

VIOLIN 1

JEFF MANOOKIAN

CONCERTO for STRINGS

Windsor Editions

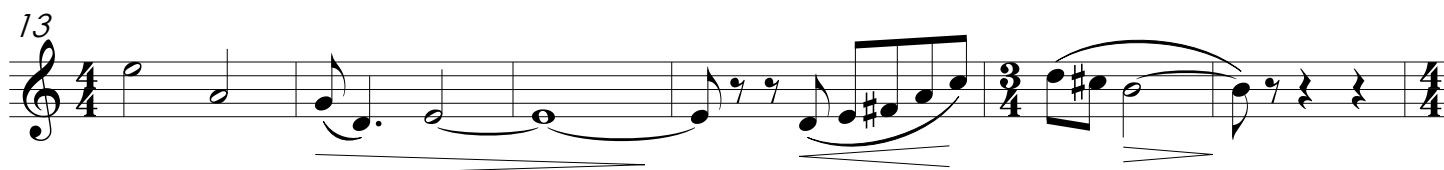
CONCERTO for STRINGS

JEFF MANOOKIAN

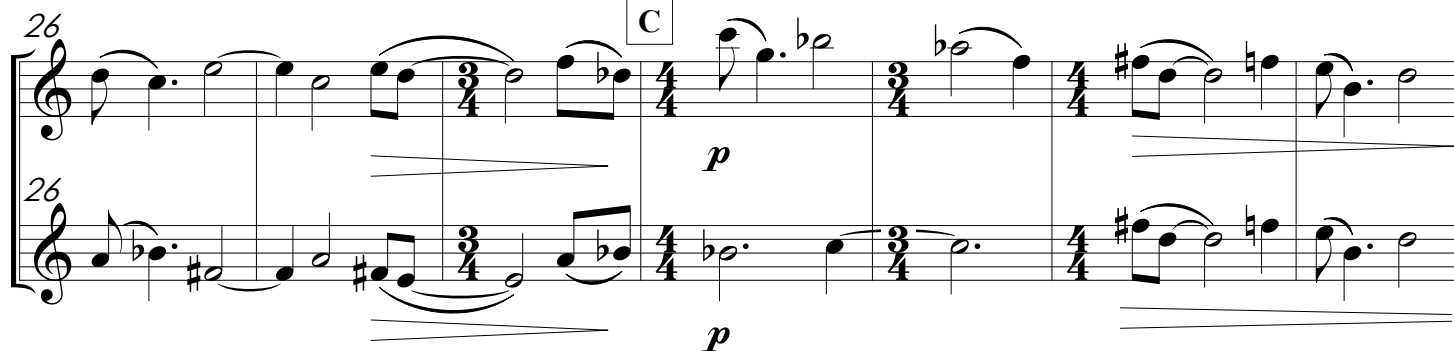
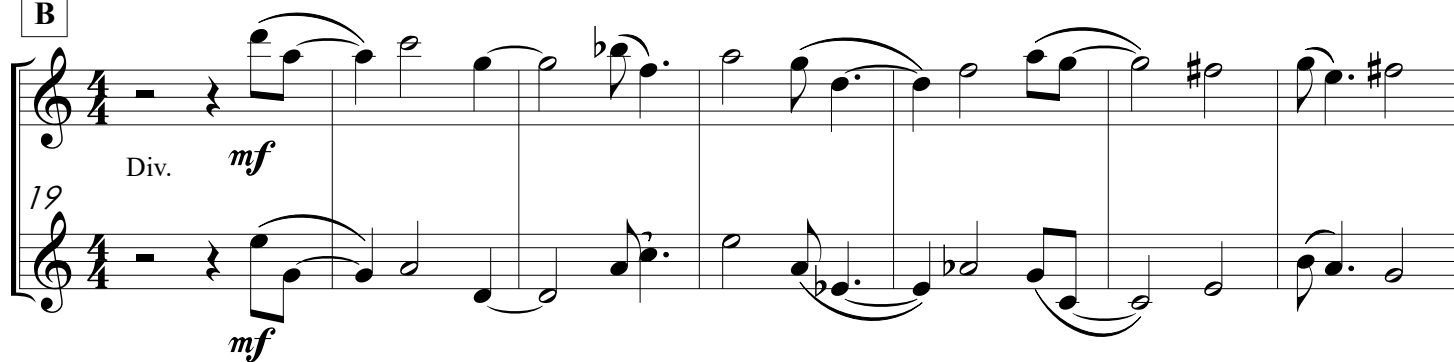
Moderato assai (♩ = c. 92)



