

Marjorie Parker.
May 1921.

VILLANELLE

WITH THE SWALLOW

SONG

Composed by

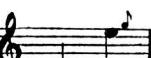
EVA DELL' ACQUA

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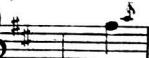
IN B^b. 

IN B^b with Cadenzas.

IN C. 

IN C. with Cadenzas.

IN C. with Violin obbl.

IN D. 

IN D. with Cadenzas.

IN D. with Violin obbl.

IN E^b. 

IN E^b. with Cadenzas.

IN E^b. with Cadenzas & with Violin or Cello obbl.

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VILLANELLE.

With the Swallow.

Paroles de FRÉDÉRIC van der ELST.
English words by CONSTANCE BACHE.

EVA DELL' ACQUA

Andantino.

CHANT.

VIOLON
ou
V'CELLE.

HARPE
ou
PIANO.

8

Andante.

E. A. 88567

J'ai vu pas-ser l'hi - ron - del - le —
 Now 'tis the time when the swal - low —
 Dans le cœi pur du ma -
 Starts on her long lone - ly

tin: — Elle al-lait, à ti - re d'ai - le, Vers le pa-y's où l'ap -
 flight. — Swift- ly; with light wing-ed mo - tion, Toward a far land o'er the

pel - le Vers le pa - ys où l'ap - - pel-le — Le so - leil et le jas-
 o - - cean; Toward a far land o'er the o - cean, — Where sun and flowers are

dolce

min. — J'ai vu pas-ser l'hi-ron - del ral.
 bright, — Thi-ther the swallow is fly

rit.

suivez

le! J'ai long-temps sui-vi des yeux Le vol de la vo - ya - geu - se....
 ing. And I followed ea-ger-ly, Saw her pinions brightly gleaming,

p

p

animé

De-puis, mon â-me rê-veu - se L'accom-pa-gne par les cieux. Ah! _____
Till my spi-rit, lost in dreaming, Seemed to share her flight on high. Ah! _____

Ah! _____ Au pa-y's mys-té - ri - eux. Ah! _____
Ah! _____ Toward the my-ster-i-ous Un - known! Ah! _____

poco rit.
suivez

Et j'aurais voulu comme el - le Sui-vre le mê - me che-min....
And I longed that I might fol - low, Fol - low in her track-less flight:

Jai vu pas-ser lhi-ron-del - le Elle al - lait __ à ti - re
I have been watching the swal - low, In her long— and lone - ly

Variante.

 d'ai - - - le! à ti - re d'ai - - - le! Jai vu pas-ser lhi-ron-
flight, _____ and lonely flight: _____ Toward that far land, my be-

del-le ____ Dans le ciel pur du ma - tin: ____ Elle al-lait à ti-re
lov-ed, ____ Would I were wing-ing my flight, ____ There thou art wait-ing so

d'ai - le, Vers le pa - ys où l'ap - pe - le. Vers le pa - ys où l'ap -
 lone - ly, Wait - ing, O Love, for me on ly, Wait - ing my Love, for me

p

-pel-lent — Le so - leil et le jas - min. — J'ai vu pas-ser l'hi - ron -
 on - ly, — There where the flowers are bright, — Trust in me, Love, I am

rall. Poco animato.

del - - - - le! J'ai vu pas-ser l'hi - ron -
 com - - - - ing! To thee, my Love, I am

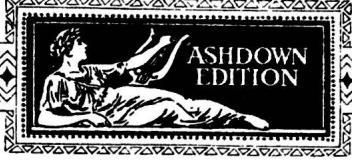
rit.

suivez

del - - le!
com - - ing,
l'hi - ron - del - - le!
I am com - - ing

Ah!
Ah!
pizz.
Lhi-ron-del -
to thee,

le!
Love!
animé
arco



• SELECTED SONGS. •

ACQUA, EVA DELL'.

Villanelle B_b, C, D, E_b.

ALABIEFF, A.

The Nightingale A, D.

ALLITSEN, FRANCES.

The lute player B, C, D minor.

BALAKIREFF, M. A.

Lullaby G, A.

BRAHMS, J.

Lullaby (Wiegenlied) E_b, F.

Sunday (Sonntag) D, F.

O beautiful and gracious Queen (Wie bist du, meine Königin) D_b, E_b.

