

Concerto Espagnole

for guitar and two flutes, oboe and strings

Violin I

Dedicated to Dušan Popović Lipovac

I. Pastorale

Geert Van Hoorick, Op. 20
2007 (revised 2019*)

Moderato ♩ = 100

pp

9 **A** **p**

15 **mp** **mf**

22 **B** **mf nobilmente** **f** **mf**

28 **div.** **unis.** **div. unis.** **2**

34 **C** **mp** **mf** **mp**

40 **mp** **mf** **2**

47 **div.** **pizz.** **arco** **non div.** **pizz.** **mf** **f** **mf** **f**

52 **D** **arco** **mp** **mf** **mp**

58 **E** **3** **5** **rall.** **A tempo ♩ = 100**

67 pizz. **F** arco *mp* 3

73 *pp* 4 **G** div. *pp*

84 3 **H** div. *mf* $\rightarrow$ *mp* arco unis. sul G *ff*

92 3 **I** *p* $\rightarrow$ *f* *ff* 3

97 **J** *fff* 3 3

102 **K** *ff* 3 *f* $\rightarrow$ *mf*

108 2 accel. **L** A tempo ♩ = 100 *f* 3

115 **M** *mp* *mf* 3

120 *mp* *mp* *mf* 3 *p* *pp* rall. . . .

Meno mosso ♩ = 80 **N** Tempo I ♩ = 100 *ppp* *p* *mp* div.

131 *mf* $\rightarrow$ *f*

137 **O** *mf* *f* unis.

141 **P** *f* *ff*

147 *f* *ff* *ff* *grandioso* *Adagio* ♩ = 72 *unis.* *rall. div.* **Q**

153 *f* *ff*

159 *ff*

165 **R** *mf* *mp*

172 *pp* *p* *mp* *Tempo I* ♩ = 100 **S**

182 *p* **T**

189 *mp* *mf* **2**

196 **U** *molto rall.*

pp *ppp* *ppp*

201 *accel.* *Molto adagio* ♩ = 66 **V** *Tempo I* ♩ = 100

mp

206

mf *mp* *mp* *mf*

212 **2** *div.* *pizz.* *arco* *non div.* *pizz.*

mf < f *mf < f*

219 **W** *arco*

mp

224

p *pp* *ppp*

231 **X** *Meno mosso* ♩ = 96 *rall.* . . . *Adagio* ♩ = 78

pp

237 *div.* *rall.* . . . *A tempo* ♩ = 78 *unis.*

mp *p* *p*

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II. Adagio teneramente

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Adagio teneramente $\text{♩} = 62$ *rall.* **A tempo** $\text{♩} = 62$

9 **Meno mosso** $\text{♩} = 56$

17 *poco rall.* **A** **Tempo I** $\text{♩} = 62$ *div.*

26 *unis.* *div.* *unis.*

33 **B** **Meno mosso** $\text{♩} = 56$ *mp* *p* *poco rall.* *pp*

40 **C** **Piu mosso** $\text{♩} = 72$ *div.* *p*

47 **D** **Misterioso** *unis.* *pp* *p*

54 *pp* *arco* *mp*

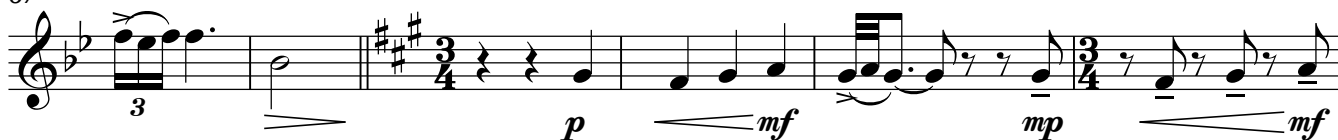
62 *pizz.* **E** *arco* *pp* $\text{♩} = 62$

2

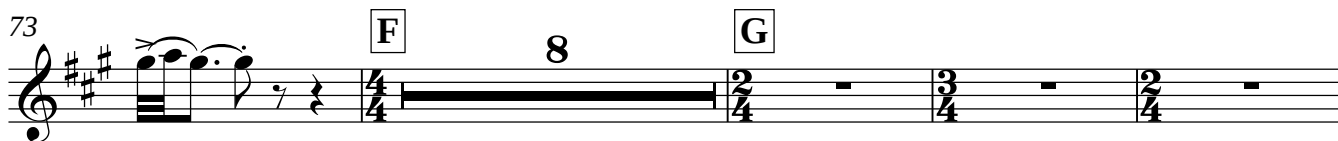
rall. . . .

