miss Lucy Nuttall
BREAK, DIVINE LIGHT, Duet, E7 and F	A to E7	Mme. Clara Butt	TWO FROGS, A	to F#	Miss Megan Foster	UT FROM SOMERSET, B7, C, D	A7 to C	Mr. Ivor Foster
LORD IS MY LIGHT, B7, C, E7	A to E7	Mme. Clara Butt	HERBERT HUGHES	B7 to E7	Mme. Clara Butt	SPRING'S AWAKENING, F, G, A7, A, B7	B7 to F	Miss Felice Lyne
A SONG OF THANKSGIVING, C, E7, F, G	A to C#	Mme. Clara Butt	I KNOW MY LOVE, E7, F	B7 to E7	Mme. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams
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ROBERT BATTEN	B7 to E7	Miss Evan, Florence	IF I BUILT A WORLD FOR YOU, C, E7, F	C to C	Miss Louise Dale	MY DEAR BOY, A7, B7, C	A7 to E7	Mme. Clara Butt
APRIL MORN, B7, C, D	B7 to E7	Miss Evan, Florence	THE COCKRO, C, D	C to F	Miss Louise Dale	UNTIL, D7, E7, F, G	B7 to E7	All Voices
PEACE AND REST, A7, B7, C, D7	B7 to E7	Mme. Clara Butt	LAURA G. LEMON	A7 to D7	Mme. Clara Butt	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster
A. H. BEHREND	B7 to C	Contraltos	MY AIN FOLK, D7, E7, F, G	A7 to D7	Mme. Clara Butt	THE VOYAGERS, Duet, E7, F, G	B7 to D	Baritones
THE GIFT, C, E7, F	B7 to C	Contraltos	FRANK LEONI	G to C	Mme. Clara Butt	A CORNISH HAUL, 5 songs, 5/6	B7 to D	Mr. Harry Dearth
DADIT, F, G, A7	C to D	Contraltos	LEAVES & THE WIND, C, E7, F, G	G to C	Mme. Clara Butt	COMPANY SERGEANT-MAJOR, B7, C, D	C to G	Miss Carrie Tubb
FREDK. BEVAN	B7 to D	All voices	S. LIDDLE	G to E	Mme. Clara Butt	NIGHTINGALE OF JUNE, D, E7, F	G to D	Mr. Ivor Foster
FLIGHT OF AGES, G, A7, B7, C	B7 to D	All voices	ABIDE WITH ME, C, D7, E7, F, G	G to E	Mme. Clara Butt	DEVONSHIRE CREAM AND CIDER, C, D, E7	G to D	Mr. Ivor Foster
J. BLUMENTHAL	A to D	Mme. Ada Crossley	A FAREWELL, G, A7, B7, C, D7	D to D	Mr. John McCormack	WHERE THE GREAT SHIPS RIDE, A7, A, B7	A7 to E7	Miss Phyllis Lett
SUNSHINE AND RAIN, F, G, A	A to D	Mme. Ada Crossley	HOW LOVELY ARE THY DWELLINGS, C, D7, E7	C to F	Miss Carrie Tubb	THE LITTLE BROWN OWL, C, D, E7	B to E	Miss Flora Woodman
A HERBERT BREWER	B7 to C	Mme. Clara Butt	C. A. LIDGLEY	A to D	Mr. Harry Dearth	BREVILLE SMITH	A to E	Mr. Harry Dearth
THE FAIRY PIPERS, F, G, A, B7, C	B7 to C	Mme. Clara Butt	CHERRY PHILOSOPHER, F, G, A7	A to D	Mr. Harry Dearth	ARTHUR SOMERVELL	Songs from Tennyson's "Maud" (7-)	Mr. Plunket Greene
FERRY, AHOY, D, E7, F, G	D to E	Miss Flora Woodman	D. MACMURROUGH	C to E7	Mr. John McCormack	W. H. SQUIRE	C to D	Miss Lily Fairney
