

à Madame
HÉLÈNE KIRIAZI.

Berceuse

pour Piano
à quatre mains

par

Mario Foscarina

Op: 28

Prix: 6fr

PARIS. G.HARTMANN ÉDITEUR,
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Ancienne Rue N^e 3^e Augustin N^e 60,
Propriété pour tous pays.

Envoi

à Madame HÉLÈNE KIRIAZI

BERCEUSE**POUR PIANO A QUATRE MAINS**par **MARIO FOSCARINA**
Op: 28**Poco Andantino****SECONDA****PIANO***p*

Ped:

*

Ped:

*sf**sf*

*

Ped:

*

*cresc.**sf**ff**rit.**p*

Ped:

*

Ped:

*

Ped:

*

*sf**cresc.**sf**p*

Ped:

*

Ped:

*

Ped:

*

Ped:

*

à Madame HÉLÈNE KIRIAZI

BERCEUSE

POUR PIANO A QUATRE MAINS

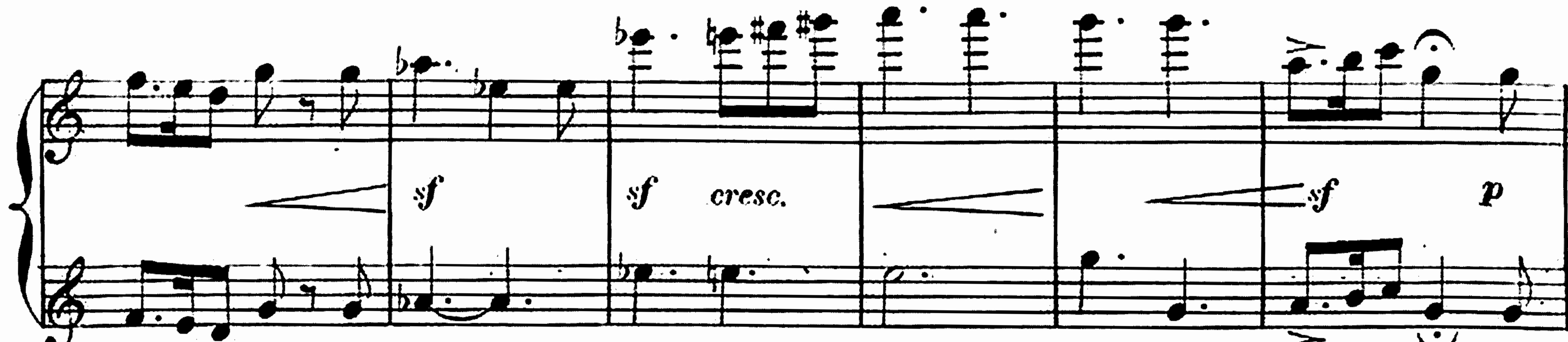
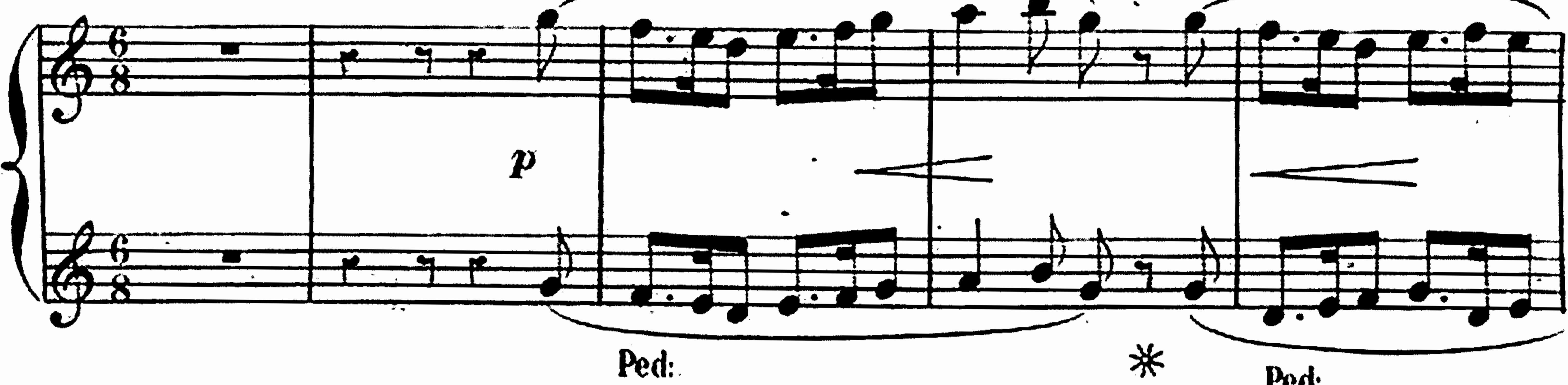
par MARIO FOSCARINA

Op: 28

Poco Andantino

PRIMA

PIANO



SECONDA

pp

cresc.

dolce ritenuto

animato

PRIMA

The musical score consists of five systems of two staves each, typical of a piano-vocal score. The top staff generally represents the vocal line, and the bottom staff represents the piano accompaniment.

- System 1:** Dynamics include *pp* (pianissimo) and *Ped:* (pedal). A crescendo line starts at the beginning of the system, followed by a decrescendo line. An asterisk (*) marks the end of the system.
- System 2:** Dynamics include *cresc.* (crescendo), *ritenuto* (ritenuto), and *sf* (sforzando). The piano part features a sustained note with a grace note. A crescendo line starts at the beginning of the system, followed by a decrescendo line. An asterisk (*) marks the end of the system.
- System 3:** Dynamics include *dolce ritenuto* (dolce ritenuto), *p* (piano), and *Ped:* (pedal). The piano part includes slurs and grace notes. A crescendo line starts at the beginning of the system, followed by a decrescendo line. An asterisk (*) marks the end of the system.
- System 4:** Dynamics include *Ped:* (pedal) and *p* (piano). The piano part features slurs and grace notes. A crescendo line starts at the beginning of the system, followed by a decrescendo line. An asterisk (*) marks the end of the system.
- System 5:** Dynamics include *cresc.* (crescendo), *cresc.* (crescendo), and *cresc.* (crescendo). The piano part features slurs and grace notes. A crescendo line starts at the beginning of the system, followed by a decrescendo line. An asterisk (*) marks the end of the system.

SECONDA

cresc.

p

1° tempo

p

ritenuto *più mosso*

crescendo

sf *sf* *sf* *sf* *ff*

Ped: *

p

ritard.

cresc.

sf *ff*

Ped: *

Ped: *

Ped: *

PRIMA

rit.

1^o tempo

ritenuto più mosso

p *sf sf* *sf sf* *crescendo*

*Ped: ** *Ped: ** *Ped:*

sf *sf* *sf sf* *ff* *sempre forte*

*Ped: ** *Ped: **

p *sf* *cresc.* *sf* *ff*

ritard.

*Ped: **