A

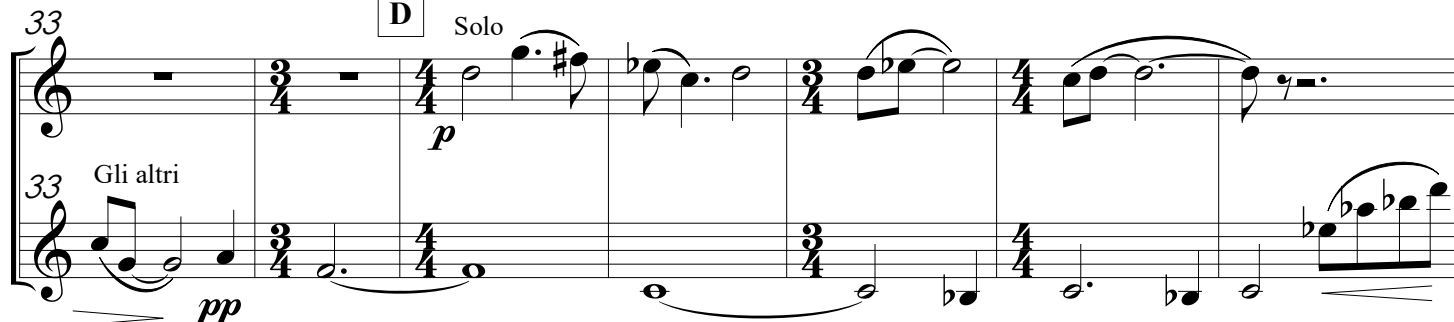


B



D

Solo



Tutti

40 **E** **F**

f *p*

46

56 **G** *mf* *p*

62 **H** *pp*

67 *Solo* **I** **J** *Precipitato* ($\text{♩} = \text{c. } 112$)

Gli altri

77 **Solo** **K** **Tutti**
p *p*

85 **L**
pp *p*

91 **M**
mf

95 **Div.** *f* *f*

103 **N** *ff* *ff* *pizz.* *pizz.*

109 **O** **Moderato assai** ($\text{♩} = \text{c. } 92$)
Solo *arco* *p* *sotto voce*

113 *pp*

P Precipitato (♩ = c. 112)

117 *poco rallantando*

Tutti pizz. *p*

122 *arco* *p*

Q

128 *cresc.*

132 *f*

R

136

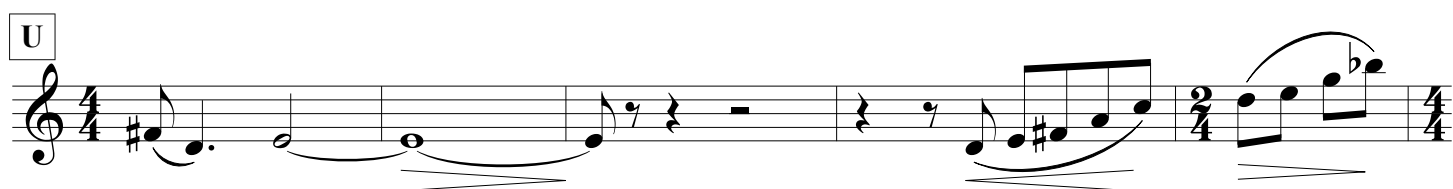
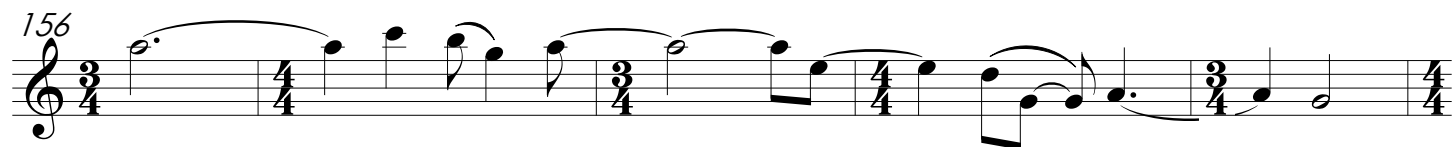
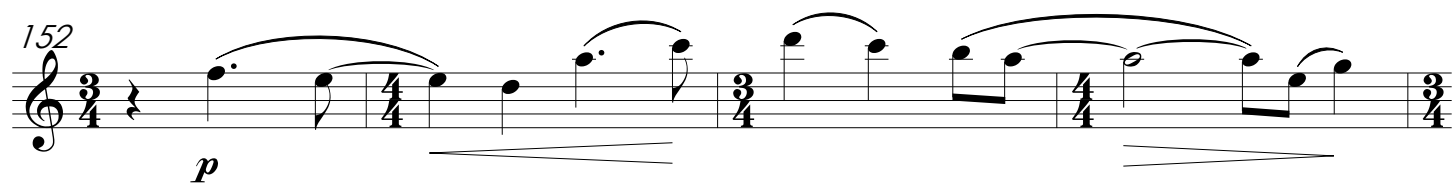
139