FAIRIES HAVE NEVER A PENNY, C, E7	C to D	Mme. Clara Butt	MACUSHLA, F, A7, B7	C to E7	Mr. John McCormack	THE DREAM CANOE, F, G, A7, B7	A to D	Miss Lucy Nuttall
C. WAKEFIELD CADMAN	High & low	Mr. Frank Mullings	E. J. MARGETSON	A to D	Mr. Harry Dearth	WHEN YOU COME HOME, D, E7, F, G	A to D	Mr. Ivor Foster
FROM WIDOW AND TEAR, 5/6	B to D7	Mr. John McCormack	TOMMY LAD, C, D, E7	A to D	Mr. Harry Dearth	IN AN OLD FASHIONED TOWN, C, D, E7, F, G	G to D	Mr. Norman Williams
AT DAWNING, E, G7, A7, A	B7 to E7	Mr. John McCormack	CHARLES MARSHALL	B7 to E7	Mr. Herbert Cave	THE WATCHMAN, C, D, E7, F, G	G to D	Mr. Ivor Foster
I HEAR A THRUSH AT EVE, E7, F, A7	D7 to D7	Mr. John McCormack	I DREAM THAT I HEAR YOU SINGING, E7, F, G	D to E	Mr. John McCormack	IF I MIGHT COME TO YOU, F, G, A7, B7, C	C to C	Mr. Ivor Foster
FROM THE LAND OF THE SKY BLUE WATER, G7, G, B7	D7 to D7	Mr. John McCormack	I HEAR YOU CALLING, G, A7, B7, C	A to D7	Miss Phyllis Lett	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
LEWIS CAREY	A7 to E7	Mme. Clara Butt	THE PEARL CROSS, D, E7, F, G	A to D7	Miss Phyllis Lett	MOUNTAIN LOVERS, B7, C, E7, F	B7 to D	Mr. John McCormack
BREAK, BREAK, BREAK! F, G, B7	A7 to E7	Mme. Clara Butt	WEEKS SHADOWS GATHER, B7, C, D, E	B7 to E7	Mr. John McCormack	IF YOU WERE HERE, B7, C, D7, E7, F	B7 to D	Miss Lily Fairney
GOD IS OUR REFUGE, D, F	C to F	Mme. Ada Crossley	JOHN W. METCALF	B7 to C	Mr. J. McCormack	MY PRAYER, C, D, E7, F, G	A to C	Mme. Clara Butt
NEARER, MY GOD, TO THEE, F, G, A7	C to F	Mme. Ada Crossley	ABSENT, E7, F, G, A7, B7	B7 to C	Mr. J. McCormack	C. V. STANFORD	B7 to D	All Baritones
ERIC COATES	B7 to D	Mr. Harry Dearth	FRANK L. MOIR	B7 to C	All Voices	DRAKE'S DRUM, C and D minor	B7 to D	Mr. Plunket Greene
A DINDER COURSHIP, B7, C, D	A to D	Mr. Harry Dearth	DOWN THE VALE, C, D7, E7, F, G	A to C	All Voices	SONGS OF THE SEA (4-)	A7 to E7	Mr. Santley
STONKROCKER JOHN, D, E7	A to D	Miss Carrie Tubb	ONLY ONCE MORE, D, E7, F, G	B7 to E	All Voices	FATHER O'FLYNN, A7, B7, C	A7 to E7	Mme. Clara Butt
FOUR OLD ENGLISH SONGS (4-)	Low, med. and high	Miss Flora Woodman	J. L. MOLLOY	A to D	Mr. Ivor Foster	T. W. STEPHENSON	D7 to D7	Miss Lucy Nuttall
S. COLERIDGE-TAYLOR	A7 to E7	Miss Phyllis Lett	THE CARNIVAL, B7, C, D7, E7	A to D	Mr. Ivor Foster	SHIPS THAT PASS IN THE NIGHT, D7, E7	D7 to D7	Miss Lucy Nuttall
BIG LADY MOON, D7, E7, F	A7 to E7	Miss Phyllis Lett	LOVE'S OLD SWEET SONG, E7, F, G	A to C	Mme. Clara Butt	DEEP IN MY HEART, F, A7, B7	C to D	Mr. Harry Dearth
