

De mon triste desplaisir^{*)}

for guitar

(Chanson by Jean Richafort c. 1480 - c. 1547)

*From: Intabolutura de lauto di M. Francesco Milanese et M. Perino Fiorentino...
Libre Terzo (Venice: Gardane, 1547)*

③ = fis
Capo III

Francesco Canova da Milano
(1497 - 1543)

The image displays a guitar score for the piece 'De mon triste desplaisir'. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with guitar-specific techniques like triplets (indicated by a '3' in a circle) and slurs. Fingering numbers (0-4) are placed below the notes. Bar lines are used to divide the measures. The piece concludes with a final double bar line and a repeat sign.

*) Ness no. 121