S

143 *ff*

147 *Moderato assai* (♩ = c. 92)

T



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Allegretto capriccioso (♩ = c. 92)

4 **A**

7 **B** *p*

10 *mf* *mf* *mp*

14 **C** *mp* *mp*

19 **D** *mf*

22 **E** *p* *f*

25 **F**

30

G

p subito

38

H

p *mf*

42

I

45

48

J

p *f*

51

mf

K

mp

60

p *pp*

Andante tranquillo (♩ = c. 50)

p *mf* *p* *mf* *f* *mp* *pp* *pp* *mf* *mf* *f* *mp* *mp* *mp*

A **B** **C** **D**

Solo **Tutti** **Div.**

6 6

29

mp

E Più mosso (♩ = c. 112)

mf

F

p

G

mf *p* *mp* pizz.

Solo arco

f *mp*

H

f *mp* Solo arco

f *mp*

V.S.

I Calmato (♩ = c. 44)

J Tempo I (♩ = c. 50)

rit. *Solo* *p*

Gli altri arco *p*

mf

K

L Poco meno moso (♩ = c. 48)

ff *p* *pp*

rit. *ppp*

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IV

Andantino (♩ = c. 72) *poco rallantando*

mf

6 **Allegro energico** (♩ = c. 104) *pizz.*

f

10 *arco* **A** *arco*

13 *pizz.* *arco*

17 **B** *mf*

20 *f* *mf*

23 *cresc.*

26 **ff** **C** **mp**

29

31

33

36 **mp** **D** **f**

40

42 **ff** **E** *portamento*

44

46

Detailed description: This page contains the musical notation for Violin 1, measures 26 through 46. The score is written on a single staff in treble clef. Measures 26-35 are in 2/4 time, with a key signature of one sharp (F#). Measure 26 starts with a forte (ff) dynamic and a box labeled 'C'. Measure 29 has a mezzo-piano (mp) dynamic. Measures 36-41 are in 4/4 time, with a key signature change to one flat (Bb). Measure 36 has a mezzo-piano (mp) dynamic and a box labeled 'D'. Measure 40 has a forte (f) dynamic. Measures 42-46 are in 2/4 time, with a key signature change to two flats (Bb, Eb). Measure 42 has a forte (ff) dynamic and a box labeled 'E'. Measures 42-46 feature complex sixteenth-note passages with portamento markings and sixteenth-note groupings indicated by the number '6'.

49 *ff* pizz. **F** arco

53

56 *p* **G** Solo *p* Gli altri

61 *cantabile* Solo

65 **H** Tutti Div. *pp*

69 Solo

74 Tutti Div. pizz. *pp* Solo arco

I

2

Tutti arco

pp

83

J

2

3

K

mf

97

99

L

3

M

f con brio

108

111

N

ff strepitoso

114

117

O

ff strepitoso

119

2 3 4

122

124

P

ff strepitoso

129

Q

strepitoso

135

138 *p* *mf* **R**

142 *f* *mf*

145 *cresc.*

148 *ff* *mp* **S**

151

153

T *mp* *ff*

158

160

U *pp*

169 **V** portamento 6 6 *pp*

174 *ppp*

177 **W** Solo *p* 5

185 **Andantino** (♩ = c. 72) Tutti *p* *mf*

191 *poco rallantando* *p* *pp* *mp* **Più mosso** (♩ = c. 112)

197 **X**

201 **Y** portamento 6 *ff* *strepitoso*

