

# Pieśń poranna

ze "Śpiewnika domowego" nr 2

Stanisław Moniuszko  
arr. Jakub Kowalewski

*Allegretto, non troppo lento*

Voice *p* Wsta-waj - cie dzie - ci, świ - ta na  
 Violino I *p*  
 Violino II *p*  
 Viola *p*  
 Violoncello *p*

5 dwo - rze, już od go - dzi - ny krzą - tam się sam.  
 o - czy, le - ni - wej drze - mki mi - nął już czas.  
 Vno I  
 Vno II  
 Vla  
 Vc.

9 Już z za pa - gór - ka sło - ne - czko Bo - że, brzask na dzień - do -  
 z Bo - giem po - cznij - cie wasz dzień ro - bo - czy, krzyż Chry - stu - so -  
 Vno I  
 Vno II  
 Vla  
 Vc.

13

- bry przy - sy - ła wam, przy - sy - ła wam, brzask na dzień - do - bry przy - sy - ła  
 - wy niech wzmo - cni was, niech wzmo - cni was, krzyż Chry - stu - so - wy niech wzmo - cni

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

17

wam. \_\_\_\_\_  
 was. \_\_\_\_\_

1.

O - twó - rzcie ze snu, o - twó - rzcie,

Vno I

Vno II

Vla

Vc.

21

2.

Wsta - waj - cie dzie -

Vno I

Vno II

Vla

Vc.

*p*

*p*

*p*

*p*

25

ci do pra - cy czas,

Vno I

Vno II

Vla

Vc.

29

już od go - dzi - ny krzą - tam się sam,

Vno I

Vno II

Vla

Vc.

33

dzień do - bry sło - Ńce przy - sy - ła wam. Dzie - ci wsta - waj - cie do pra - cy

Vno I

Vno II

Vla

Vc.

37

czas, krzyż Chry - stu - so - wy niech wzmo - cni, niech wzmo - cni

Vno I

Vno II

Vla

Vc.

41

was. \_\_\_\_\_ Wsta - waj - cie dzie - ci do pra - cy

Vno I

Vno II

Vla

Vc.

*sf*

*sf*

*sf*

*sf*

45

czas. Krzyż Chry - stu -

Vno I

Vno II

Vla

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

49

so - wy niech wzmo - cni was.

Vno I

Vno II

Vla

Vc.

*mp*

53

Vno I

Vno II

Vla

Vc.

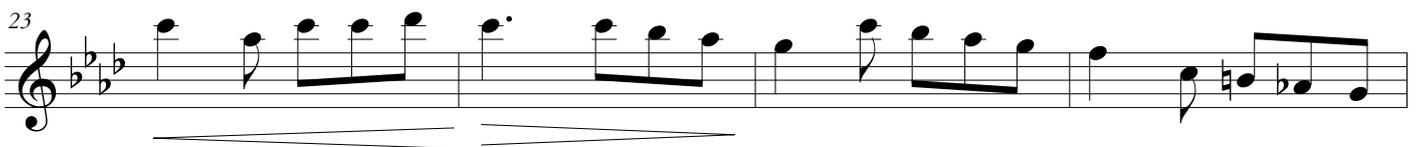
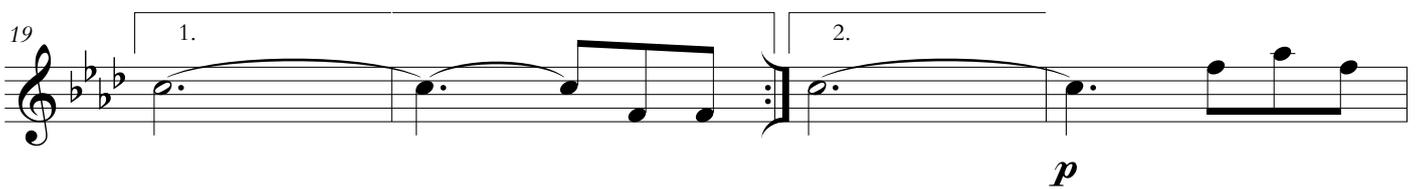
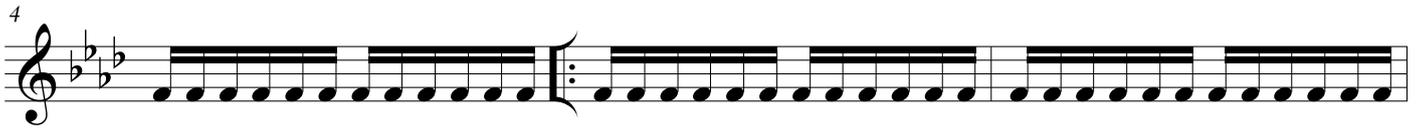
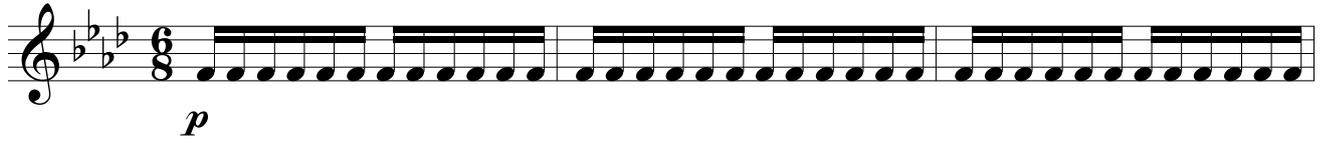
# Pieśń poranna

