

The instruments of the orchestra

Arie van Hoek

to Angela Colbers

Percussion

At the very back of the orchestra we find the percussion section. Percussion instruments include an enormous wide variety **(play all percussion that is available)**. There are percussion instruments that does not have a well-defined pitch like the bass drum, snare drum, triangle, cymbal, castanets etc. **(play these instruments in order when available)**. And there are percussion instruments that have a pitch like the xylophone, vibraphone, marimba, glockenspiel, chimes and the timpani **(play these instruments in order when available)**.

Percussion players master many different instruments. And when in a big symphonic piece many different percussion instruments are used; the players may move from one instrument to the other in a well-appointed choreography. Because of the nature of the instruments the exact timing of percussion notes is of major importance and for the players a very good perception of rhythm is of fundamental importance.

(Now the percussion section plays the piece below, eventually extended with more percussion).

Allegro moderato

poco rit.

Timpani

Cymbals

Snare Drum

Bass Drum

p *ff*



5

Timpani

5

Cymbals

5

Snare Drum

Bass Drum

f *ff*



Finale

Allegro maestoso, ♩ = 112

