

# Concerto Espagnole

for guitar and two flutes, oboe and strings

*Dedicated to Dušan Popović Lipovac*

## I. Pastorale

Geert Van Hoorick, Op. 20  
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**Moderato** ♩ = 100

Flute 1.2. *pp*

Oboe *pp*

Guitar Solo *mf nobilmente* 3 *mp*

**Moderato** ♩ = 100

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello pizz. *mf* *p*

Contrabass pizz. *mf*

\* with thanks to Dušan Popović Lipovac for the revision  
of the guitar part regarding playability

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Fl. *11* **A** 1. *p* *pp* *p* *pp*

Ob. *mf nobilmente* 3 *mp*

Gtr. *mf* 3 *p* *mf* *p* *mf* *p*

**A**

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p*

Vc. pizz. *f* arco *p*

Cb. pizz. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a first ending bracket labeled '1.' and includes dynamic markings of *p*, *pp*, *p*, and *pp*. The Oboe part starts with *mf nobilmente* and includes a triplet of eighth notes. The Clarinet part features a triplet of eighth notes and dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *p*. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*. The Viola part plays a similar pattern starting with *p*. The Violoncello and Contrabass parts are mostly silent, with the Cb. part playing a few notes in the later measures, including a *f* dynamic marking. A section labeled 'A' is indicated by a box around the first measure of the Flute staff and another box below the Clarinet staff.

21 **B** a 2

Fl. *mf nobilmente* *f* *mf* *mp*

Ob. *mp < mf* *mp* *p*

Gtr. *mf* *f* *mf* *mp*

**B**

Vln. I *mf nobilmente* *f* *mf* *mp*

Vln. II *> p* *mp* *mf* *mp*

Vla. *div.* *p*

Vc. *div.* *p*

Cb. *arco* *p*

This musical score page contains measures 30 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-33 are rests. Measure 34 is a whole rest. Measures 35-37 feature a melodic line starting with *mp* dynamics, including triplets and a trill in measure 37.
- Oboe (Ob.):** Measures 30-33 are rests. Measures 35-37 feature a melodic line with *mp* dynamics, including triplets and a trill in measure 37.
- Trumpet (Gtr.):** Measures 30-33 are rests. Measures 35-37 feature a rhythmic accompaniment with *p* dynamics, including a crescendo to *mf*.
- Violin I (Vln. I):** Measures 30-31 are *mf* unison sixteenth notes. Measure 32 is *mf* divided unison. Measures 35-37 feature a melodic line with *mp* dynamics.
- Violin II (Vln. II):** Measures 30-31 are *mp*. Measures 32-34 are *mf* with a decrescendo to *p*. Measures 35-37 feature a melodic line with *pp* dynamics, including a decrescendo to *p*.
- Viola (Vla.):** Measures 30-31 are *pp* unison. Measures 32-37 feature a melodic line with *pp* dynamics.
- Violoncello (Vc.):** Measures 30-31 are *pp* unison. Measures 32-34 are *p* with a decrescendo to *pp*. Measures 35-37 are *pp* arco, including a *pizz.* instruction in measure 35.
- Contrabass (Cb.):** Measures 30-31 are *pp*. Measures 32-34 are *pp* arco. Measure 35 is *pp*.

Measure 34 is marked with a 'C' time signature change to common time. Measure 37 includes a trill marked with a circled 'h'.

39 1. 5

Fl. *mf*

Ob. *mp* *mp*

Gtr. *mp* *mp*

Vln. I *mp* *mp* *mf*

Vln. II *mf* *mp* *pp* *div.*

Vla. *mp* *p* *pp* *non div.*

Vc. *mp* *p* *pp*

Cb. *p*

Detailed description: This is a page of a musical score, measures 39 through 44. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Guitar (Gtr.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or F minor). The time signature changes from 4/4 to 3/4 at measure 41. Measure 39 is marked with a first ending bracket. Measure 44 is marked with a '5', indicating the end of the section. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *trm.* (trills), *div.* (divisi), and *non div.* (non divisi).

47

Fl. *f* *mp* *mf > p* *mp*

Ob. *f* *mp* *f* *mp*

Gtr. *f* *mf* *mp* *mp*

Vln. I *mf < f* *mf < f* *mp* *arco*

Vln. II *p* *pp* *f* *p* *pp* *pp* *unis.*

Vla. *p* *mf* *pp* *arco unis.*

Vc. *mp* *p* *mp* *mf* *pp* *arco*

Cb. *mf* *pizz.*

**D** **D**

1. 2.