Piu mosso ♩ = 72

67

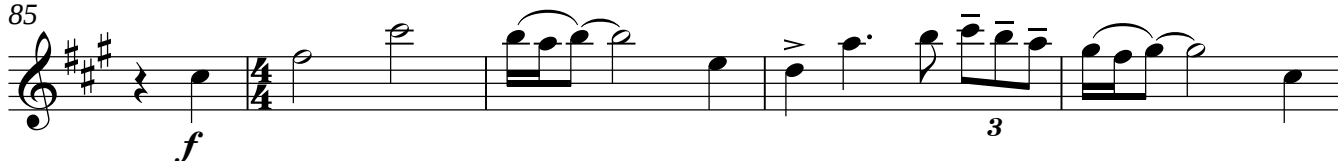


73

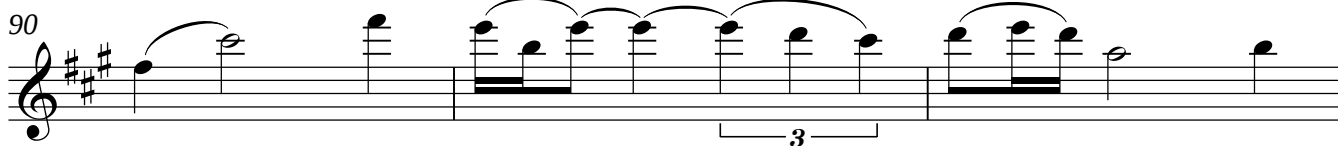


Piu mosso ♩ = 76

85



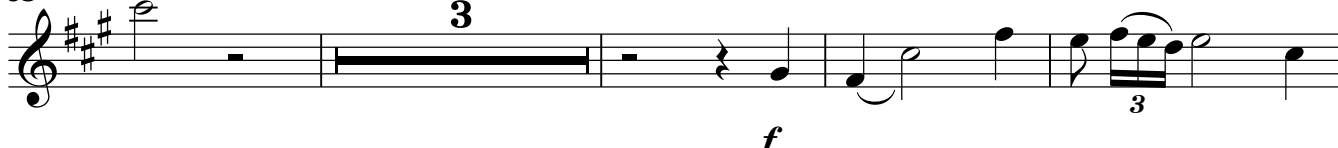
90



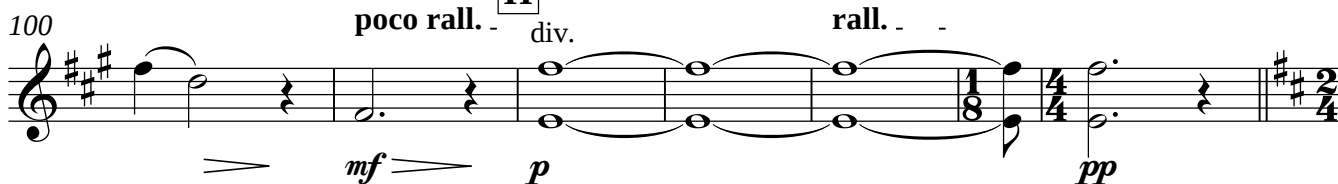
Piu mosso ♩ = 82

Poco meno ♩ = 78

93



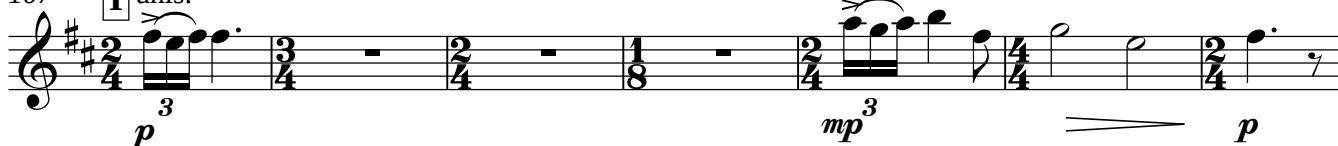
100



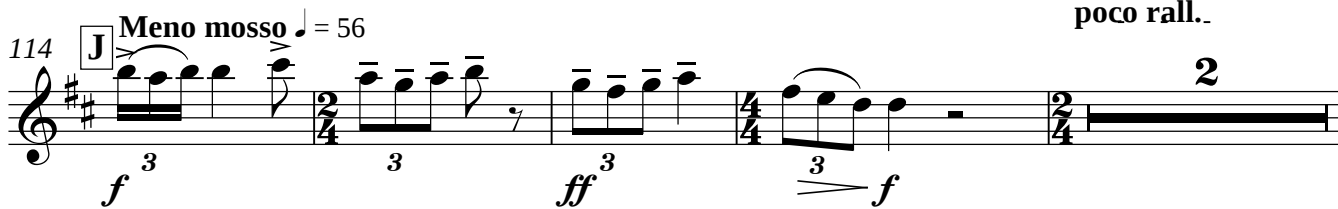
A tempo ♩ = 62

Meno mosso ♩ = 69

107



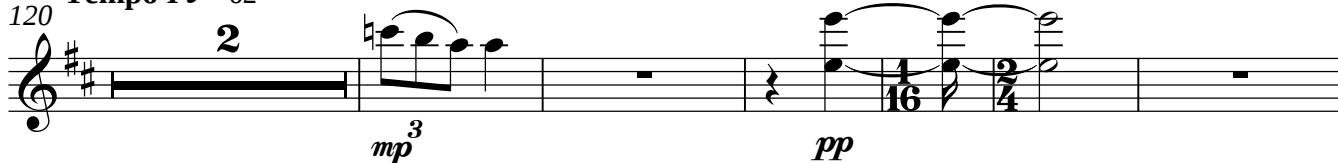
114



Tempo I ♩ = 62

div.

120



128 **K**

unis. div. unis.

mp *p* *pp*

Meno mosso ♩ = 56

134 **L**

f *3* *3* *ff* *3* *f* *2* *2*

poco rall..

Piu mosso ♩ = 72

140 **M**

2 *2*

146 **N**

2 arco pizz. *mp* *2*

153 **O**

2 *4* **P** *5* rall. *2* *2*

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Allegro cavalleresco ♩ = 120

III. Allegro cavalleresco

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14

mf *f*

20 **A**

f *ff*

26

ff *ff*

32

2 5

mf *mf*

42

non div. *f* *mp* *mf*

3

49 **B** **Meno mosso, nobilmente** ♩ = 108

f

57

64 **Tempo I** ♩ = 120

3

p *pp*

rall.

Meno mosso ♩ = 100 *poco rall.* **A tempo** ♩ = 100

73 **C**

2 2 4

81 **Piu mosso** ♩ = 108 **poco rall.** **A tempo** ♩ = 108

89 **D** *p* *div.* *p* *pp* *unis.* *ff*

