

The Spanish Winds

2

Joe Fried

$\text{♩} = 65$
SOLO

Flute *mp*

B♭ Clarinet *p*

B♭ Clarinet

8

Fl.

B♭ Cl.

B♭ Cl. *mp*

15

Fl. Articulate as appropriate

B♭ Cl. Articulate as appropriate *mp* 2

B♭ Cl. Articulate as appropriate SOLO *mf* 2 2

23 SOLO

Fl. *mf*

B♭ Cl. *p*

B♭ Cl. *p*

31

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. SOLO *mf*

39

Fl.

B♭ Cl.

B♭ Cl.

45 SOLO

Fl. *mf*

B♭ Cl.

B♭ Cl.

52

Fl.

B♭ Cl.

B♭ Cl.

p

2

2

2

2

2

2

2

2

58

Fl.

B♭ Cl.

B♭ Cl.

2

2

2

2

2

2

2

64

Fl.

B♭ Cl.

B♭ Cl.

SOLO

mf

mp

2

2

71

Fl.

B♭ Cl.

B♭ Cl.

SOLO

p

mf

2

2

77

Fl.

B♭ Cl.

B♭ Cl.

84

Fl.

B♭ Cl. *SOLO*

B♭ Cl.

mf

mp

2 2

92

Fl. *SOLO*

B♭ Cl.

B♭ Cl.

mf

p

p

2 2

2 2

The Spanish Winds

Flute

2

Joe Fried

$\text{♩} = 65$
SOLO

mp

10

Articulate as appropriate

SOLO

mf

27

mp *mp*

38

48

SOLO

mf

58

p

75

85

SOLO

mf

B♭ Clarinet 1

2

Joe Fried

♩. = 65

[illegible]

The Spanish Winds

B $\flat$ Clarinet 2

2

Joe Fried

$\text{♩} = 65$
8

Articulate as appropriate

mp

19 SOLO
mf *p*

29 SOLO
mf

40

50 *p*

61 *mp*

71 SOLO
mf

80 *mp*

92 *p*

The Spanish Winds

Joe Fried

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also includes articulation instructions: "Articulate as appropriate" and "SOLO". The score is divided into measures, with measure numbers 11, 21, 32, 43, 53, 63, 72, 80, and 90 indicated. The piece concludes with a double bar line.