55

Fl. *mf* <sup>3</sup> *rall.* **E**

Ob. *mp* *mf* <sup>3</sup> *mp* *pp* *ppp*

Gtr. *mf* *mp* **E** *rall.*

Vln. I *mf* *mp*

Vln. II *p* *mf* *mp* *pp* *div.*

Vla. *mp* *p* *non div.*

Vc. *mp* *p*

Cb. *arco* *p*

A tempo ♩ = 100

62

Fl. *p* *pp*

Ob. *smorz.*

Gtr. *mp p mp p mp mf f*

Vln. I *p* *pizz.*

Vln. II *unis. p* *pizz. p*

Vla. *mp p*

Vc.

Cb.

A tempo ♩ = 100



69 **F**

Fl. 2. *p* 1. 3

Ob. *pp*

Gtr. *mp* *mf* *p* *mf* *mp* 3

Vln. I arco *mp* 3 *pp*

Vln. II arco *mp* *pp*

Vla. *mp* 3 *pp*

Vc.

Cb.

Detailed description of the musical score: The score is for a 3/4 time piece. The Flute part (Fl.) begins with a rest, followed by a half note G4, a quarter rest, and a half note G4. The second measure has a dynamic of *pp* and a first ending bracket over a half note G4 and a quarter note Bb4. The third measure has a dynamic of *mf* and a first ending bracket over a half note G4 and a quarter note Bb4. The fourth measure has a dynamic of *p* and a first ending bracket over a half note G4 and a quarter note Bb4. The fifth measure has a dynamic of *mf* and a first ending bracket over a half note G4 and a quarter note Bb4. The sixth measure has a dynamic of *mp* and a first ending bracket over a half note G4 and a quarter note Bb4. The Oboe part (Ob.) has a rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, and a half note G4 in the fourth measure. The Guitar part (Gtr.) has a rhythmic pattern of eighth notes in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, a half note G4 in the fourth measure, a half note G4 in the fifth measure, and a half note G4 in the sixth measure. The Violin I part (Vln. I) has a rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, a half note G4 in the fourth measure, and a half note G4 in the fifth measure. The Violin II part (Vln. II) has a rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, a half note G4 in the fourth measure, and a half note G4 in the fifth measure. The Viola part (Vla.) has a rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, a half note G4 in the fourth measure, and a half note G4 in the fifth measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests throughout the score.

G

75 2. *pp* 3 *ppp*

*rasg.* *p* *pp* *p* *mp p*

G

*div.* *pp* *pp*

*pizz.* *p* *mp* *arco* *mf*

*arco* *mf* 3

*arco* *p* 3

Detailed description: This page of a musical score covers measures 75 to 80. The Flute (Fl.) part begins at measure 75 with a second ending (marked '2.') starting on a half note G4, followed by a triplet of eighth notes (G4, A4, B4) marked *ppp*, and then a series of eighth notes. The Oboe (Ob.) part is silent throughout. The Guitar (Gtr.) part features a complex rhythmic pattern of sixteenth notes, starting with a *rasg.* (rasgueado) effect. Dynamics range from *p* to *mp p*. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 79 with a *div.* (divisi) instruction and play a chordal texture marked *pp*. The Viola (Vla.) part plays a melodic line starting in measure 78, marked *pizz.* (pizzicato) and *p*, moving to *mp* and then *arco* (arco) in measure 80, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts also enter in measure 79, playing a melodic line marked *arco* and *mf*, with a triplet of eighth notes in measure 80. The page concludes with a large 'G' time signature.

H

82

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*p*

*mf*

*f*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

div.

unis. sul G

div.

div.

H

89

Fl. *f* 1. 3 3

Ob. *mf* *mp*

Gtr. *p* *mf* *f* *rasg.*

Vln. I *mp* *ff* *p* *f* *ff*

Vln. II 3 *mf* *p* *f* *ff*

Vla. 3 *mf* *p* *f* *f* *div.*

Vc. *mf* *div.* *f* *ff* *unis.*

Cb. *mf* *pizz.* *ff* *arco* *f*

arco unis. sul G

unis.

**I**

**I**

J

96

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*rasg.*

*ff*

*mf*

*fff*

*fff*

*ff*

*ff*

*ff*

*div.*

*non div.*

*non div.*

*non div. pizz.*

*pizz.*

*mf*

*mf*

3

3

3

3

3

3

3

3

3



accel. . .

102 **K**

Fl. *ff* *f* *mf*

Ob. *f* *mf*

Gtr. *f* *p* *mp* *mf*

*8<sup>va</sup>*

*rasg.*

*a 2*

accel. . .

