

# The instruments of the orchestra

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to Angela Colbers

# The harp

The strings of the harp or pedal harp (**show harp**) are sounded by plucking with the fingers. The vibrations of the strings are transferred to the large body of the harp, so increasing the vibrating surface, leading to more sound volume. A harp has almost fifty strings so a range notes from low to high can be played (**harp plays arpeggios**). Furthermore, this harp has a set of pedals. With these pedals the length of the strings that vibrates can be decreased and increased a semitone allowing every string to sound at three different pitches upon controlling the pedals (**harp plays a single string with different pedal positions**). That makes the harp a rather complicated instrument but the beautiful sound colors will attract to every music lover.

(Harp plays the following piece).

Andante ♩ = 124

Harp

Measures 1-5 of the Harp part. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass staff contains a simple accompaniment of dotted half notes.

Measures 6-10 of the Harp part. The treble staff continues the melodic line. The bass staff has a more active accompaniment. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic in measure 10.

Measures 11-15 of the Harp part. The treble staff features block chords and some moving lines. The bass staff continues with a steady accompaniment.

Measures 16-20 of the Harp part. The treble staff has block chords. The bass staff has a moving line. A decrescendo hairpin leads to a *rall. poco a poco* marking in measure 20.

Measures 21-25 of the Harp part. The treble staff has block chords. The bass staff has a moving line. A decrescendo hairpin leads to a final chord in measure 25.

# Finale

Allegro maestoso, ♩ = 112

Harp

*f*

9

13

4

*p*

4

*p*

23

25

16

41

16

*p*

48

57

*mf*

*f*

*ff*

*f*

66

*ff*

74 **Slow blues, ♩. = 72**

1. 2.

*p*

82

8 8

98

*p*

7 7

2/4 2/4

**Allegro maestoso, ♩ = 112**

113 114

*mf*

*f* *ff*

120

*f* *ff*

128

3