98 *p* *p* *ff*

104 **E** **Tempo I** ♩ = 120 *poco accel.* *div.* *p*

113 *mf*

118 *mp* *mf* *div.*

124 **F** **Meno mosso** ♩ = 112 *f* *unis.* *f* *4*

132 **G** *mf* *div.* *2* *pizz.* *unis.* *p*

143 **H** *arco* *fff*

152 *f* *mf* *f*

158 *p* *pizz.* *2*

164 **I** arco
mf *fff*

170 *f*
 2

177 **J**
mf *mp*
 Meno mosso $\text{♩} = 108$ poco rall.
 2

185 **K** Piu mosso $\text{♩} = 112$
mf

190 rall. *mp* *p*
 non div.

196 **L** Moderato, solenne $\text{♩} = 92$

205 *espressivo* *f*
 Meno mosso $\text{♩} = 86$ poco rall. *div.* *mp* *unis.*

213 *p* *fff* *p*

219 **M** Cadenza. Piu mosso $\text{♩} = 96$ rall.
 A tempo $\text{♩} = 96$ Meno mosso $\text{♩} = 92$

224 2

230 4 6

Piu mosso, alla habanera ♩ = 98 **Piu mosso** ♩ = 102 **accel.** . . .

242 **N** 8 4 4 4

Piu vivo ♩ = 120 **Piu vivo** ♩ = 126 **pizz.** **poco accel.** . . .

259 **A tempo** ♩ = 128 **mf** **arco non div.**

263 **mp**

267 **O** 2 5 2 3 5 2 **pizz.** **p**

274 **pp** **p** **arco**

280 **P** **Tempo I** ♩ = 120 **poco rall.** 2

Tempo I ♩ = 120

287 **f** **ff**

293 **ff** **ff**

298 2 **mf**

304 **Q** 4 **non div.** **mf** **f** **mp** **mf**

313 **R** **Meno mosso, nobilmente** ♩ = 108 3 **f**