**K**

Vln. I *ff* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc. *arco div.* *pizz. unis.* *mp* *mf*

Cb. *arco* *pizz.* *mp* *mf*

**L** A tempo ♩ = 100

Fl. 109 - - - - -

*ff* *f* *f*

**L** A tempo ♩ = 100

Vln. I *f* *f*

Vln. II *mf* *f*

Vla. *mf* *p*

Vc. *mf*

Cb. (pizz.) *f*

M

115 *b<sub>2</sub>*  
Fl. *mp*  
Ob. *mp*  
Gtr. *ff*  
Vln. I *mp*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

*f* 3  
*mf* 3  
*f* 3  
*mf* 3  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*

div.  
pizz. unis.  
arco unis.  
arco

7/8 2/4 4/4

Detailed description: This page of a musical score, numbered 16, contains measures 115 through 118. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet (Gtr.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 115 starts with a key signature change to B-flat major (b<sub>2</sub>) and a dynamic of mezzo-piano (mp). The Flute and Oboe parts have rests, while the Clarinet plays a complex rhythmic pattern. The strings play a tremolo in the right hand and a rhythmic pattern in the left hand, with a fortissimo (ff) dynamic. Measure 116 features a dynamic change to forte (f) for the Flute and mezzo-forte (mf) for the Oboe. The Clarinet continues its pattern. The strings play a tremolo in the right hand and a rhythmic pattern in the left hand, with a mezzo-piano (mp) dynamic. Measure 117 has a dynamic of mezzo-forte (mf) for the Flute and piano (p) for the Oboe. The Clarinet continues its pattern. The strings play a tremolo in the right hand and a rhythmic pattern in the left hand, with a piano (p) dynamic. Measure 118 has a dynamic of mezzo-forte (mf) for the Flute and piano (p) for the Oboe. The Clarinet continues its pattern. The strings play a tremolo in the right hand and a rhythmic pattern in the left hand, with a piano (p) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The time signature changes from 7/8 to 2/4 to 4/4.



120

Fl. *mf* *f* *mp* *3*

Ob. *mp* *mf* *3*

Gtr. *mp* *mf* *mp* *3*

Vln. I *mp* *mp* *mf* *3* *p* *pp*

Vln. II *pp* *mp* *mf* *3* *p* *pp*

Vla. *pizz.* *arco unis. div.* *p* *mp* *3* *div. unis.* *p* *pp*

Vc. *pizz.* *arco* *p* *div.* *mp* *3* *unis.* *p* *pp*

Cb. *pizz.* *mp*

2. *rall.* *b2.* 1. *3*

*rall.*

Meno mosso ♩ = 80 rall. . . . .

**N** Tempo I ♩ = 100  
2.

125

Fl. *mf rubato* *pp*

Ob. *> mp* *p* *pp* *p*

Gtr. *p* *ppp* *p* *mp*

Vln. I *ppp* *p* *mp* div.

Vln. II *ppp* *p* *p* div.

Vla. *ppp*

Vc. *pizz. unis.* *pp* *p*

Cb.

131

Fl. *mp* *f* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf*

Gtr. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* unis.

Vla. div. *mf*

Vc. arco *mp* *mf*

Cb. *mf* pizz.

1. *mp* *f* *mf* *mf* *mf*

2. tr. <sup>(h)</sup> *mf*

**O** **O**

139 <sup>(h)</sup> *f* **P**

Fl. *f* *mf*

Ob. *f* *mf*

Gtr. *f* *mf*

**P**

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Cb. *f* *mf* *arco*

unis.

div.

div.

rall. . . . .

Q

Adagio ♩ = 72

Fl. *a 2*

*ff* grandioso

*fff* grandioso

*fff* grandioso

Adagio ♩ = 72

*ff* grandioso

*ff* grandioso

*ff* grandioso

*ff* grandioso

*ff* grandioso

*ff* grandioso

145  
Fl.

Ob.

Gtr. *ff*

*fff*

Q

rall. . . . .

div.

unis.

Vln. I *ff*

*f*

*ff*

*ff* grandioso

Vln. II *piu f*

*ff*

*ff* grandioso

Vla. *f*

*ff*

*ff* grandioso

Vc. *f* *unis.*

*ff*

*ff* grandioso

Cb. *f* *arco*

*ff*

*ff* grandioso

152

Fl. *ff* *fff*

Ob. *f* *fff*

Gtr. *ff* *fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *ff* *div.*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 152 through 157. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The Flute part starts with a triplet in measure 152 and reaches *fff* by measure 155. The Oboe and Trumpet parts also feature triplets and reach *fff* in measure 155. The Violin I and II parts have *f* dynamics in measure 152 and *ff* in measure 155. The Viola part consists of sustained chords, with *f* in measure 152 and *ff* in measure 155. The Cello/Double Bass part starts with *ff* in measure 152 and includes a *div.* (divisi) instruction in measure 155. The score concludes with a final measure in 4/4 time.