The Little Sandman (Sandmännchen) F, A.

Love's Troth (Liebestreu) C, D, E.

The kiss (Der Kuss) G_b, B_b.

The forge (Der Schmied) A_b, B_b.

CHOPIN, F.

Beside the Fountain (Lithauisches Lied) E_b, G.

Were I the sunshine (Mädchen Wunsch) A, B_b.

CLUTSAM, G. H.

I know of two bright eyes (Myrra) E_b, F, G_b, G, A_b, A.

If I were a lark C, E_b, F.

Sleepy Hood F, G.

CORNELIUS, P.

In the Moonlight (Komm, wir wandeln) B_b, D_b.

DELIBES, LEO.

Bonjour Suzon (Woodland Flowers) E_b, F.

Les filles de Cadix (Fair Maidens) F, F_#

DIETRICH, H.

As once in May (Wie einst im Mai) F, G, A_b.

A Dream Face (Die Angesicht) G.

DUBUQUE, A.

Winter G, A.

FONTENAILLES, H. DE.

Obstinacy B, D_b.

FRANZ, R.

Two Songs: A Dedication (Widmung) F, A_b.

Good Night (Gute Nacht) F, A_b.

A Love Song (Er ist gekommen) F, A_b.

Autumn (Im Herbst) C, E.

GLINKA, M. J.

The Lark F, G.

GRIEG, E.

Solveig's Song F, G, A.

I love thee (Ich liebe dich) B_b, C, E_b.

HAHN, R.

If my songs were only winged (Si mes vers avaient des ailes) C, D, E.

HILLER, F.

A Prayer (Gebet) D, F.

JENSEN, A.

Murmuring Breezes D_b, F.

My tears and thine (Lehn' dein' Wang') D_b, F.

I linger yet (O lass dich halten) E, G.

JERVIS-READ.

The bird of passage E_b, F, G.

Two Ecstasies { My mistress F, G.

{ Love-lily E_b, G.

KJERULF, H.

Longing (Sehnsucht) E_b, F, G, A_b.

KLEMM, C. K.

An Autumn Night E_b, G.

LASSEN, E.

It was a dream (Es war ein Traum) E, G.

When in your eyes I gaze (Mit deinen blauen Augen) G_b, A_b.

LISZT, F.

So like a flower (Du bist wie eine Blume) F, A_b.

LUZZI, L.

Ave Maria E_b, G_b.

MASSENET, J.

Open thy blue eyes (Ouvre tes yeux bleus) D, E_b, E, F, G.

Elegie (also with 'Cello obto.) D, E, F, G.

Autumn thought (Pensée d'Automne) E_b, F, G, A.

Twilight (Crépuscule) G, A.

MORGAN, ORLANDO.

'Neath the almond blossom D.

In my Memory E_b, F, A_b.

RAFF, J.

Serenade (Ständchen) F, A_b.

Near thee (Immer bei dir) C, E_b.

RUBINSTEIN, A.

The Asra (Der Asra) G, B_b.

So like a flower (Du bist wie eine Blume) E_b, G.

A wish (Sehnsucht) D, F.

Oh! were it but only for ever (O wenn es doch immer so bliebe) G, B_b.

SAINT-SAENS.

Softly awakes my heart (Mon cœur s'ouvre à ta voix) B_b, D_b, E.

SCHUMANN, R.

Devotion (Widmung) F, G, A.

SOMERVELL, ARTHUR.

The shepherds cradle song E_b, F, G, A.

STUTZMANN, S.

Ivanoff's Song F min., G min.

TAUBERT, W.

Cradle Song (Wiegenlied) C, E_b.

THOMAS, GORING.

Ma voisine C, D_b, E_b.

Midi au village F, A_b.

TSCHAIKOWSKY, P.

Yearning (Nur wer die Sehnsucht kennt) ... C, D_b.

Laughter and Dancing B, D.

Pilgrim's Song D, E, F.

WAGNER, R.

Dreams (Traume) F, A_b.

Prize Song ("Meistersinger") C.

WHITE, M. V.

The sea hath its pearls (Das Meer hat seine Perlen) ... E_b, F, G, A_b.

A youth once loved a maiden (Ein Jungling liebt ein Mädchen) ... F, G, A.