

Ouverture K B2

I

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

5

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

10

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

15

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

20

2.

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 20-24. The score is for a woodwind and string ensemble. Measures 20-24 show a first ending for the Oboe and Violin 1 parts, which repeat. The Bassoon, Violin 2, Viola, and Violoncello parts are mostly silent, with some activity in measure 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

25

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 25-29. The score continues from the previous system. Measures 25-29 show more activity for the Oboe and Violin 1 parts, with the Viola and Violoncello parts also becoming more active in measures 27-29. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.

30

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

34

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

38

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

41

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

44

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

48

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

51

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

54

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

58

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

62

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

66

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 66 through 69. The instrumentation includes two Oboes (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 66 features a complex melodic line in the first Oboe and Violin 1, while the other instruments provide harmonic support. Measures 67-69 continue the melodic development with various rhythmic patterns and rests.

70

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 70 through 72. The instrumentation remains the same. Measure 70 shows a more active role for the Oboes and Violins. Measures 71 and 72 feature a prominent melodic line in the first Oboe and Violin 1, with the other instruments providing a steady harmonic background.

73

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 73, 74, and 75. The key signature has two flats (B-flat and E-flat). Measure 73 features a complex woodwind and string texture. The first Oboe (Ob. 1) has a melodic line with eighth and sixteenth notes, while the second Oboe (Ob. 2) and Bassoon (Bsn.) play supporting parts. Violins 1 and 2, Viola (Vla.), and Violoncello (Vc.) all have active parts. Measure 74 continues the woodwind activity, with the first Oboe playing a more prominent role. Measure 75 shows a continuation of the string and woodwind patterns, with some woodwinds playing sixteenth-note runs.

76

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 76, 77, and 78. Measure 76 is characterized by a rapid sixteenth-note scale in the first Oboe (Ob. 1). The second Oboe (Ob. 2) and Bassoon (Bsn.) play steady eighth-note patterns. Violins 1 and 2, Viola (Vla.), and Violoncello (Vc.) continue with their respective parts. Measure 77 introduces dynamic markings: *p* (piano) for the first Oboe and *f* (forte) for the second Oboe and Bassoon. Measure 78 shows the continuation of these dynamics, with the first Oboe playing a melodic line and the other instruments providing harmonic support.

79

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

83

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

87

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 87-90: The woodwinds (Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) are playing. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

91

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 91-94: The woodwinds (Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) are playing. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

95

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

This image shows a page of a musical score for measures 99, 100, and 101. The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 99, 100, and 101 at the top. The score includes dynamic markings such as *f* (forte) and *p* (piano). The Oboe and Bassoon parts are in the upper staves, while the Violin, Viola, and Violoncello parts are in the lower staves. The Violoncello part is in the bass clef. The score is a page from a larger musical work, and the measures are numbered 99, 100, and 101.

102

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 102 through 105. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 102 and 103 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 104 and 105 show a reduction in activity, with many instruments playing rests or slower-moving lines.

106

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 106 through 110. Measures 106 and 107 continue the patterns from the previous system. Measures 108 and 109 are characterized by long, sustained notes (half notes) in the woodwinds and strings, creating a more static texture. Measure 110 returns to a more active pattern with sixteenth-note runs in the lower woodwinds and strings.

111

Ob.
Ob.
Bsn.

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 111 through 115. The woodwinds (Ob. and Bsn.) play sustained notes with long horizontal lines indicating breath marks. The strings (Vln. 1, Vln. 2, Vla., and Vc.) play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

116

Ob.
Ob.
Bsn.

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 116 through 120. The woodwinds (Ob. and Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Vln. 1, Vln. 2, Vla., and Vc.) continue the rhythmic pattern from the previous system, with some measures featuring slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

119

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This musical score page contains measures 119, 120, and 121. The instruments are Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 119 and 120 are connected by a brace. Measure 121 is a separate measure. The score ends with a double bar line.

Measure	Ob. 1	Ob. 2	Bsn.	Vln. 1	Vln. 2	Vla.	Vc.
119	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G2, A2, B2, C3, B2, A2, G2	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G3, A3, B3, C4, B3, A3, G3	G2, A2, B2, C3, B2, A2, G2
120	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G2, A2, B2, C3, B2, A2, G2	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G3, A3, B3, C4, B3, A3, G3	G2, A2, B2, C3, B2, A2, G2
121	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G2, A2, B2, C3, B2, A2, G2	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G3, A3, B3, C4, B3, A3, G3	G2, A2, B2, C3, B2, A2, G2

II Aria Andante

17

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

6

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

[illegible]

III Menuet

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

10

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

19

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

28

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

IV Plaisanterie

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

7

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

14

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

1.

2.

21

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

1.

2.

28

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

36

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

44

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

51

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

x1

x2

x1

x2

V Aria Largo

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

5

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

8

Ob. *p* *f*

Ob. *p*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

Detailed description: This system contains measures 8 through 11 of a musical score. The key signature has two flats (B-flat and E-flat). The woodwind section consists of two Oboes and one Bassoon. The string section consists of Violins 1 and 2, Viola, and Violoncello. In measure 8, the Oboes play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *p*. The Bassoon and strings play a rhythmic accompaniment. In measure 9, the Oboes play a more complex melodic line with a dynamic marking of *f*. The Bassoon and strings continue their accompaniment. In measure 10, the Oboes play a melodic line with a dynamic marking of *p*. The Bassoon and strings continue their accompaniment. In measure 11, the Oboes play a melodic line with a dynamic marking of *p*. The Bassoon and strings continue their accompaniment. The Oboe part has two endings, marked 1. and 2.

12

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 12 through 15 of a musical score. The key signature has two flats (B-flat and E-flat). The woodwind section consists of two Oboes and one Bassoon. The string section consists of Violins 1 and 2, Viola, and Violoncello. In measure 12, the Oboes play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *p*. The Bassoon and strings play a rhythmic accompaniment. In measure 13, the Oboes play a more complex melodic line with a dynamic marking of *f*. The Bassoon and strings continue their accompaniment. In measure 14, the Oboes play a melodic line with a dynamic marking of *p*. The Bassoon and strings continue their accompaniment. In measure 15, the Oboes play a melodic line with a dynamic marking of *p*. The Bassoon and strings continue their accompaniment.

16

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

21

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

29

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

1.

2.

VI Gavotte

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

7

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

15

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

22

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

28

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

35

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

VII Harlequinade

Oboe (flute) 1

Oboe (flute) 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

6

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

12

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

18

Ob.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

24

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 24, 25, and 26. The first Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including a trill in measure 25. The second Oboe (Ob.) and Bassoon (Bsn.) are silent, indicated by whole rests. The Violins (Vln. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) plays a single half-note in each measure, with a brace spanning all three measures.

27

Ob.
Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 27, 28, 29, and 30. The first Oboe (Ob.) continues its melodic line with eighth and sixteenth notes. The second Oboe (Ob.) remains silent with whole rests. The Bassoon (Bsn.) plays a steady eighth-note accompaniment. The Violins (Vln. 1 and 2) and Viola (Vla.) continue their eighth-note accompaniment. The Violoncello (Vc.) plays a steady eighth-note accompaniment, with a half-note in measure 30. The system concludes with a double bar line.