160

Fl. *f* *fff* *mf* *f*

Ob. *ff* *mf*

Gtr. *mf*

Vln. I *ff* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf* *p*

Cb. *ff* *f* *mf* *p*

**R**

Musical score for measures 167-176, featuring Flute (Fl.), Oboe (Ob.), Trumpet (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 167-168:** Flute and Violin I play triplets. Oboe and Violin II also play triplets. Trumpet plays chords, starting forte (*f*).

**Measures 169-170:** Flute and Violin I play triplets (*mf*). Oboe plays a triplet (*p*). Trumpet plays chords (*mf*).

**Measures 171-172:** Flute rests. Oboe plays a quarter note (*mp*). Trumpet plays chords (*mp*).

**Measures 173-174:** Flute plays a triplet (*p*). Oboe plays a quarter note (*pp*). Trumpet rests.

**Measures 175-176:** Flute rests. Oboe plays a quarter note (*pp*). Trumpet rests. Violin I rests (*pp*). Violin II plays a dotted quarter note (*pp*). Viola rests (*pp*). Violoncello plays a dotted quarter note (*pp*). Contrabass rests (*pp*).

**Measures 177-178:** Flute rests. Oboe rests. Trumpet rests. Violin I rests. Violin II plays a half note (*pp*). Viola rests. Violoncello rests. Contrabass rests.

**Measures 179-180:** Flute rests. Oboe rests. Trumpet rests. Violin I rests. Violin II rests. Viola rests. Violoncello plays a half note (*p nobilmente*). Contrabass rests.

**Tempo and Dynamics:** Tempo I ♩ = 100. Dynamic markings include *mf*, *p*, *pp*, *f*, *mp*, *pp*, and *p nobilmente*. Performance instructions include *rall.*, *div.*, and *unis.*



176

Fl. *mp*  
*p*

Ob. *p*

Gtr. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *mp* *p* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score covers measures 176 to 183. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 176 starts with a treble clef and a key signature change to one flat. The Flute and Oboe parts begin with a series of chords and notes, with dynamics *mp* and *p* indicated. The Guitar part is silent until measure 177, where it begins a rhythmic pattern of eighth notes, with dynamics *mp* and *mf* marked. The Violin I and II parts enter in measure 177 with sustained notes and slurs, with dynamics *p* and *mp* indicated. The Viola part also enters in measure 177 with sustained notes and a dynamic of *p*. The Violoncello part has a triplet of eighth notes in measure 176, followed by a dynamic of *mp* and a *pizz.* marking in measure 177. The Contrabass part has a *pizz.* marking in measure 177 and a dynamic of *mp* in measure 178. The score concludes in measure 183 with a double bar line.

184

**T**

Fl. *mp* *pp* *mp* *p*

Ob. *mf nobilmente* 3 *mp*

Gtr. *mp* *f* 3 *p* *mf* *p* *mf* *p*

**T**

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. pizz. *mf* arco

Cb. pizz. *mf* (pizz.) *p*

U

*molto rall.* . . . . .

193

Fl. *p*

Ob. *p*

Gtr. *mf* *mp* *p* *mp* *6* *7* *6* *6* *7*

*trm* *rubato*

U

*molto rall.* . . . . .

Vln. I *mf* *pp* *ppp*

Vln. II *mp* *mf* *p* *pp* *ppp*

Vla.

Vc. *p* *pp*

Cb. *pp*

*div.*

accel.. Molto adagio ♩ = 66

V Tempo I ♩ = 100

1.

199

Fl.

Ob.

Gtr.

*> p*

6

*mp*

3

*mf*

5

*mp*

*pp*

*mp*

accel.. Molto adagio ♩ = 66

V Tempo I ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*mp*

*pp*

*pp*

arco

*pp*

205

Fl. *mf* <sup>3</sup> 2. *mf* 1.

Ob. *mp* *mf* *mp* *mp*

Gtr. *mf* *mp*

Vln. I *mf* *mp* *mp* *mf*

Vln. II *p* *mf* *mp* *pp* *div.*

Vla. *mp* *p* *pp* *non div.*

Vc. *mp* *p* *pp* *arco*

Cb. *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 205. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and features a complex rhythmic structure with changes from 4/4 to 3/4. The Flute part begins with a triplet of eighth notes marked *mf*, followed by a second ending with a fermata. The Oboe part has a triplet of eighth notes marked *mf* and includes trills marked with a 'tr' and a fermata. The Guitar part features a triplet of eighth notes marked *mf*. The Violin I part has a triplet of eighth notes marked *mf* and a fermata. The Violin II part has a triplet of eighth notes marked *p* and a fermata, with a *div.* marking. The Viola part has a triplet of eighth notes marked *mp* and a fermata, with a *non div.* marking. The Violoncello part has a triplet of eighth notes marked *mp* and a fermata, with a *p* marking. The Contrabass part has a triplet of eighth notes marked *p* and a fermata, with a *arco* marking. The page number 205 is in the top left, and 29 is in the top right.