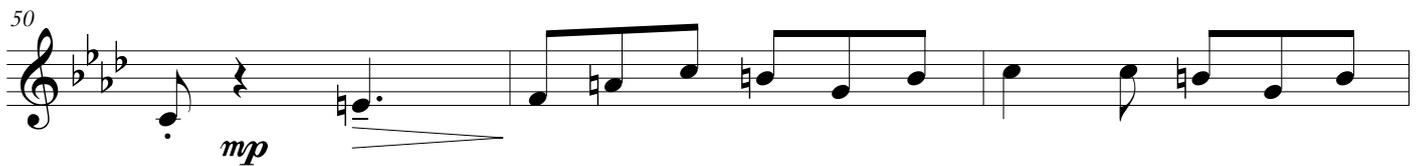
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*Allegretto, non troppo lento*





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The musical score is written for Violino II in a 6/8 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is marked *Allegretto, non troppo lento* and begins with a piano (*p*) dynamic. The melody is a continuous eighth-note line. The score is divided into measures 1 through 28, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. A first ending bracket spans measures 19 to 21, and a second ending bracket spans measures 22 to 24. The piece concludes with a final cadence in measure 28.

28

31

34

37

40

43

46

49

52

55

# Pieśń poranna

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*Allegretto, non troppo lento*



*p*

4



7



10



13



16



*p*

19



22



*p*

25



28



31



34



37



40



43



*sf*

*p*

46



*pp*

49

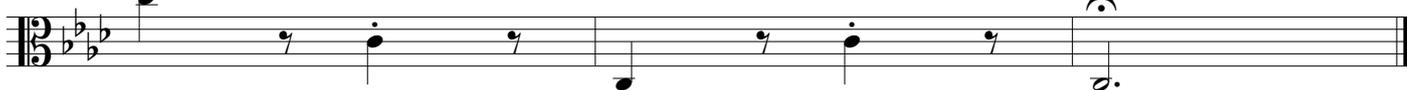


*mp*

52



55



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*Allegretto, non troppo lento*

8

*p*

Musical notation for measures 1-7, starting with a bass clef, key signature of two flats, and 6/8 time signature. The piece begins with a piano (*p*) dynamic. The first measure contains a dotted quarter note, followed by eighth notes and a quarter note. A first ending bracket spans measures 5-7, and a second ending bracket spans measures 8-10.

16

*p*

Musical notation for measures 8-15. The piece continues with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and a half note. A first ending bracket spans measures 14-15, and a second ending bracket spans measures 16-18.

23

*p*

Musical notation for measures 16-22. The piece continues with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 23-25.

31

Musical notation for measures 23-30. The notation includes quarter notes, eighth notes, and a half note. A first ending bracket spans measures 29-30, and a second ending bracket spans measures 31-33.

37

Musical notation for measures 31-36. The notation includes quarter notes, eighth notes, and a half note. A first ending bracket spans measures 35-36, and a second ending bracket spans measures 37-39.

43

*sf* *p* *pp*

Musical notation for measures 37-42. The notation includes quarter notes, eighth notes, and a half note. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A first ending bracket spans measures 41-42, and a second ending bracket spans measures 43-45.

50

*mp*

Musical notation for measures 43-49. The notation includes quarter notes, eighth notes, and a half note. The dynamic is *mp* (mezzo-piano). A first ending bracket spans measures 47-49, and a second ending bracket spans measures 50-52.