

Hommage à son Altesse Impériale et Royale
Madame l'Archiduchesse Stéphanie
d'Autriche Hongrie.

Pluie de Fleurs.



d'après la photographie
de M. Alexandre à Bruxelles

Imp. Luth. de C. Rader, Leipzig

par
ARTH. D'HAENENS.

OP. 19.

Exécutée par l'Orchestre de l'opéra.

N° 1 à 2 mains.

N° 2 à 4 mains.

Propriété de l'éditeur pour tous pays.

Enregistré aux archives de l'union

BRUXELLES, MAISON BEETHOVEN
(Th. Nachtsheim Colman.)

chaussée d'Ixelles et rue de la Régence au face du conservatoire

Pluie de Fleurs.

Souvenir du 2.Mai 1881.

Valse brillante.

Arth. D' Haenens, Op. 19.

Moderato.

Intrada.

rall.

Andante. Ben cantare

ff *p*

rit.

f *poco rit.* *lento* *p* *rall.*

Tempo di Valse.

p *f* *p* *ff* *p*

dim. *rall.*

Valse. Con grazia

p

f *1.* *dolce*

Scherzando.

2.

ff

Ritenuito.

p

cresc.

f

f

p

più dolce

Ritenuito.

a tempo

cresc.

f

Red. *

1.

ff

più dolce

2.

ff

Red. *

Red. *

Red. *

Red. *

Red. *

Ben cantare

Ben cantabile

p

Ad.

p

Ad.

dolce

p

Ad.

p legg.

1.

2.

ff

p

Ad.

cresc.

ff

Ad.

7

1.

p

dolce legg.

2.

Scherzando.

ff

p leggiero

Ad.

Ben tenuto.

dolce scherzando

p

Ben tenuto.

1.

2.

p legg.

ff

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is present over a chord in the bass staff, marked with an asterisk (*).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. The tempo/mood marking *Con grazia.* is present. Dynamics include *p* (piano). A key signature change to B-flat major is indicated by a double bar line and a new key signature.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. The tempo/mood marking *Ben cantabile.* is present. Dynamics include *p* (piano). Pedal points are indicated by *Ped.* and asterisks (*).

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Pedal points are indicated by *Ped.* and asterisks (*).

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano) and *legg.* (leggiero). There are also markings for *Red.* and asterisks.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte), *p* (piano), and *legg.* (leggiero). There are also markings for *Red.* and asterisks.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *legg.* (leggiero). There are also markings for *Red.* and asterisks.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *p dolce* (piano dolce) and *con grazia.* (con grazia). There are also markings for *Red.* and asterisks.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *ritenuto*. There are also markings for *Red.* and asterisks.

Scherzando.

First system of musical notation for **Scherzando.** The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, accented, and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed in the first measure of the bass staff.

Second system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A *cresc.* (crescendo) marking is placed above the second staff in the third measure. The system concludes with a *f appassionato* (forte, passionately) marking in the final measure of the second staff.

Third system of musical notation. The first staff features a series of triplets in the treble clef. The second staff continues the accompaniment. Dynamic markings include *f* (forte) in the second measure, *ff* (fortissimo) in the third measure, and *p grazioso* (piano, gracefully) in the fourth measure.

Fourth system of musical notation. The first staff continues with triplets. The second staff continues the accompaniment. The system includes markings for *animato* (lively), *dim.* (diminuendo), and *ben leggiero* (very lightly). The system ends with a *rit.* (ritardando) marking in the final measure of the second staff.

Tempo I.

Fifth system of musical notation for **Tempo I.** The first staff features a series of chords in the treble clef. The second staff continues the accompaniment with chords. A dynamic marking of *p* (piano) is placed in the first measure of the bass staff.

First system of musical notation. The treble staff features a series of chords and a melodic line with an 8-measure rest. The bass staff contains chords and a single note. Dynamics include *f* and *ff*.

Second system of musical notation. The treble staff has a melodic line with an 8-measure rest. The bass staff contains chords and a single note. Dynamics include *f*. The tempo marking *Con mezzo brio* is present. The lyrics "cre - - - scen - -" are written below the bass staff.

Third system of musical notation. The treble staff has a melodic line with an 8-measure rest. The bass staff contains chords and a single note. Dynamics include *ff*. The lyrics "do" are written below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with an 8-measure rest. The bass staff contains chords and a single note. Dynamics include *ff*.

Fifth system of musical notation. The treble staff has a melodic line with an 8-measure rest. The bass staff contains chords and a single note. Dynamics include *ff*. The system ends with a double bar line and the word "fine" written vertically.

MARCHE NUPTIALE A GRAND ORCHESTRE

COMPOSÉE A L'OCCASION DU MARIAGE DE

II. AA. I. et RR. Monseigneur l'Archiduc Rodolphe d'Autriche
et Madame la Princesse Stéphanie de Belgique.

SUJET

Des accents mélodieux interprètent discrètement les signes d'un heureux présage et les trompettes de la renommée annoncent qu'une illustre union se prépare, pour continuer un jour les destinées d'un grand Empire. Les échos de l'allégresse populaire répondent à la renommée : Pasteurs, montagnards, guerriers, rassemblés au son lointain des instruments de fête, accourent sur le passage du Cortège Nuptial. Les chants de la Multitude franchissent l'espace, ils s'accroissent, ils se rapprochent, pour se confondre enfin dans une acclamation triomphale, à laquelle succède le bruit d'une chevauchée hongroise, qui suit le cortège jusqu'au pied des autels.

Le calme s'étant rétabli, la prière de tout un peuple appelle les bénédictions du Seigneur sur la tête des nobles fiancés, et les échos affaiblis de la Brabançonne symbolisent les adieux de la Nation Belge à la fille de ses Rois.

Les fragments de l'hymne Autrichien, accompagnés du son des cloches et mêlés au bruit du canon, conduisent à un Vivat grandiose, qui salue la fin de la Solennité.