30

213

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

W

Musical score for measures 213-218. The score is written for Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat).

**Flute (Fl.):** Measure 213 starts with a melodic line. Dynamics include *f* (measures 214-215), *mp* (measure 216), and *mf > p* (measure 217). A **W** (Woodwind) instruction is present in measure 217.

**Oboe (Ob.):** Measure 213 is silent. Measure 214 has *f*. Measure 215 has *mp*. Measure 216 has *f*. Measure 217 has *mp*. Measure 218 is silent.

**Guitar (Gtr.):** Measure 213 has *mp*. Measure 214 has *f*. Measure 215 has *mp*. Measure 216 has *f*. Measure 217 has *mf*. Measure 218 has *mp*.

**Violin I (Vln. I):** Measure 213 is silent. Measure 214 has *mf < f* with *div.* (divisi). Measure 215 has *pizz.* (pizzicato). Measure 216 has *mf < f* with *arco* (arco) and *non div.* (non divisi). Measure 217 has *pizz.*. Measure 218 has *mp* with *arco*.

**Violin II (Vln. II):** Measure 213 has *p*. Measure 214 has *pp*. Measure 215 has *f* with *unis.* (unison). Measure 216 has *p*. Measure 217 has *pp*. Measure 218 has *pp* with *unis.*.

**Viola (Vla.):** Measure 213 has *p* with *div.*. Measure 214 is silent. Measure 215 has *p* with *div.*. Measure 216 is silent. Measure 217 has *mf* with *pizz.*. Measure 218 has *pp* with *arco unis.*.

**Violoncello (Vc.):** Measure 213 has *mp* with *pizz.*. Measure 214 has *p* with *arco* and *div.*. Measure 215 has *mp* with *pizz. unis.*. Measure 216 has *mf* with *pizz.*. Measure 217 has *pp* with *arco*.

**Contrabass (Cb.):** Measure 213 is silent. Measure 214 is silent. Measure 215 is silent. Measure 216 is silent. Measure 217 has *mf* with *pizz.*. Measure 218 is silent.

221

1.

Fl.

mp

Ob.

mp

p

pp

Gtr.

mp

p

Vln. I

p

pp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Cb.

Detailed description of the musical score: The score is for page 31, measures 221-226. It features eight staves: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score begins at measure 221. The Flute part starts with a first ending bracket over measures 221-222, marked *mp*. The Oboe part has a first ending bracket over measures 221-222, marked *mp*, followed by a rapid sixteenth-note passage in measures 223-224 marked *p*, and a long note in measure 225 marked *pp*. The Guitar part has a first ending bracket over measures 221-222, marked *mp*, followed by a rhythmic pattern in measures 223-224 marked *p*, and a similar pattern in measure 225 marked *p*. The Violin I part has a first ending bracket over measures 221-222, marked *p*, followed by a long note in measure 225 marked *pp*. The Violin II part has a first ending bracket over measures 221-222, marked *ppp*, followed by a long note in measure 225 marked *ppp*. The Viola part has a first ending bracket over measures 221-222, marked *ppp*, followed by a long note in measure 225 marked *ppp*. The Violoncello part has a first ending bracket over measures 221-222, marked *ppp*, followed by a long note in measure 225 marked *ppp*. The Contrabass part is mostly silent, with a long note in measure 225 marked *ppp*.

**X** **Meno mosso** ♩ = 96

rall. . . . .

228

Fl.

Ob.

Grtr.

**X** **Meno mosso** ♩ = 96

rall. . . . .

*mf* nobilmente

3

Vln. I

*ppp*

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

Cb.



235 **Adagio** ♩ = 78

1. *mp*

2. *mf* **rall.** . . . . .

**A tempo** ♩ = 78

*p*

*p*

*pp*

*p* 3

*p*

**Adagio** ♩ = 78

**A tempo** ♩ = 78

*mp*

*p*

*p*

*p*

*pizz.* *mf*

*pizz.* *p*

*pizz.* *p*

*arco* *p*

*arco* *p*

*div.*

*div.*

*div.*

*unis.*