FIVE FAIRY BALLADS (5/6)	Low & High	Miss Phyllis Lett	G. O'CONNOR MORRIS	A to C	Mme. Clara Butt	IF I CAN LIVE, E7, F, G	D to E7	Miss Lucy Nuttall
F. H. COWEN	C to E	Mr. Ivor Foster	ALLELUIA, D, E7, F	D to D	Miss Phyllis Lett	ARTHUR SULLIVAN	B7 to E7	Mme. Clara Butt
BORDEN BALLAD, A, B, D	C to F	Mr. Ivor Foster	ALICIA A. NEEDHAM	D to D	Miss Phyllis Lett	LORD CHORD, E7, F, G, A7, A	B7 to E7	Mme. Clara Butt
THE SWALLOW, F, G, A	C to F	Miss Evan, Florence	HUSHEN, B7, C, D	B7 to D	Mme. Clara Butt	MY DEAREST HEART, F, G, A7, B7	A to F	A to F
PROMISE OF LIFE, C, D, E7, F	A to C	Mme. Clara Butt	FAIRY'S LULLABY, E7, F, G, A7	B7 to E7	Miss Louise Dale	LET ME DREAM AGAIN, C, D, E7	B to E	Sopranos
THE BETTER LAND, A7, A, C	A7 to E7	Mme. Clara Butt	IVOR NOVELLO	A to E	Miss Evan, Florence	HOPE TEMPLE	C to E	Mr. Ben Davies
C. ALISON-CROMPTON	A to E	Miss Carrie Tubb	LITTLE DAMEZEL, D, E7, F, G	A to E	Miss Evan, Florence	THOUGHTS & TEARS, C, D7, E7, F	C to E	Contraltos, Mezzos
AUTUMN, C, D7, E7	A to E	Mr. Gervase Elwes	HERBERT OLIVER	Low and high voices	Miss Carrie Tubb	IN SWEET SEPTEMBER, D, E7, F	C to E	Contraltos, Mezzos
MALCOLM DAVIDSON	D to F	Mr. Herbert Heyner	SONGS OF A VIVANDIERE (4-)	Low and high voices	Miss Carrie Tubb	MY LADY'S BOWER, E7, F, G	A7 to D	Contraltos, Mezzos
RAIN ON THE DOWN, D	B7 to G	Miss Flora Woodman	C. PINSUTI	D to E	Mr. Edward Lloyd	AN OLD GARDEN, G, A7, B7	B to E	Contraltos, Mezzos
A LAKE AND A FAIRY BOAT, E	D to F	Miss Flora Woodman	PRINCE PONATOWSKI	C to D	Mr. Santley	JOAN TREVALSA	A to D	Mme. Clara Butt
THE BARGAIN, D	D to F	Miss Flora Woodman	YEOMAN'S WEDDING, G, A, B7	C to D	Mr. Santley	MY TREASURE, F, G, A	A to D	Mme. Clara Butt
E. T. DAVIES	D to D	Miss Megan Foster	ROGER QUILTER	C to E7	Mr. Arthur Jordan	H. TROTTER	B7 to D	Mr. Charles Knowles
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster	FAIR HOUSE OF JOY, A7, B7, D7	C to F	Mr. Arthur Jordan	THE DEATHLESS ARMY, A, B7, D	A to D	All Baritones
THE TROMPETER, F, G, A, C	A to C	Mr. Ivor Foster	TO DAISIES, B7, D7	C to F	Mr. Arthur Jordan	FRED E. WEATHERLY (arr. by)	A to E	Miss Lucy Nuttall
FRANCIS DOREL	B to D	Mr. Topliss Green	LOVE'S PHILOSOPHY, C, D, F	A to E	Mr. Arthur Jordan	MAUDE V. WHITE	C to C	Mr. Plunket Greene
GARDEN OF YOUR HEART, F, A7, B7	A to D	All Voices	THREE SHAKESPEARE SONGS (3/6)	Low, med. and high	Mr. John Coates	KING CHARLES, F, G	C to C	Mr. Ben Davies
