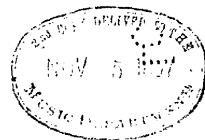
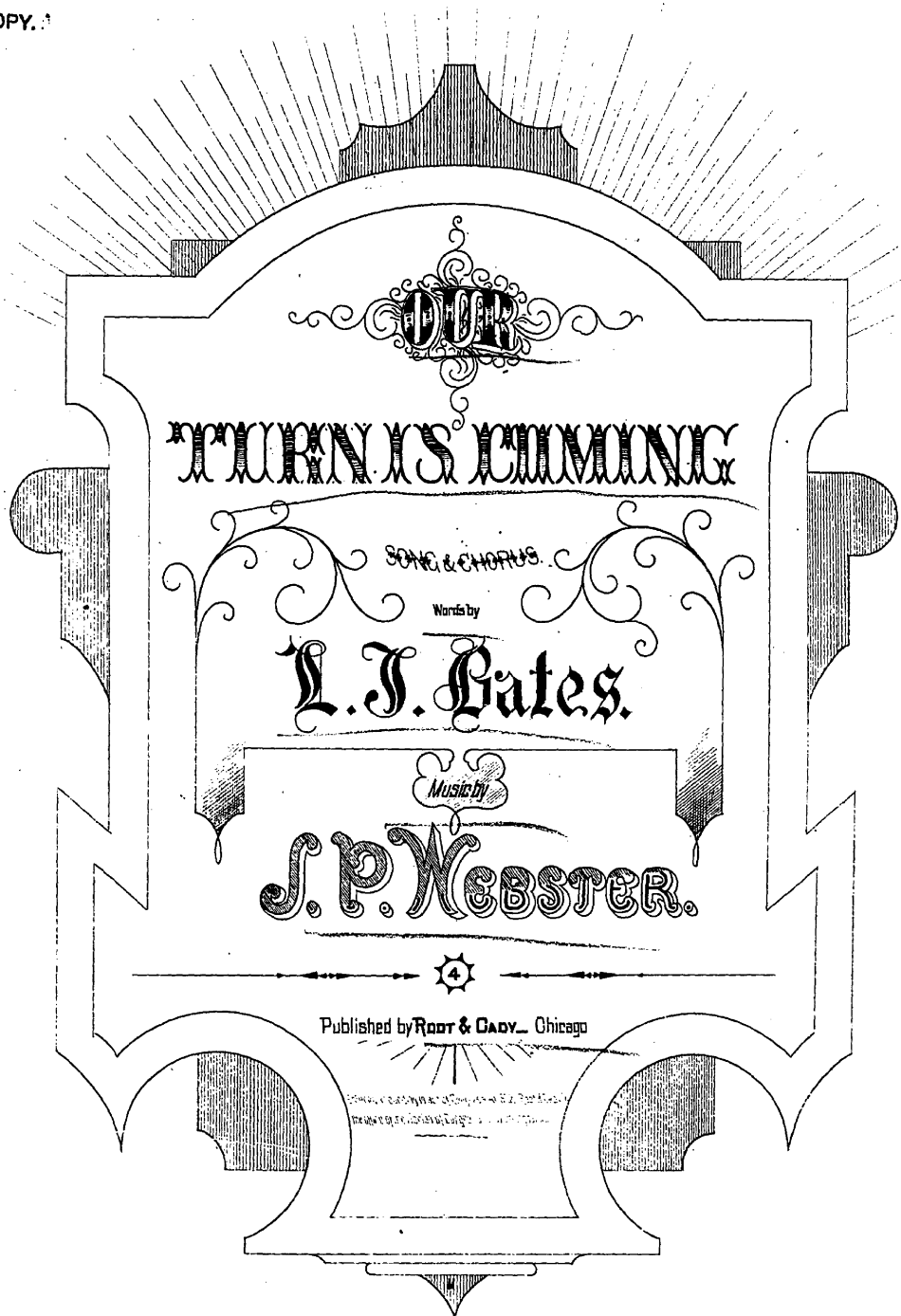


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1ST. COPY.



OUR TURN IS COMING.

3

Words by L. J. RATES.

Music by J. P. WEBSTER.

I. In
II. For
III. The

ev - 'ry life some rain must beat; In ev - 'ry life some
vain are tears for sor - rows past, And vain are fears for
flower of sun - mer's ear - ly rain, Is sure to droop in

sun - shine is; Some ear - ly taste their share of sweet; Some
fu - ture ill, While plight - ed troth holds sure and fast, And
sun - mer's glow; The year's best gifts of gold - en grain Lie

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long - er, long - er wait their bliss. Then weep no -
 love, and love is faith - ful still. Then en - vy
 green, lie green be - neath the snow. Then doubt no -

more the wast - ed years, And mourn no - more the
 not the hap - py hearts, Whose crowns of joy do
 more our lives shall bloom, For sor - row can - not

long de - lay: Be pa - tient till our joy ap -
 not de - lay: The bliss late com - ing late de -
 al - ways stay: And for the hap - py time to

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pears; Our turn must come, must come some day.
parts, And ours, and ours will long - er stay.
come, 'Twill be, 'twill be our turn some day.

CHORUS.

AIR.

For..... it's com-ing,..... com-ing,..... com-ing,.....

ALTO.

For..... it's coming coming coming coming coming coming coming coming coming coming

TENOR.

For it's com-ing,..... com-ing,..... com-ing,.....

BASS.

For..... it's coming coming coming coming coming coming coming coming coming coming

PIANO.

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Our turn is com - ing, com - ing, is near; Though dark-ness and sor-row Be -

Our turn is coming coming coming coming coming is near; Though dark-ness and sor-row Be -

Our turn is com - ing, com - ing, is near; Though dark-ness and sor-row Be -

Our turn is - coming coming coming coming coming is near; Though dark-ness and sor-row Be -

long 'ere the mor-row, Still our turn is com - ing. nev - er

long 'ere the mor-row, Still our turn is coming, coming coming nev - er nev - er nev - er

long 'ere the mor-row, Still our turn is com - ing, nev - er

long 'ere the mor-row, Still our turn is coming, coming coming nev - er nev - er nev - er

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First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The lyrics are: "fear, Still our turn is com - ing, nev - er". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The lyrics are: "fear, nev - er fear, nev - er fear." The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line. The number "6038" is printed at the bottom left of the page.