

à Madame Nina F. HAITA

JOANSE ROUMAINE

(Dansul Miresei pe malul Prahovei)



Pour PIANO

PAR

Mario ROSCARINA

Op: 35

Pr: 6^f

Paris, G. HARTMANN, Editeur, 20, rue Daunou (Anc^{re} rue B^{re} S^t Augustin)
Propriété pour tous Pays.

1885

DANSE ROUMAINE

(DANSUL MIRESEI PE MALUL PRAHOVEI)

POUR PIANO

MARIO FOSCARINA

Op. 35.

Allegretto $\text{♩} = 104$

PIANO

*p**cresc.**f**p*

M.C.

*sf**cresc.**rit.*

tempo

*p**f*

cresc.

pp

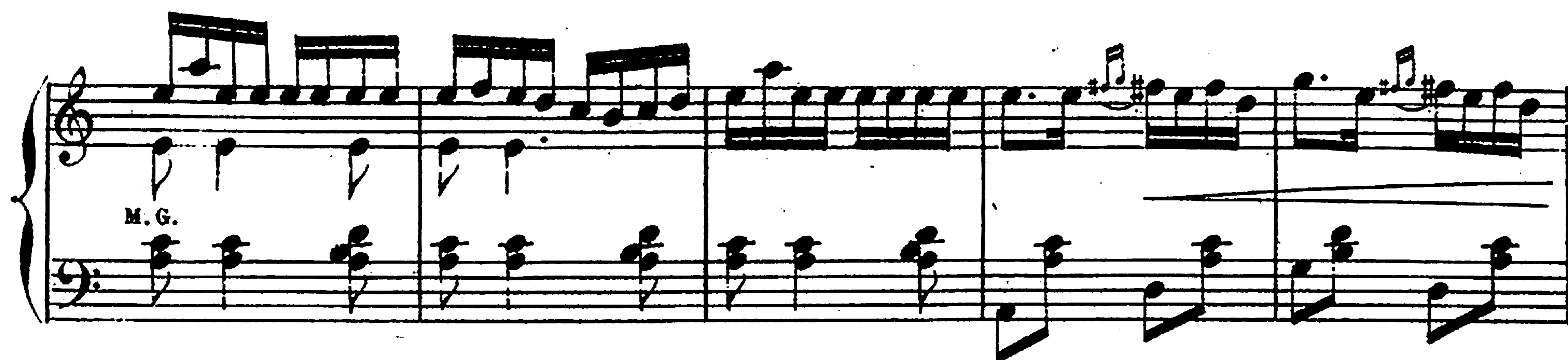
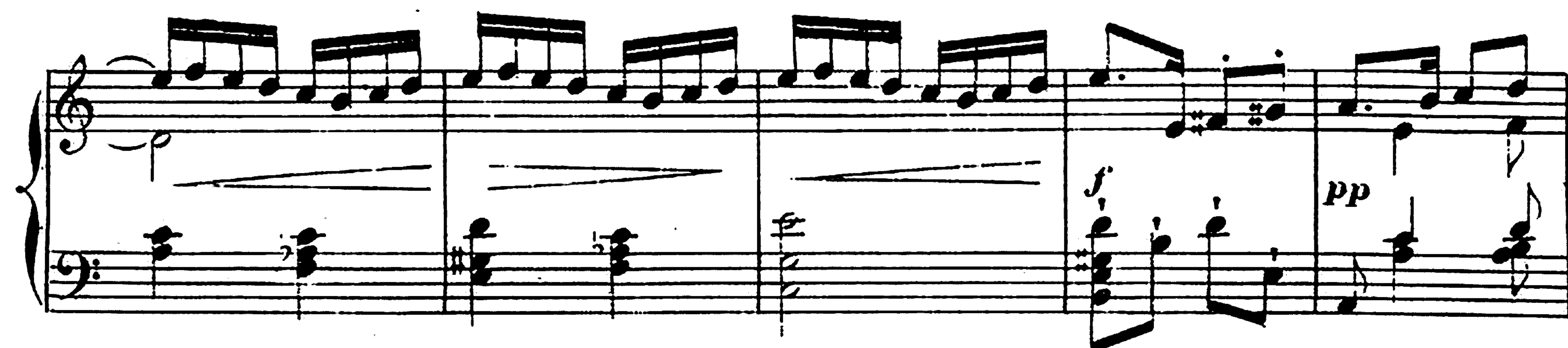
f

cresc. f marcato il basso

ff

poco allarg. cresc.

a tempo



First system of musical notation. The right hand plays a continuous eighth-note pattern. The left hand features a melodic line with a flat (B-flat) and a crescendo hairpin.

sempre cres cen do

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand's melodic line includes a sharp (F-sharp) and a crescendo hairpin.

più mosso

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand's melodic line includes a flat (B-flat) and a crescendo hairpin.

Un poco ritenuto

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand features a melodic line with a piano (*p*) dynamic marking and a fortissimo (*sf*) dynamic marking.

cresc.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand features a melodic line with a sharp (F-sharp) and a crescendo hairpin.

cresc.

Più vivo

p leggiero

mf *cresc.*

I^o tempo
dimin. *poco rit.* *p*

M. G.



First system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *M.G.*



Second system of musical notation. Treble and bass staves. Dynamics: *rit.*, *tempo*, *p*



Third system of musical notation. Treble and bass staves. Dynamics: *f*



Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *sempre animato e cresc.*



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*



Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *8-1*