WHEN MY SHIPS, F, G, A7, B7	A to D	All Voices	TO JULIA (Six Lyrics) (5/6)	Low & high	Mr. Gervase Elwes	TO MARY, F, G, A7, B7	C to C	Mr. Ben Davies
EDWARD ELGAR	C to E	Mr. John Coates	SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	Miss Phyllis Lett	R. V. WILLIAMS	C to F	Mr. John Coates
LAND OF HOPE & GLORY, B7, C, D	B7 to E7	Mme. Clara Butt	SONGS OF SORROW (3/6)	Ditto	Miss Phyllis Lett	HAYDN WOOD	B7 to E7	Miss Felice Lyne
THE PIPES OF PAN, G, A, B	B7 to D	Mr. Ivor Foster	NEWSLEAFS THE CHIMNEY PETAL, D, E7, F, G	B to D	Mme. Clara Butt	THE SEA ROAD, B7, C, D	B7 to D	Mr. Harry Dearth
WHERE CORALS LIE (No. 1) D & B min. & (No. 2) F & D min.	A7 to D	Mme. Clara Butt	JUNE, D, F	B to D	Mme. Clara Butt	A. WOODFORD-FINDEN	Low and high voices	
IN HAVEN, C, E7	C to C	Mme. Clara Butt	KENNEDY RUSSELL	D to F	Miss Megan Foster	FOUR INDIAN LOVE LYRICS (4-)	Ditto	
SABBATH MORNING AT SEA, B7, C	A to F	Mme. Clara Butt	HOLE IN THE FENCE, F, G, A7	D to F	Miss Megan Foster	ON JERILUM RIVER (5/6)	Ditto	
A. SCOTT GATTY	D to E7	Baritone Solo with Chorus	AS YOU PASS BY, B7, C, D, E7	B7 to D	Mr. Herbert Cave	SIX SONGS FROM "JERILUM" (5/6)	Ditto	
ROTHESAY BAY	D to E7	Baritone Solo with Chorus	FOR EVERY DAY, C, D, E7, F	C to D	Miss Phyllis Lett	5 LITTLE JAPANESE SONGS (4-)	Ditto	
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/- ea.	D to E7	Baritone Solo with Chorus	J. SARJEANT	F# to D	Mr. Ben Davies	A LOVER IN DAMASCUS (5-)	Ditto	
EDWARD GERMAN	B to D	Mr. Ivor Foster	WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F# to D	Mr. Ben Davies	THE PAGODA OF FLOWERS (7/6)	C to E	
GLORIOUS DEVON, C, D, F	B to D	Mme. Ada Crossley	BLOW, BLOW, B, C, D	F# to D	Mr. Ben Davies	O FLOWER OF ALL THE WORLD, C, D7, F	C to E	
LOVE, THE PEBBLE, C, D, E7, F	B to D	Mme. Ada Crossley	WILFRID SANDERSON	A to E	Mr. Ivor Foster	KASHMIRI SONG, B7, C, D	B7 to D	Mr. Ivor Foster
A M. GOODHART	B7 to C	Mme. Clara Butt	DREAM OF FLYING WITH HOPE, D, E7, F	A to E	Mr. Ivor Foster	TILL I WAKE, E7, F	C to E7	
A FAIRY WENT A HARKENING, F, G	B7 to C	Mme. Clara Butt	HARLEQUIN, A, B, C, D	A to E	Mr. Ivor Foster			
AS WE GO HOME TOGETHER, E7, F, G	B7 to E7	Mr. Harry Dearth	BE STILL, BLACKBIRD, F7, C, D	C to G	Miss Carrie Tubb			
OLD BARTY	B7 to D	Mr. Harry Dearth	HOMELAND HILLS, C, D	C to E	Mr. Ivor Foster			
LITTLE FRENCH BABY, D	C to E	Mr. Topliss Green	DEAR LITTLE TOWN, F, G, A7	C to F	Mr. Ivor Foster			

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